

# Ave Maria

Marian Varga

mp

Soprano I. Ma - ri - a Ma - ri - a Ma -

Soprano II. A - ve Ma - ri - a a - ve Ma - ri - a a - ve Ma -

Alto II. A - ve Ma - ri - a a - ve Ma - ri - a a - ve Ma -

Tenore I. A - ve Ma - ri - a a - ve Ma - ri - a a - ve Ma -

Alto I. — Ma - ri - a Ma - ri - a —

Tenore II. — A - ve Ma - ri - a a - ve Ma - ri - a —

Basso I. — A - ve Ma - ri - a a - ve Ma - ri - o

Basso II. — A - ve Ma - ri - a a - ve Ma - ri - o

6

This musical score page features six staves of music for a vocal ensemble and a basso continuo. The vocal parts include soprano, alto, tenor, and bass, each with its own staff. The basso continuo part is at the bottom. The music consists of two systems of measures. The first system starts with 'ri - a' and ends with a fermata over 'a - ve'. The second system begins with 'Ma - ri - a' and ends with another fermata over 'a - ve'. Measure numbers 6 and 7 are indicated above the staves. Measure 8 begins with 'ri - a' and continues through the end of the page. Dynamics like *mf*, *f*, and *p* are used throughout. Measure 8 concludes with a basso continuo realization.

12

4

*mp*

A - ve Ma - ri - a  
*mp*  
A - ve  
*mp*  
A - ve

A - ve a - ve

*mp*

A - ve Ma - ri - a Ma - ri - a a - ve Ma -  
*mp*  
A - ve  
*mp*  
A - ve  
*mp*  
A - ve a - ve a - ve a - ve a - ve

A - ve a - ve a - ve a - ve a - ve a - ve

18

*piú mosso*  
*poco a poco cresc.*

a - ve Ma - ri - a a - ve Ma - ri - a  
a - ve a - ve a - ve a - ve  
a - ve a - ve a - ve a - ve  
a - ve a - ve a - ve a - ve  
a - ve a - ve a - ve a - ve  
a - ve a - ve a - ve a - ve  
a - ve a - ve a - ve a - ve  
a - ve a - ve a - ve a - ve  
a - ve a - ve a - ve a - ve

ri - a Ma - ri - a a - ve Ma - ri - a a - ve Ma - ri - a  
a - ve  
a - ve a - ve a - ve a - ve a - ve a - ve  
a - ve a - ve a - ve a - ve a - ve a - ve

24

a - ve Ma - ri - a  
a - ve -  
ve  
ve

a - ve Ma - ri - a  
a - ve -  
ve  
ve

a - ve Ma - ri - a  
a - ve -  
ve  
ve

a - ve Ma - ri - a  
a - ve -  
ve  
ve

a - ve Ma - ri - a  
a - ve -  
ve  
ve

a - ve Ma - ri - a  
a - ve -  
ve  
ve

a - ve Ma - ri - a  
a - ve -  
ve  
ve

a - ve Ma - ri - a  
a - ve -  
ve  
ve

poco a poco cresc.

28

ri - a a - ve Ma -  
a - ve -  
a - ve Ma -  
a - ve -

ri - a a - ve Ma -  
a - ve Ma -  
a - ve Ma -  
a - ve -

ri - a a - ve Ma -  
a - ve Ma -  
ri - a  
ri - a

ri - a a - ve Ma -  
a - ve Ma -  
ri - a  
ri - a

ri - a a - ve Ma -  
a - ve Ma -  
ri - a  
ri - a

ri - a a - ve Ma -  
a - ve Ma -  
ri - a  
ri - a

ri - a a - ve Ma -  
a - ve Ma -  
ri - a  
ri - a

ri - a a - ve Ma -  
a - ve Ma -  
ri - a  
ri - a

## **Tempo I.** (1mo mf, 2do p)

32

Tempo I. (1mo m<sup>r</sup>, 2oo p)

a - ve Ma - ri - a Ma - ri - a  
a - ve Ma - ri - a Ma - ri - a  
a - ve Ma - ri - a Ma - ri - a  
a - ve Ma - ri - a Ma - ri - a

a - ve Ma - ri - a Ma - ri - a  
a - ve Ma - ri - a Ma - ri - a  
a - ve Ma - ri - a Ma - ri - a  
a - ve Ma - ri - a Ma - ri - a

A - ve Ma - ri - a Ma - ri - a  
A - ve Ma - ri - a  
A - ve Ma - ri - a  
A - ve Ma - ri - a

37

ve Ma - ri - a  
a - ve  
a - ve  
a - ve

a - ve Ma - ri - a  
Ma - ri - a  
Ma - ri - a  
Ma - ri - a

Ma - ri - a  
a - ve Ma - ri - a  
A - ve  
a - ve  
a - ve

Ma - ri - a  
Ma - ri - a  
a a - ve Ma -  
a a - ve  
a a - ve  
a a - ve

*p*

*p*

*p*

*p*

