

TERCHOVSKÉ SPEVY

Pre baryton sólo, smiešaný sbor a klavir.

Andante sostenuto

The piano accompaniment for the first system consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a harmonic foundation with sustained notes and chords. Dynamic markings include *pp*, *pp dolce*, *cresc.*, and *dim.*

1 Soprani:

The second system includes a vocal line for Soprano and a piano accompaniment. The vocal line has the lyrics "Sadla muška na ko-nárček, o- tria- sa- la". The piano accompaniment continues with chords and melodic lines, marked with *ppp* and *pp*.

S. *kvet* *o - tria - sa - la* *kvet.*

R.

S. *Prečo mi chceš premi - le - ný, ty moj pre - mi - le - ný - -*

R. *Ej, Prečo chceš mi - lý, moj mi - lý, mi - lý - -*

S. *od - íš vši - rý svet*

R.

Soprano (S) and Tenor (T) vocal staves. The lyrics are: *od- ist' v ši- ry svet?* (from the wide world?). The music is in G major, 4/4 time. Dynamics include *pp* (pianissimo) and a *2* (second ending) bracket.

Continuation of the vocal staves. The lyrics are: *Sadla muška* (The girl). The music continues with *pp* dynamics and a *2* ending bracket.

Piano accompaniment for the first system. The right hand features a melodic line with a *2* ending bracket. The left hand provides harmonic support. Dynamics include *pp* and *Ped.* (pedal).

Continuation of the vocal staves. The lyrics are: *na ko- nárček, na ko- nár ze- le- ný - - - o- tria-* (on the green meadow, on the green meadow, on the green meadow). The music includes *pp* dynamics.

Continuation of the piano accompaniment. The right hand has a melodic line with a *pp* dynamic.

Continuation of the vocal staves. The lyrics are: *sa- la kve- tria- - sa- la o- tria- sa- la* (the meadow flowers, the meadow flowers, the meadow flowers). The music includes *pp*, *dim.* (diminuendo), and *kvet* (flower) markings.

Continuation of the piano accompaniment. The right hand has a melodic line with a *dim.* marking.

S
Sadla muška na konárček na ko-nár ze-le-ny - - -

A
Sa - dla muš - ka - - -

Ej, haj, sadla muška na konárček ze-le-ny - - -

T
kvet. - - -

B

cresc.

molto cresc.

o-triasa-la kvet vo-ňa-vý, kvet vonný, vo-ňa-vý. - - - Prečo

o-triasala kvet - - - Ej

kvet, ej o-triasala kvet voňa-vý - - -

Prečo si mi

Ej, - - -

Ej, prečo

f *ff*

S
mi chceš ty môj mi-ly, pre-mi-le-ny, - - - - - od-ist'
pre-čo mi chceš ty môj mi-ly - - - - -

R
pre-čo mi chceš ty môj pre-mi-le-ny, - - - - -

T
mo-ja mi-la pre-mi-le-na, mi-la - - - - - za- via-
mo-ja pre-mi-le-na, - - - - -

B
si mi mo-ja, pre-mi-le-na, mi-la - - - - -

f

S
v ši-ry svet - - - - - od-ist'
od-ist' v ši-ry, - - - - -

R
od-ist' svet - - - - -

T
za-la, za- via- za-la, za- via-
allarg. - - - - -

B
za-la, za- via- za-la, za- via-
allarg. - - - - -

fff

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in D major, 4/4 time. The score is for the first system of "Tempo I." and includes lyrics in Cyrillic. The Soprano part starts with "v ši-ry svet - - - - - Eji - - -". The Alto part starts with "za-la svet - - - - -". The Tenor part starts with "za-la svet - - - - -". The Bass part starts with "za-la svet - - - - -". The score includes dynamic markings like "ppp subito" and "ppp", and a box containing the number "4".

Baryton solo

Handwritten musical notation for the Baryton solo, measures 10-14. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 10, 11, and 12 contain whole rests. Measure 13 begins with a boxed measure number '4' above the staff. The melody in measure 13 consists of the notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 14 continues the melody with the notes G5, F#5, E5, D5, C5, B4, A4, and G4, ending with a long horizontal line indicating a sustained note or a continuation.

Tempo I. *Prečo si mi moja mi-lá, - - -*

ppp sub.

Ped.

ppp

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are in Czech. The Soprano part has lyrics 'Ej, - - - - -'. The Alto part has lyrics 'mi - - - - - chceš - - - - - od - - - - - ist'. The Tenor part has lyrics 'Ej, - - - - -'. The Bass part has lyrics 'Na - - - - - čo - - - - - pój - - - - - dem - - - - -'. The score is written on four staves with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the corresponding staves.

Solo

ej, pre-čos mi za-via- za-la

A handwritten musical score for guitar, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains six measures of music, each featuring a half note followed by a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, containing six measures of whole rests.

PPP
S
v svet
R
v svet
T
ppp
v svet
B
ppp
v svet
ppp
ppp

pp
ppp
poco accel.
p
cresc.

Allegro moderato.

II.

f
sfz p
Ped.
*

6 *2. tenor solo*

1. Čo sa sta-lo no-vé v tom Ter-chovskom dvo-re, u-la-pe-li
 2. Keď ho u-la-pe-li ručky mu svia-za-li a do mesta

p

1. Ja-no-si-ka s diev-ča - tam v ko-mo-re.
 2. Mi-ku-laš-ša od-si - ko-vať da-li.

Dal segno. *tutti tenori*
 1. re.
 2. li.
mf Mi - ku - laš - sky pa - ni veľ - mi sa te - ši - li:

mf

vi- taj, vtáčku Ja- no- šič- ku, už sme tá la- pe-

li. li.

1. Pro- sim vás, pá- no- ve, pro- sim
2. Pro- sim vás, pá- no- ve, pro- sim

Bassi: mf

po pr- vý raz, do- vol- te mi vä- la- šti- čku
po dru- hý raz, do- vol- te mi ten- o- pa- štok

eš- te te raz do rúk - vziať.
ešte te raz o- pa sat.

1. 2. 1. 2.

Vesnička

J. V. Janáček

1. O - ni mu ne - d2 - li le - bo sa ho ba' - li
 2. " " " " " " " " " " " "

1. 2. Ej, - - - - - Ej - - - - -

1. O - ni mu tu' va - la - ští - čku do ruk
 2. O - ni mu ten o pa - so - ček o - pa -

1. O - ni mu va - la - šku
 2. O - ni mu o - pa - sok

vziat' ne - da -
 sat' ne - da -

1. 2. 4. li,
 1. 2. 4. li,

Dal segno

Dal Segno

S *f* Ej - - - - - ej, - - - - - ej, via-cej

A *f* Hu-čia, ho-ry, hu-čia, že zbojni-kov mu-čia, aš-te via-cej

T *f* Ej, - - - - - ej, - - - - - ej, via-cej

B *f* Hu-čia ho-ry, hu-čia, že zboj-ni-kov mu-čia, aš-te via-cej

S hu-čat' bu-dú, ej, - - - - -

A hu-čat' bu-dú. keď ich ve-šat' bu-dú.

T hu-čat' bu-dú, ej, - - - - -

B hu-čat' bu-dú, keď ich ve-šat' bu-dú.

ff

S Hu-čia ho-ry hu-čia, hu-či aj o-si-ka

P dú. E, ho-ry, tiež hu-čia,

T Hu-čia ho-ry hu-čia, hu-či aj o-si-ka

B dú. E, ho-ry tiež hu-čia

ff

fff

S že už nikdy ne-za-hy-nie me-no ja'-no-ši-ka.

A že už nikdy ne-za-hy-nie me-no ja'-no-ši-ka.

T že už nikdy ne-za-hy-nie me-no ja'-no-ši-ka.

B že už nikdy ne-za-hy-nie me-no ja'-no-ši-ka.

fff

8va

fff

8va

H.
 S.
 ka.
 Já - no - ši -
 ka,
 H.
 T.
 ka.
 Já - no - ši -
 ka,
 B.

H.
 S.
 Já - no - ši -
 ka!
 H.
 T.
 Já - no - ši -
 ka!
 B.

H.
 S.
 Já - no - ši -
 ka!
 H.
 T.
 Já - no - ši -
 ka!
 B.

H.
 S.
 Já - no - ši -
 ka!
 H.
 T.
 Já - no - ši -
 ka!
 B.

-14-

Four vocal staves (Soprano, Alto, Tenor, Bass) showing a vocal line with long, sustained notes and rests, indicating a slow tempo or a specific vocal exercise.

Piano accompaniment for the first section, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked *accel.* (accelerando).

III.

10 *Allegro.* ($\text{♩} = \text{♩}$)

Vocal staves for Tenors and Basses. The Tenors part is marked *f* (forte) and the Basses part is marked *f* (forte). The tempo is *Allegro.* ($\text{♩} = \text{♩}$).

1. Podme, chlapci,
2. O-bu- vajte

10 *Allegro.*

Piano accompaniment for the second section. The tempo is *Allegro.* The dynamics are marked *f* (forte) and *mf* (mezzo-forte).

podme zbi- jat' bo ne-má-me za čo pi-
 chlapi krp- ce, kto-ri má-te sme-le srd-

ff *mf*

f
 jat', už sa nám za-ča-la bu-či-na
 ca, ej, my ho všetci má-me na zboj sa

ff *sf* *f*

roz-vi-jat', bu-či-na roz-vi-jat'
 chystá-me, na zboj sa chystá-me.

> *>* *>*

[11] ff

S
1. Ej, už sa nám za-ča-la bu-či-na roz-vi-jat', bu-či-na roz-vi-
2. Ej, my ho všetci máme na zboj sa chystá-me, na zboj sa chystá-

R
ff

T
ff
1. Ej, už sa nám za-ča-la bu-či-na roz-vi-jat', bu-či-na roz-vi-
2. Ej, my ho všetci má-me na zboj sa chystá-me, na zboj sa chystá-

B
ff

[12] ff

S
ff

R
ff

T
ff

B
ff

S
jat' - - - - - II. me. - - - - -

R
me. - - - - -

T
jat' - - - - - II. me. - - - - - **ff** A keď páňov stretneme

B
me. - - - - -

I. mf

II. sf

ff

S *A keď pá-nov stretneme, pe-nia-ze im vezmeme, a keď pá-nov stretneme,*

R

T *peniaze im vezmeme, a keď pá-nov stretneme, peniaze im vezmeme*

B

ff allarg. - - - a tempo

S *ej, veď sa po-ba-vi-me keď ich po-de-li-me, keď ich po-de-li-me.*

R

T *ej - - - ve-ru my sa po-de-li-me, my sa po-de-li-me.*

B

ff allarg. - - - a tempo

S

R

T

B

II.

S my sa po - de - li - me, my sa po - de - li - me, hoja hej, - - hoja

R

T my sa po - de - li - me, my sa po - de - li - me, hoja hej, - - hoja

B

13

S hej, hoja hej, hoja hej - - - hoja hej, hoja hej, - - -

R

T hej, hoja hej, hoja hej - - - hoja hej, hoja hej, - - -

B

hoja

13

S hej, hoja hej, hoja hej - - - hoja hej, hoja hej, - - -

R

T hej, hoja hej, hoja hej - - - hoja hej, hoja hej, - - -

B

ho - ja

13

S hej, hoja hej, hoja hej - - - hoja hej, hoja hej, - - -

R

T hej, hoja hej, hoja hej - - - hoja hej, hoja hej, - - -

B

ho - ja

marc. marc. marc.

S
ho-ja hej, - - - ho-ja hej, - - - ho-ja hej, ho-ja

R
hej - - - ho-ja hej - - - ho-ja hej, ho-ja hej, ho-ja

T
- - - haj, hej - - - haj, hej, ho-ja hej, ho-ja

B
hej haj, hej, haj,

Marcato

S
hej ho-ja hej ve-ru my sa po - ba - vi - me

R
hej, ho-ja hej, ho-ja hej my sa ba - vi - me

T
hej ho-ja hej, ve-ru my sa po - ba - vi - me

B
hej, haj, hej ve-ru my sa po - ba - vi - me

Marcato

my sa po - ba - vi - me, ho - ja, hej,

my sa po - ba - vi - me, ho - ja hej,

8va

haj - - - - -

haj - - - - -

sffz

f *dim.*
* *Ped*

Baryton sólo: 14 *Moderato.*

Moderato (♩ = ♩)
f *p*
sfp *p*

Chlapci Ter-cho-van-ci na Kri-vá-ni sto-ja,

pi-šu lis-ty ci-sá-ro-vi, že sa ho ne-bo -

p *p*

solo
ja.

ff
Pi-šu lis-ty ci-sá-ro-vi že sa ho ne-bo -

f *f*

Soprano: *Pi-šu li-sty ci-sa'-ro-vi že sa ho ne-bo-ja.*
 Tenor: *ja-*

Piano accompaniment for the first system.

15 Soprano: *že sa ho ne-bo-ja.*
 Tenor: *ja.*
Più mosso.

15 Piano accompaniment for the second system.

16 Soprani: *Ej - - - haj,*
 Tenori: *Ej - - - haj,*
Soprani: 3. soli ff
Tenori: 3. soli ff

16 Piano accompaniment for the third system.

Allegro.

- 23 -

S *hej, -*
Naši chlapi z Terchovej, na-ši chlapi z Terchovej,
R
T *hej, -*
Naši chlapi z Terchovej, naši chlapi z Terchovej, na-ši chlapi z Terchovej,
B

Allegro. (d = d)

ff

S *Allarg. . . a tempo*
na-ši chlapi z Terchovej, aj pí-šu ci-sá-ro-vi, že sa ho ne-bo-ja
R
T
na-ši chlapi z Terchovej aj - - pí-šu že sa ho ne-bo-ja
B

Allarg. . . a tempo

že sa ho ne-bo-ja, že sa ho ne-bo-ja, že sa ho

ne-bo-ja, hoja hej, - - ho-ja hej, ho-ja hej, ho-ja hej, - -

ne-bo-ja, hoja hej, - - ho-ja hej, hoja hej, ho-ja hej, - - -

This musical score is for a vocal and piano piece. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (P) accompaniment. The lyrics are in Czech: "Že sa ho ne - bo - ja". The score is written in G major and 4/4 time. The vocal parts enter in the second measure with the lyrics "Že sa ho ne - bo - ja". The piano accompaniment provides a harmonic and rhythmic foundation, with the right hand playing chords and the left hand playing a bass line. The score includes dynamic markings such as *fff* (fortissimo) and *marc.* (marcato). The piece concludes with a final chord in the piano part.

Soprano (S) and Alto (A) vocal staves with lyrics: *Ho-ja hej, ho-ja hej, ho-ja hej, hoja hej, hoja hej! - - -*

Tenor (T) and Bass (B) vocal staves with lyrics: *ho-ja hej, ho-ja hej, ho-ja hej, ho-ja hej, ho-ja hej! - - -*

Piano accompaniment for the first system, featuring chords and melodic lines in both hands.

Second system of vocal staves (S, A, T, B) and piano accompaniment. The vocal parts are mostly sustained notes, while the piano part continues with chords and some melodic movement.

Third system of piano accompaniment, featuring a prominent 8va (octave) melodic line in the right hand and supporting chords in the left hand.