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SPIEVANKY.

*Fantázia na slovenské ľudové piesne pre miešaný sbor, soprán solo
a malý orchestr.*

Maestoso. (♩=72)

Spev:

Tutti.

Piano: *ff*

The musical score is written for a mixed choir, soprano solo, and small orchestra. It begins with a tempo marking 'Maestoso. (♩=72)' and a dynamic marking 'ff' for the piano. The score is written in 2/4 time and features a mix of vocal and instrumental parts. The vocal part is marked 'Spev:' and the piano part is marked 'Piano:'. The piano part includes a 'Tutti.' marking. The score is divided into three systems, each with a vocal line and a piano line. The piano line is written for a small orchestra, with various instruments indicated by different staves and clefs. The score ends with a double bar line and a repeat sign.

1. *Soprani-Alti.*

Soprano and Alto vocal staves with lyrics: *Na tom našom mos - te - - , na tej našej ta - ni - - ,*

Piano accompaniment with Trp. *marc.* and *f* markings.

Soprano and Alto vocal staves with lyrics: *tan - cujú šuha - jí - ci - , v bielej kaba - ni - ci - .*

Piano accompaniment.

2. *f Soprani, alti, tenori.*

Soprano, Alto, and Tenor vocal staves with lyrics: *Hud - ci pekne hra - - jú - - , chlapi prebe - ra - - jú - - .*

Piano accompaniment with Trb. *marc.* and *Vc.* markings.

Soprano, Alto, and Tenor vocal staves with lyrics: *A - ničku richťá - ro - - vú , ej , do tanca be - - rú - - !*

Piano accompaniment.

3. *ff* *-cuj - - -*,
Tancuj, dievča, tan - cuj, ej, haj, čižmič - - ky drlan - - cuj!

ff Tutti

4.
Ej, máš fraje-ra šev - - ca - - , ved' ti on poplá - - ta - - .

2. *ta - - - !*

4.

accel. - - - Moderato e marcato. (♩=96)

f *ff dim.*

The musical score is written for Soprano (S), Tenor/Bass (T/B), and Piano (P). It consists of four systems of staves. The first system shows the vocal entries with lyrics 'Tancuj, dievča, tan - cuj, ej, haj, čižmič - - ky drlan - - cuj!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal melody with lyrics 'Ej, máš fraje-ra šev - - ca - - , ved' ti on poplá - - ta - - .'. The piano part continues with similar rhythmic patterns. The third system shows a vocal solo for the Soprano with the lyric 'ta - - - !'. The piano part has a more active role with sixteenth-note patterns. The fourth system marks a tempo change to 'Moderato e marcato. (♩=96)' and includes dynamics like 'f' and 'dim.'. The piano part features a prominent sixteenth-note accompaniment.

Oboe solo.
mf

Measures 1-6 of the Oboe solo. The melody is in the treble clef, starting on a half note G4, followed by eighth notes A4, B4, and C5, then descending. The piano accompaniment in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Measures 1-6 of the piano accompaniment. The bass clef continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

poco a poco accel.

f Fl.
Cl.

Measures 1-6 for Flute and Clarinet. The melody in the treble clef starts with a half note G4, followed by eighth notes A4, B4, and C5, then descending. The piano accompaniment in the bass clef continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Measures 1-6 of the piano accompaniment. The bass clef continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Animato. (♩=120)

f Tr.
Viol.

Ped.

Measures 1-6 for Trumpet and Violin. The melody in the treble clef starts with a half note G4, followed by eighth notes A4, B4, and C5, then descending. The piano accompaniment in the bass clef continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Measures 1-6 of the piano accompaniment. The bass clef continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

5. *Più mosso.*

Soprano: — — — — —

Alto: *f* Ude - ri - li Pri - bi - lincí na buben, na buben, na bu, na bu, na buben,

Tenore: — — — — —

Basso: *f* Ude - ri - li Pri - bi - lincí na buben, na buben, na bu, na bu, na buben,

Più mosso

Ped. *f* Fl. Ob. Viol. *simile.*

Soprano: — — — — —

Alto: aby išli Koka - vanci všet - ci ven, všetci ven, všetci, všetci, všetci ven!

Tenore: — — — — —

Basso: aby išli Kokavanci všetci ven, všetci ven, všetci, všetci, všetci ven!

Allegro. ff

S Ude - ri - li Pri bi - linci na bu ben, na bu ben, na bu, na bu, na bu ben,

A *ff* E - - - - - ja, hej - - - - -

T U - deri - li Pri bi - linci na bu ben, na bu ben, na bu, na bu, na bu ben,

B *ff* E - - - - - ja, hej - - - - -

*Allegro.**ff Tr.
Tutti.*

S aby išli Koka - vanci v šet - ci ven, v šetci ven, v šetci, v šetci, v šetci ven!

A e - - - - - ja, hej - - - - - !

T aby išli Koka - vanci v šetci ven, v šetci ven, v šetci, v šetci, v šetci ven!

B e - - - - - ja, hej - - - - - !

2.

S *všetci, všeci, všeci, všeci ven - - - - - !*

A *ven - - - - - !*

T *všetci, všeci, všeci, všeci ven - - - - - !*

B *ven - - - - - !*

6. Più mosso.

S ***f** E - - - - - ja, hej - - - - -*

A ***f** U - de - ri - li Pri - bi - lin - ci na buben, na buben, na bu, na bu,*

T ***f** E - - - - - ja, hej - - - - -*

B *Ude - ri - li Pri - bi - linci na buben, na buben, na bu, na bu,*

6. Più mosso.

f

Ped.

S
e - - - - - ja, hej - - - - -

A
na buben, a - by iš - li Koka - vanci -všet - ci ven, všeci ven,

T
e - - - - - ja, hej - - - - -

B
na buben, aby iš - li Koka - vanci všet - ci ven, všeci ven,
ven - ci ven, všeci ven,

Ped.

1. 2. Presto.

S
! - - - - -

A
všetci, všeci, všeci ven! všeci, všeci, všeci, všeci, všeci, všeci,

T
! - - - - -

B
všetci, všeci, všeci ven! všeci, všeci, všeci, všeci, všeci, všeci,
Presto.

1. 2.

(♩ = ♩)

7. Andante sostenuto.

S
ven - - - - - hej - - - - - ven!

A
všetci, všeci, ven - - - - - hej - - - - - ven!

T
ven - - - - - hej - - - - - ven!

B
všetci, všeci, ven - - - - - hej - - - - - ven!

Andante sost.

sfz (♩ = ♩) dim.

Cor.

Ped.

Soprán solo:

(♩ = 60)

Ej, zapadaj slnieč - ko, za hory

ff viol. f dim.

p f

za do - - - ly, nepovedz žiadnemu - - - - - že ma srdce

Ped.

*

bo - lí - - - !

Ob.

f

Ped.

Ped.

8. *f*

Ej - - - už - - - slnieč - ko

f Cl. solo.

poco rit.

zapadlo - - - ej - - -

p

za - pad - lo za ho - ry - - -

mf a mňa moje srdce *ff* čo - raz väč - šmi

tacet. bo - lí

Cl. *Cor.*

f *dim.* *p*

dim.

g. *pp* *p* *Cl.* *Cor.* *p*

cresc. *fp*

Allegro (♩ = ♩)

cresc.

Fl. Ob.
Viol.

sf p

sf sf cresc.

10 *Allegro vivace* (♩ = 160)

S *ff*

Ej, povedz - te, povedzte, ej, mojej fraje - rôč - ke - - ,

A *ff*

Ej, povedz - te, povedzte, ej, mojej fraje - rôč - ke - - ,

T *ff*

Ej, povedz - te povedzte ej, mojej fraje - rôč - ke - - ,

B *ff*

Ej, povedz - te povedzte, ej, mojej fraje - rôč - ke - - ,

10 *Allegro vivace* (♩ = 160)

ff sf Tutti.

1.

S *ej, že si zaťan - cujem, ej, v bielej koše - lô - - čke - - !*

A *ej, že si zaťan - cujem ej, v bielej koše - lôč - - ke - - !*

T *ej, že si ťan - cujem, ej, v bielej ko - šiel' - - ke - - !*

B *ej, že si ťan - cujem, ej, v bielej ko - šiel' - - ke - - !*

2.

S *dziny dom, dziny dom, e - ja hej - - - - !*

A *dziny dom, dziny dom, e - ja hej - - - - !*

T *dziny dom, dziny dom, e - ja hej - - - - !*

B *ej, a hej, a hej, e - ja hej - - !*

11. *p* *cresc.*

Soprano: *Ej haj, ej, haj, ej, haj, ej, haj, ej, haj, ej, haj,*

Tenor: *Ej haj, ej, haj, ej, haj, ej, haj, ej, haj, ej, haj,*

11. *marcato* *cresc.*

Piano: *p Viol.*

Soprano: *ej haj, ej, haj, ej - - - , ej - - - , haj -*

Tenor: *ej haj, ej, haj, ej - - - , ej - - - , haj -*

Piano: *ff Tutti.*

12. *ff*

Soprano: *ej - - - , haj - - - , ej, haj, hej! Hria - del, os - - ka,*

Tenor: *ej haj, ej, haj, hej! Hria - del, os - - ka,*

12. *ff*

Piano: *ff*

S
A

i ko - lies - ka , hriadel os - ka , i ko - lies - ka ,

T
B

f

S
A

ved som tá ja nemi - loval, i - ba troška, i - ba troška. i - ba

T
B

f

S
A

troška .

T
B

dim. *p* *cresc.*

This musical score page, numbered 17, features five systems of staves. The first system contains vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a whole rest, and a piano accompaniment. The second system shows the vocalists with sustained notes and the piano with a series of chords marked with '7'. The third system includes a measure marked '13' with a fortissimo (ff) dynamic, followed by vocal lines with the syllable 'ej' and piano chords. The fourth system also starts with a measure marked '13' and 'ff', with the instruction 'Tutti.' below the piano part, and vocal lines with the syllables 'ej', 'haj', 'ej', 'haj', and 'ej'. The fifth system continues the vocal and piano parts with sustained notes and chords. The piano accompaniment throughout the page consists of complex chordal textures, often with multiple sharps in the bass line.

ff

S
A

Ej, zahraj - te mi, hudci, ej, hudeč - kovia mo - ji - -

T
B

ff

S
A

ej, prišla mi dievoč - ka, ej, nech pri mne nesto - - ji - -
2. x ve - ru -

T
B

2.

S
A

dziny dom, dziny dom, eja hej - - - - - !

T
B

dom, a hej, a hej, e - ja hej - - - - - !

2.

Con tutta la forza. (in tempo.)

4/4 *fff*

Soprano (S) and Alto (A) parts:

Spie - - - van - - - ky, spie - van - - ky - - -

Tenor (T) and Bass (B) parts:

fff

Piano (P) part:

fff

Second system:

Soprano (S) and Alto (A) parts:

kde - - - že ste sa vza - - - ly - - -

Tenor (T) and Bass (B) parts:

fff

Piano (P) part:

fff

Third system:

Soprano (S) and Alto (A) parts:

ej, či ste s ne - ba spad - - - ly - - -

Tenor (T) and Bass (B) parts:

fff

Piano (P) part:

fff

1. *S* *A* *T* *B*

č i s t e r á s t l y v h á - - - j i - - -

1.

15. *S* *A* *T* *B*

ff S n e - - - b a n e s p a d - - l y - - , v h á - - -

15. 2. *ff*

S *A* *T* *B*

j i n e - - r á s t - l y - - , s n e - - - b a

ne - spad - - ly - , ej, a - le ich

len na - - - ši mlá - - - den - ci

ej, a diev - čen - - - ce naš - - - -

Presto.
fff
Hriadel', os - ka, i ko - lies - ka, hriadel', o - sič - ka,
fff
Presto.
fff *sfz* *sfz*
i ko - lies - ka, spievan - - - kam na - - - šim
f *cresc.*

[illegible]