

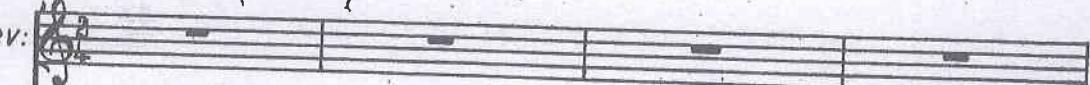
Eugen Suchoň:

SPIEVANKY.

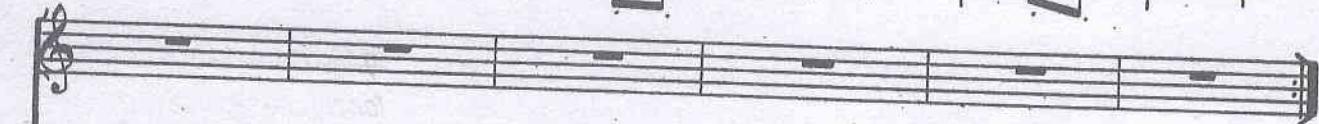
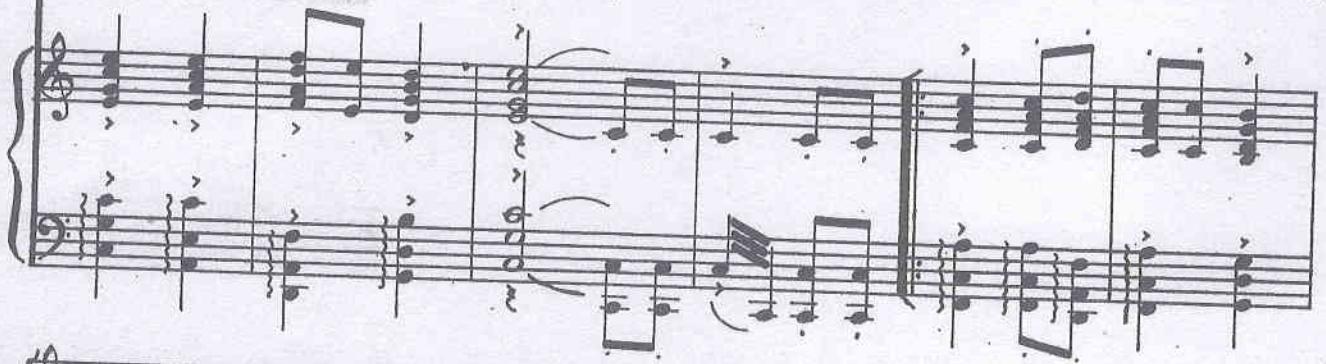
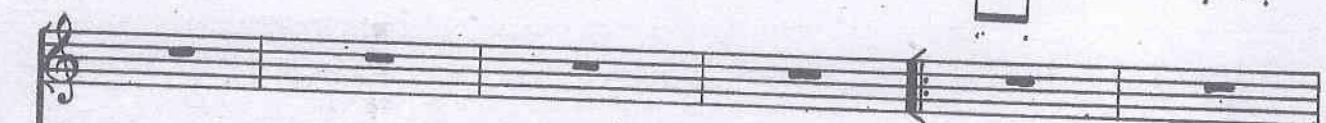
Fantázia na slovenské ľudové piesne pre miešaný sbor, soprán solo
a malý orchester.

Maestoso. ($\text{d}=72$)

Spev:



Piano:



1. Sopráni-Alti.

Soprán (S) f

Alto (A)

Na tom našom mos - te - - , na tej našej ta - ni - - ,
 Trb. "marc."

Soprán (S)

Alto (A)

tan - cujú šuha - jí - ci - , v bielej kaba - ni - ci - .

2. Sopráni, alti, tenori.

Soprán (S) f

Alto (A)

Tenor (T) Hud - ci pekne hra - - jú - - , chlapci prebe - ra - - jú - - ,
 Trb. marc.
 Vc.

Soprán (S)

Alto (A)

Tenor (T) A - ničku richtá - ro - - vú , ej, do tanca be - - rú - - !

-4-

3. *ff*

Soprano (S) *cuj* - - -, *Tancuj, dievča tan - cuj, ej, haj, čižmič - - ky drlan - - cuj!*

Bass (B)

3. *ff* *Tutti*

Soprano (S) *Ej, máš fraje-ra šev - - ca - - , ved' ti on poplá - - ta - - .*

Bass (B)

3. *ff*

Soprano (S) *ta - - - !*

Bass (B)

4. *ff*

accel. - - - - - *Moderato e marcato. (J=96)*

ff dim.

Oboe solo.
mf

poco a poco accel.

f Fl.
Cl.

Animato. (J=120)

f Tr.
Viol.

Ped.

5. Più mosso.

Soprano (S) part, treble clef, dynamic ff.

Alto (A) part, treble clef, dynamic f. lyrics: Ude - ri - li Pribi - linci na buben, na buben, na bu, na bu, na buben,

Tenor (T) part, treble clef, dynamic ff.

Bass (B) part, bass clef, dynamic f. lyrics: 5. Ude - ri - li Pribi - linci na buben, na buben, na bu, na bu, na buben,

Più mosso. dynamic ff. Fl. Ob. Viol. part, dynamic ff. lyrics: 5. Ude - ri - li Pribi - linci na buben, na buben, na bu, na bu, na buben,

Ped. dynamic ff. Bassoon (Fl. Ob. Viol.) part, dynamic ff. lyrics: Ped. * simile.

Soprano (S) part, treble clef, dynamic ff.

Alto (A) part, treble clef, lyrics: aby išli Koka - vanci všet - ci ven, všetci ven, všetci, všetci, všetci ven!

Tenor (T) part, treble clef, dynamic ff.

Bass (B) part, bass clef, lyrics: aby išli Kokavanci všetci ven, všetci ven, všetci, všetci, všetci ven!

Più mosso. dynamic ff. Bassoon (Fl. Ob. Viol.) part, dynamic ff. Bass (B) part, bass clef, dynamic ff.

Allegro. ff

Soprano (S) 7
Ude - ri - li Pribi - linci na buben, na buben, na bu, na bu, na buben,
Alto (A) ff
E - - - - - ja, hej - - - - ,
Tenor (T)
U - deri - li Pribi - linci na buben, na buben, na bu, na bu, na buben,
Bass (B) ff
E - - - - - ja, hej - - - - ,
Allegro.
ff Tr.
Tutti.

Soprano (S) 1.
aby isli Koka - vanci všet - ci ven, všetci ven, všetci, všetci, všetci ven!
Alto (A)
e - - - - - ja, hej - - - - !
Tenor (T)
aby isli Koka - vanci všetci ven, všetci ven, všetci, všetci, všetci ven!
Bass (B)
e - - - - - ja, hej - - - - !
Piano

2.

Soprano (S) vocal line with lyrics "všetci, všetci, všetci, všetci ven - - - - !".

Alto (A) vocal line with lyrics "ven - - - - !".

Tenor (T) vocal line with lyrics "všetci, všetci, všetci, všetci ven - - - - !".

Bass (B) vocal line with lyrics "ven - - - - !".

Piano accompaniment consisting of eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef.

6. Più mosso.

Soprano (S) vocal line with lyrics "ff E - - - ja, hej - - - - -".

Alto (A) vocal line with lyrics "ff U-de-ri-li Pribi-lin-ci na buben, na buben, na bu, na bu,".

Tenor (T) vocal line with lyrics "ff E - - - - ja, hej - - - - -".

Bass (B) vocal line with lyrics "Ude-ri-li Pribi-linci na buben, na buben, na bu, na bu,".

Piano accompaniment featuring eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef.

6. Più mosso.

Piano accompaniment with dynamic markings ff, Ped., and ff.

-y-

Soprano (S) vocal line:

e - - - - ja, hej - - -

Bass (B) vocal line:

na buben, a-by iš-li Koka - vanci všet - ci ven, všetci ven,

e - - - - ja, hej - - -

Bass (B) vocal line:

na buben, aby iš-li Koka - vanci všet - ci ven, všetci ven,

Piano accompaniment (Pedal bass):

(Fifteen measures of eighth-note chords, ending with a fermata and a bass note.)

Presto.

Soprano (S) vocal line:

všetci, všetci, všetci ven !

Bass (B) vocal line:

všetci, všetci, všetci, všetci, všetci, všetci,

všetci, všetci, všetci ven !

Bass (B) vocal line:

všetci, všetci, všetci, všetci, všetci, všetci,

Piano accompaniment (Pedal bass):

(Fifteen measures of eighth-note chords, ending with a fermata and a bass note.)

(d=d)

7. Andante sostenuto.

Soprano: ven - - - , hej - - - , ven!

Alto: všetci, všetci, ven - - - , hej - - - , ven!

Tenor: ven - - - , hej - - - , ven!

Piano: všetci, všetci, ven - - - , hej - - - , ven!

7. Andante sost.

sf (d=d) dim. Cor. Ped.

Soprán solo:

(J=60) Ej, zapadaj slnieč-ko, za hory

f viol. f p f

dim.

za do - - ly, nepovedz žiadnemu - - - , že ma srdce

p f f

Ped. *

-#-

bo - ll - - - - !

Ob.

f

Ped.

f

Ej - - - - , už - - - - *slnieč - ko*

f Cl. solo.

poco rit.

zapadlo - - - - , *ej* - - - -

za - pad - lo za ho - ry - - - - ,

Musical score page 12, featuring five systems of music. The top system shows a vocal line with lyrics "a mňa moje srdce", "čo - raz väč - šmi", and "bo - lí". The middle system includes a clarinet (Cl.) and a cor anglais (Cor.). The bottom system shows a piano accompaniment with dynamic markings like "dim.", "cresc.", and "sf p". Measure numbers 9 and 10 are indicated.

mf

co - raz väč - šmi

bo - lí

tacet.

Cl.

Cor.

dim.

cresc.

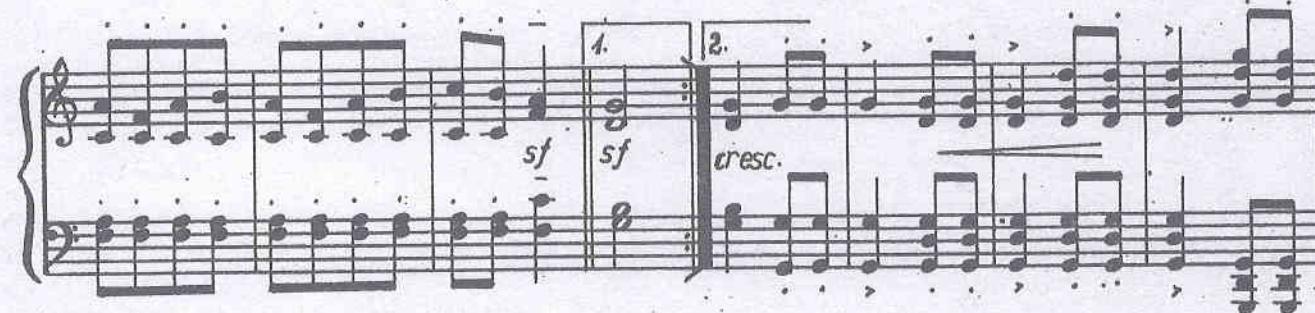
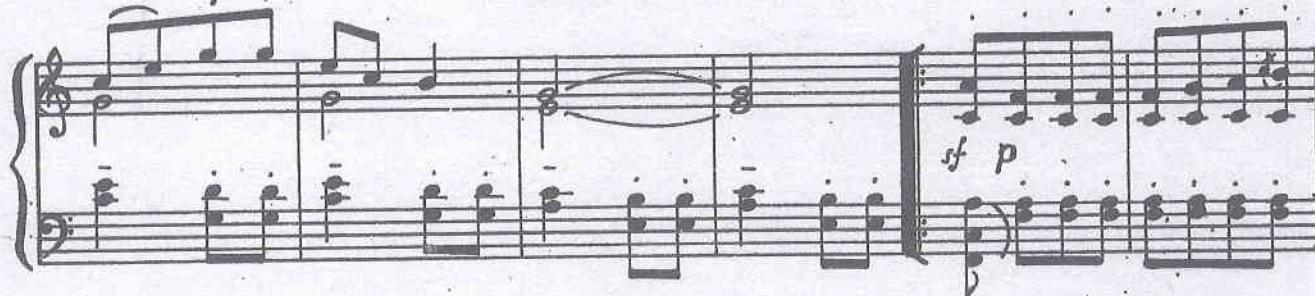
sf p

9

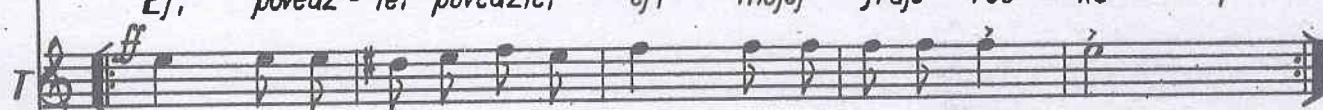
10

Allegro. (♩ = ♪)

*Fl. Ob.
Viol.*



10 *Allegro vivace.* (♩ = 160)



10 *Allegro vivace.* (♩ = 160).



Soprano (S): ej, že si zatan - cujem, ej, v bielej koše - lô - - čke - - !

Alto (A): ej, že si zatan - cujem ej, v bielej koše - lôč - - ke - - !

Tenor (T): ej, že si tan - cujem, ej, v bielej ko - šiel" - - ke - - !

Bass (B): ej, že si tan - cujem, ej, v bielej ko - šiel" - - ke - - !

Piano: (Piano part shown below the vocal staves)

2.

Soprano (S): dziny dom, dziny dom, e - ja hej - - - - !

Alto (A): dziny dom, dziny dom, e - ja hej - - - - !

Tenor (T): dziny dom, dziny dom, e - ja hej - - - - !

Bass (B): ej, a hej, a hej, e - ja hej - - !

Piano: (Piano part shown below the vocal staves)

M. *p*

cresc.

Ej haj, ej haj,

II. *p* *Viol.* *marcato*

cresc.

ej haj, ej haj, ej - - - , ej - - , haj -

ff

ff Tutti.

12. *ff*

ej - - , haj - - , ej, haj, hej! *Hria - del' os - - ka,*

ff

12. *ff*

sfz

Soprano (S) and Alto (A) parts are shown in the top section, with lyrics in Czech. The piano accompaniment (B1 and B2 staves) is provided below.

i ko - lies - ka, hriadel' os - ka, i ko - lies - ka,

ved' som rá ja nemí - loval. i - ba troška, i - ba troška. i - ba

troška.

dim. *p* *cresc.*

Musical score for two voices (Soprano A and Bass B) across six staves. The score consists of two systems of music.

System 1 (Measures 13-14):

- Staff 1 (Soprano A):** Starts with a rest, followed by eighth-note chords. At measure 14, dynamic **ff** is indicated above the staff. Measures 14-15 show sustained notes with grace notes and dynamic **ff Tutti.**
- Staff 2 (Bass B):** Starts with a rest, followed by eighth-note chords. Measures 14-15 show sustained notes with grace notes and dynamic **ff Tutti.**
- Staff 3 (Soprano A):** Starts with a rest, followed by eighth-note chords. Measures 14-15 show sustained notes with grace notes and vocal markings **ej**, **haj**, **ej**, **haj**, **ej**.
- Staff 4 (Bass B):** Starts with a rest, followed by eighth-note chords. Measures 14-15 show sustained notes with grace notes and dynamic **ff Tutti.**
- Staff 5 (Soprano A):** Starts with a rest, followed by eighth-note chords. Measures 14-15 show sustained notes with grace notes and vocal markings **ej**, **haj**, **ej**, **haj**, **ej**.
- Staff 6 (Bass B):** Starts with a rest, followed by eighth-note chords. Measures 14-15 show sustained notes with grace notes and dynamic **ff Tutti.**

System 2 (Measures 15-16):

- Staff 1 (Soprano A):** Starts with a rest, followed by eighth-note chords.
- Staff 2 (Bass B):** Starts with a rest, followed by eighth-note chords.
- Staff 3 (Soprano A):** Starts with a rest, followed by eighth-note chords.
- Staff 4 (Bass B):** Starts with a rest, followed by eighth-note chords.
- Staff 5 (Soprano A):** Starts with a rest, followed by eighth-note chords.
- Staff 6 (Bass B):** Starts with a rest, followed by eighth-note chords.

Musical score for three voices (Soprano A, Alto B, Bass T) and piano, page 18. The score consists of five systems of music.

System 1: Soprano A (S) and Alto B (A) sing. The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. The vocal parts sing:

Ej, zahraj - te mi, hudci, ej, hudeč - kovia mo - ji - - ,

System 2: Soprano A (S) and Alto B (A) sing. The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. The vocal parts sing:

ej, prišla mi dievoč - ka, ej, nech pri mne neslo - - jí - - .
2. x ve - ruš,

System 3: Soprano A (S) and Alto B (A) sing. The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. The vocal parts sing:

dziny dom, dziny dom, eja hej - - - - !

System 4: Soprano A (S) and Alto B (A) sing. The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. The vocal parts sing:

dom, a. hej, a hej, e - ja hej - - - - !

System 5: The piano accompaniment continues with eighth-note chords in the right hand and bass notes in the left hand.

Con tutta la forza. (in tempo.)

14 fff

S A B
Spie - - - van - - - ky, spie - van - - - ky - - - ,
14 fff

B
v v v v v

S A B
kde - - - že stě sa vza - - - ly - - - ,
14 fff

B
v v v v v

S A B
ej, či stě s ne - ba spad - - - ly - - - ,
14 fff

B
v v v v v

Musical score for two voices (Soprano A and Bass B) and piano, page 20.

The score consists of four systems of music:

- System 1:** Soprano A (G clef) and Bass B (F clef). The vocal parts begin with lyrics: "čí ste rástly v há - - - ji - - -". The piano accompaniment consists of eighth-note chords.
- System 2:** Soprano A (G clef) and Bass B (F clef). The piano accompaniment continues with eighth-note chords.
- System 3:** Soprano A (G clef) and Bass B (F clef). The vocal parts continue with lyrics: "S ne - - - ba nespad - - ly - - - v há - - -". The piano accompaniment consists of eighth-note chords.
- System 4:** Soprano A (G clef) and Bass B (F clef). The piano accompaniment begins with a forte dynamic (ff), followed by eighth-note chords.
- System 5:** Soprano A (G clef) and Bass B (F clef). The vocal parts continue with lyrics: "ji ne - - rást - - ly - - , s ne - - - ba". The piano accompaniment consists of eighth-note chords.
- System 6:** Soprano A (G clef) and Bass B (F clef). The piano accompaniment continues with eighth-note chords.

Measure numbers 1, 15, and 3 are indicated above the staves in some systems.

S
A

ne - spad - - ly - . ej. a - le ich

B

{

S
A

len na - - - si mlá - - - den - ci

B

{

S
A

ej. a diev - čen - - - ce

B

{

Handwritten musical score for two voices (Soprano A, Alto B) and piano, page 22. The score consists of eight staves. The top two staves are for Soprano A (S) and Alto B (A). The bottom two staves are for Alto B (B) and Piano (T). The piano part includes bass and treble clef staves with various dynamics and markings like fff, ff, f, cresc., sfz, and sforzando. The vocal parts have lyrics written below the notes. Measure 16 starts with a dynamic fff and tempo Presto. The lyrics are:

Hriadel' os - ka, i ko - lies - ka, hriadel' o - sič - ka,

Measure 17 continues with the same vocal parts and piano accompaniment. The lyrics are:

fff > 16. Presto.

ko - lies - ka, spievan - - - kam na - - šim .

The score concludes with a dynamic f and crescendo.

S
A

sforzando

T
B

Bra

fff (g)

vq

fff

fff

Sbor facet.

ffff

ff