

Dmitrij Borovnikovskij:

Cheruvinskaja č. 7

First system of the musical score. It consists of four staves. The top staff is for the vocal part, and the bottom three are for the piano accompaniment. The lyrics are: f - že che - ru - vi - my táj - . The piano part features a rhythmic pattern of eighth and sixteenth notes.

f - že che - ru - vi - my táj -

Second system of the musical score. It consists of four staves. The lyrics are: no, táj - no ab - ra - zu . The piano part continues with a similar rhythmic pattern.

no, táj - no ab - ra - zu .

Third system of the musical score. It consists of four staves. The lyrics are: ju - šče i - žy - va - tva - rjo - šcej . The piano part features a more complex rhythmic pattern with triplets. A circled number 1 is above the first measure of the vocal part.

ju - šče i - žy - va - tva - rjo - šcej

troj - če tri svo - tú - ju pěsň pri - pě -

troj - če tri svo - tú - ju pěsň pri - pě -

troj - če tri svo - tú - ju pěsň pri - pě -

troj - če tri svo - tú - ju pěsň pri - pě -

vá - - - - - ju - šce fsja - ko - je

vá - - - - - ju - šce fsja - ko - je

vá - - - - - ju - šce fsja - ko - je

vá - - - - - ju - šce fsja - ko - je

fsja - ko - je ný - ně žý - těj - sko - je at - lo - žym papě

ný - - - - - ně žý - těj - sko - je at - lo - žym papě

ný - - - - - ně žý - těj - sko - je

ný - - - - - ně žý - těj - sko - je at - lo - žym papě

Handwritten musical score for a Christmas song. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are in Czech. The melody is simple and festive, with a repeat sign at the end.

čé
 čé
 at - lo - žym papě - čé
 čé

Handwritten musical score for the piece "Ni-je ni-je" by J. S. Bach. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff is the vocal part, and the other three staves are the piano accompaniment. The lyrics "ni-je" are written below the staves. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *min.* (pianissimo). There are also articulation marks like accents and slurs. The piece is marked with a repeat sign at the end.

Allegretto

Handwritten musical score for a song. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has a 'mf' dynamic marking above it. The lyrics are: 'Ja-ko da ca-rija s'ech po-dij-mem, po-dij-mem, an-gelski-...'. The second staff has the same lyrics. The third staff has the same lyrics. The fourth staff has the same lyrics. The score is written in a cursive, handwritten style.

mi ně - ri - di - mo, do - ry - no - si - ma

mi ně - vi - di - mo, do - ry - no - si - ma

rit. *allegro*

čín - - - mi. A - li - luj - ja a - li - luj - ja,

čín - - - mi. A - li - luj - ja a - li - luj - ja,

A - li - luj - ja a - li - luj - ja,

A - li - luj - ja a - li - luj - ja,

a - - - li - luj - ja.

a - - - li - luj - ja.

a - - - li - luj - ja.

a - - - li - luj - ja.