

Credo quod Redemptor meus vivit

Responsoriun: Ich weiß, daß mein Erlöser lebt, darum
werde ich aufstehen am Jüngsten Tage. *Ich werde Gott,
meinen Retter, anschauen in meinem Fleisch.

Versus: Ihn selber werde ich dann schauen; meine Augen
werden ihn sehen. *Ich werde.

Jan Dismas Zelenka 1679–1745

Aufführungsdauer / Duration: ca. 3,5 min.

The musical score consists of three staves of music for four voices (Soprano, Alto, Tenore, Basso) and piano. The voices sing in unison, while the piano provides harmonic support. The lyrics are in Latin, with some words underlined to indicate stress or duration. The score is in common time, with a key signature of one flat. Measure numbers 3, 5, 6, 8, 10, 12, and 14 are indicated above the staff.

Soprano: Credo quod Re-demp-tor me-us, Re - dem - ptor me - us vi - vit,

Alto: Credo quod Re-demp-tor me-us, Re - dem - ptor me - us vi - vit,

Tenore: Credo quod Re-demp-tor me-us, Re - dem - ptor me - us vi - vit,

Basso: Credo quod Re-demp-tor me-us, Re - dem - ptor me - us vi - vit,

Piano: Credo quod Re-demp-tor me-us, Re - dem - ptor me - us vi - vit,

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ra sur - re - ctu - rus sum. Et in car - ne me - a, et
 de ter - ra sur - re - ctu - rus sum. Et in car - ne me - a, et
 Et in car - ne me - a, et
 Et in car - ne me - a, et

23

in car - ne me - a vi - de - bo De - um, Sal - va -
 in car - ne me - a vi - de - bo, vi - de - bo De -
 in car - ne me - a vi - de - bo De - um, Sal - va -
 in car - ne me - a vi - de - bo De - um, Sal - va -

29

Adagio

31

to - rem me - um, Sal - va - to - rem me - um.
 um, Sal - va - to - rem, Sal - va - to - rem me - um.
 to - rem me - um, Sal - va - to - rem me - um.
 to - rem me - um, Sal - va - to - rem me - um.

35 Soli à 3

37

Quem vi - su - rus sum e - go ip - se, et non a - li - us; et
 Quem vi - su - rus sum e - go ip - se, et non a - li - us;
 Quem vi - su - rus sum e - go ip - se, et non

Credo-Zelenka

49 *Tutti*

51

53

Et in car - ne me - a, et in car - - ne me - -
 Et in carne me - - a, et in car - - ne me - -
 Et in car - ne me - - a, et in car - - ne me - -
 Et in carne me - - a, et in car - - ne me - -

61 Adagio

63 Adagissimo

to rem me

to rem me

Sal va to rem me