

Tri cirkevné sbory



Mikuláš Schneider Trnavský:

Jubilate Deo

III

f

4 Ju -- bi-la -- te De -- o om -- nis

4 Ju -- bi-la -- te De -- o om -- nis

4 Ju -- bi-la -- te

4 Ju -- bi-la -- te De -- o om -- nis

S ter -- ra, ser - vi - te Do - mi - no

A ter -- ra, ser - vi - te Do - mi - no

T ter -- ra, ju bi - la - te De -- o Do - mi - no

B ter -- ra, ju bi - la - te De -- o Do - mi - no

A

Handwritten musical score for the hymn "Servite Domino in laetitia". The score is written on four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is a basso continuo line. The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The lyrics are: "in lae-ti-ti-a, ser-vi-te Do-mi-no in lae-ti-ti-a, in lae-".

in lae-ti-ti-a, ser-vi-te

in lae-ti-ti-a, ser-vi-te

in lae-ti-ti-a, ser-vi-te

in lae-ti-ti-a, Ser-vi-te Do-mi-no in lae-ti-ti-a, in lae-

Handwritten musical score for the hymn "Do-mi-no in lae-ti-a". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words split across lines. The music features a mix of eighth, quarter, and half notes, with some passages marked with slurs and ties. The handwriting is in ink on aged paper.

Do -- mi-no in lae-ti- - - - ti-a, in lae-ti- - ti- -

Do -- mi-no, in lae- - - ti- - - - ti-a, lae-ti- - ti-

Do -- mi-no in lae-ti- - ti-a, lae-ti- - ti-a, lae-ti- ti- - -

- ti- - - - ti-a in lae-ti- - - - ti- -

MENO

Handwritten musical score for "Ave Maria" by Schubert. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves in both Latin and English. The first staff has the lyrics "a, in lae - ti - - ti - - a, lae - ti - ti - - a. - In -". The second staff has the lyrics "a, in lae - ti - - oi - a, lae - ti - - ti - - a. In -". The third staff has the lyrics "a, lae - - ti - - ti - - a, lae - ti - - ti - - a. In -". The fourth staff has the lyrics "a lae - ti - - ti - - a, lae - ti - - ti - - a. In -". The music is written in a flowing, melodic style with various note values and rests.

Meno mosso

-3-

Handwritten: *pp*

tra - te in con - spec - tu - e - - - jus in ex - sul -

tra - te in con - spec - tu - e - - - jus in ex - sul -

tra - te in con - spec - tu - e - - - jus in ex - sul - ta - ti -

tra - te in con - spec - tu e - - - - jus

Handwritten: *piu mosso*

ta - ti - o - ne e - - - jus in - tra - te in con - spec - tu -

ta - ti - o - ne e - - - jus, in - tra - te in con - spec - tu -

o - - - ne e - - - jus, in - tra - te in con - spec - tu -

Handwritten: *B mf*

e - - - jus. Ser - vi - te Do - mi - no, ser - vi - te

e - - - jus. Ser - vi - te Do - mi - no, ser - vi - te

e - - - jus. Ser - vi - te Do - mi - no, ser - vi - te

Ser - - vi - te Do - mi - no, ser - vi - te

P

Do-mi-no, in-tra-te, in con-spectu, con-spectu e - - - jus -

Do-mi-no, in-tra-te in con-spectu e - - - jus. -

Do-mi-no, in-tra-te in con-spectu, con-spectu e - - - jus. -

Do-mi-no, in-tra-te in con-spectu, con-spectu e - - - jus. -

710 MOSSO QUASI ZACHATEK

Ju-bi-la - - te De-o, om - - nis ter - - ra, ser-vi-te -

Ju-bi-la - - te De-o, om - - nis ter - - ra, ser-vi-te -

Ju-bi-la - - te De-o om - - nis ter - - ra, ser-vi-te -

Ju-bi-la - - te De-o om - - nis ter - - ra, ser-vi-te -

rit.

Do-mi-no, in lae - - ti - ti - a, in lae - ti - - - ti - a -

Do-mi-no, in lae - ti - ti - a, in lae - ti - - - ti - a. -

Do-mi-no, in lae - - ti - ti - a, in lae - ti - - ti - a. -

Do-mi-no, in lae - ti - ti - a, in lae - ti - - - ti - a. -