

The Colors of Alone

S. A. T. B., a cappella

ROSEMARY RENNER

GERHARD TRACK

Voice Ranges

SOPRANO

ALTO

TENOR

BASS

Andante

pp *div.* *pp* *unis.*

The col-ors of a - lone are bright, are

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are bright, are

Piano
(for
rehearsal
only)

Andante

div. *unis.* *p*

S. dark. Their sol-i - tar - y hues are soft, are stark. Rac-ing red

A. dark. Their sol-i - tar - y hues are soft, are stark. Rac-ing red

T. dark. Their sol-i - tar - y hues are soft, are stark. Rac-ing red

B. dark. Their sol-i - tar - y hues are soft, are stark. Rac-ing red

mf *p* *mf*

S. *div.* *unis.* fear and its gen - tle _____ and jet black peace, _____ rac - ing red fear

A. fear and its gen - tle _____ and jet black peace, I see, fear *mp*

T. fear and jet black peace, I see, rac - ing red *mp*

B. fear and jet black peace, I see, rac - ing red *mp*

S. *div.* *unis.* and (glo - ri - a) God _____ and (crim - son Glo - ria) God to me. *mf*

A. and (glo - ri - a) God _____ and (crim - son Glo - ria) God to me. *mf*

T. fear and (crim - son Glo - ria) God to me. *mf*

B. fear and (crim - son Glo - ria) God to me. *mf*

p *div.* *unis.*

S. The col - ors of a - lone are bright, are dark. Their sol - i -

A. *p* The col - ors of a - lone are bright, are dark. Their sol - i -

T. *p* The col - ors of a - lone are bright, are dark. Their sol - i -

B. *p* are bright, are dark. Their sol - i -

div. *rit.* *unis.* *pp*

S. tar - y hues are soft, are stark.

A. *rit.* *pp* tar - y hues are soft, are stark.

T. *rit.* *pp* tar - y hues are soft, are stark.

B. *rit.* *pp* tar - y hues are soft, are stark.