

Kyrie eleison
(druhá časť requiem za mafiána)

Miroslava Tóth

A ♩ = 117

SOPRANO I.
Soprano II.
ALTO I.
Alto II.
Countertenor
TENOR
BASS

Sme stá do o píc na smrt' nám tre ba o pís

Dobre, ja pri zná vam.

Sme stá do o píc na smrt' nám tre ba o pís

Sme stá do o píc na smrt' nám tre ba o pís

B

13 ♩ = 135 / Detroitské techno

S.I
S.II
A.I
A.II
T.

o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic

o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic

o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic

o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic

pic pic pic pic pic pic pic pic pic pic

25

S.I. *mf* *f* 3 3 3
o pic o pic o pic o pic o pic o pic o o o o o o o

S.II *mp* *mf* *f* 3 3 3 3
o pic o pic o pic o pic o pic o pic o o o o o o o o pic o pic o pic o pic o pic o pic

A.I *mp* *mf* *f* 3 3 3
o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o pic o o o o o o o

A.II *mp* *mf* *f* 3 3 3
o pic o pic o pic o pic o pic o pic o o o o o o o o o o pic o pic o pic o pic o pic o pic

Ct. *f*
o o o o o o

T. *mp* *f*
pic pic pic pic pic pic pic o pic pic pic pic o o o o o o

B. *mp* *mf* *f*
pic pic pic pic pic pic pic o pic o pic pic pic pic pic pic o pic pic pic pic pic pic

37

3x

S.I. *f* C *f* 3 5
o o o Sme sa mo vra žeb ná jed no tka Ka šle me na ži voť zvy so ka Ne tý ka sa nás ko niec

S.II *f* 3 5
o pic o pic Sme sa mo vra žeb ná jed no tka Ka šle me na ži voť zvy so ka Ne tý ka sa nás ko niec

A.I *mf* 3
o o o o o o o o o o o o o o o o

A.II *mf* 3
o o o o o o o o o o o o o o o o

Ct. *mf* 3x
o o sta a do o o o pi íc sta a do

T. *f*
o o

B. *f*
pic o

[illegible]

67

S.I. *mf* Ra dšej som sle pý spia cí dav Na fo o tkách na

A.I. *mf* *p* Ra dšej som sle e pý

A.II. *p* e pý

T. 8 0 0 0 0 0 0 0 0 0

[illegible]

140

S.I. *mf* pic pic pic pic pic pic

S.II *mf* pic pic pic pic pic pic

A.I. *mf* sle pý spia ci sle pý spia ci sle pý spia ci

Ct. *gliss.* *gliss.* som chu dák a le e e e e e e e (reč) o sta tní sú tiež

T. *mf* sle

B. *mf* pic pic pic pic pic pic

[illegible][illegible]

199

S.I

Musical staff for Soprano I (S.I) in 2/4 time. The staff contains a melody starting with a half rest, followed by a series of eighth and quarter notes. The lyrics are: Sme stá do o pí c Na smrt' nám tre ba o pí s.

S.II

Musical staff for Soprano II (S.II) in 2/4 time. The staff contains a melody starting with a half rest, followed by a series of eighth and quarter notes. The lyrics are: Sme stá do o pí c Na smrt' nám tre ba o pí s.

A.I

Musical staff for Alto I (A.I) in 2/4 time. The staff contains a melody starting with a half rest, followed by a series of eighth and quarter notes. The lyrics are: Sme stá do o pí c Na smrt' nám tre ba o pí s.

A.II

Musical staff for Alto II (A.II) in 2/4 time. The staff contains a melody starting with a half rest, followed by a series of eighth and quarter notes. The lyrics are: Sme stá do o pí c Na smrt' nám tre ba o pí s.

Ct.

Musical staff for Contralto (Ct.) in 2/4 time. The staff contains a melody starting with a half note, followed by a series of quarter notes. The lyrics are: o sta tní sú.

T.

Musical staff for Tenor (T.) in 2/4 time. The staff contains a melody starting with a half rest, followed by a series of eighth and quarter notes. The lyrics are: Sme stá do o pí c Na smrt' nám tre ba o pí s.

B.

Musical staff for Bass (B.) in 2/4 time. The staff contains a melody starting with a half rest, followed by a series of eighth and quarter notes. The lyrics are: Sme stá do o pí c Na smrt' nám tre ba o pí s.