

Ave Maria

GERD SORG

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Sehr ruhig
♩ = ca. 52

GERD SORG

Handwritten: *Info Komplex*

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I II A - ve, _____
A - ve, _____ a - ve, _____

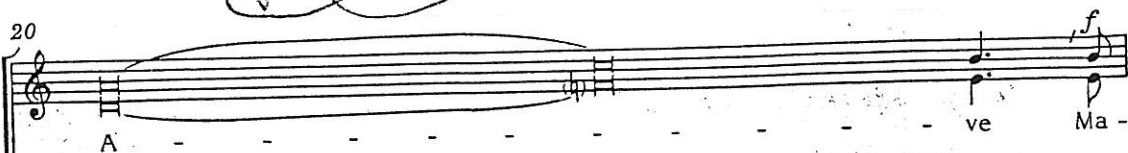
III IV p
A - ve Ma - ri - a,

6 a - ve, _____ f
a - ve Ma - ri - a,
a - ve, a - ve,
a - ve Ma - ri - a, a - ve,

11 a - ve Ma - ri - a, a - - ve Ma - ri - a,
a - ve, a - ve, a - - ve Ma - ri - a,
a - ve, _____ a - - ve Ma - ri - a,

15 a - - ve Ma - ri - - a. A - ve.
p A - ve.
a - - ve Ma - ri - - a.

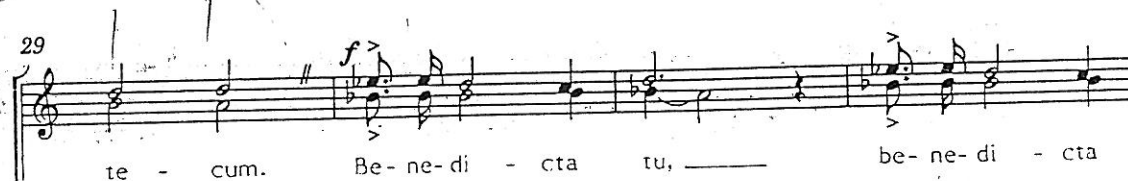
20

*Psalmisch deklamieren (♩)*

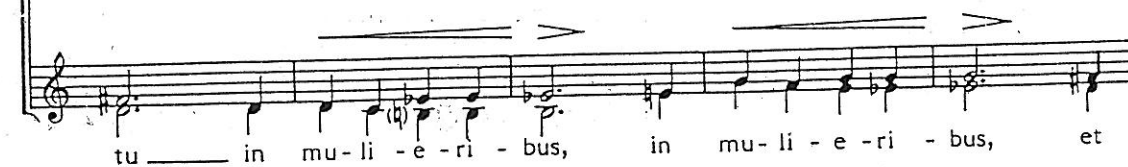
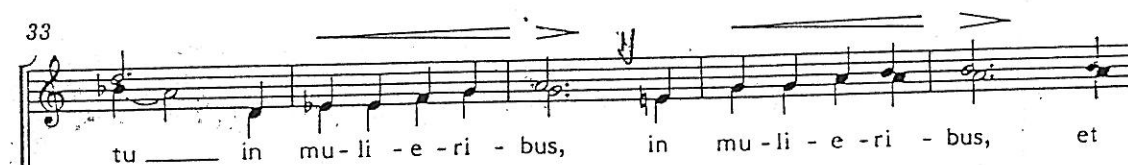
24



29



33



38 *accelerando* *ritardando* *langsam*

be - ne - di - ctus fru - ctus ven - tris tu - i Je - - sus.

be - ne - di - ctus fru - ctus ven - tris tu - i Je - - sus.

43 *Sehr ruhig*

A - ve, —

A - ve, — a - ve, —

A - ve, — a - ve, —

49 *breit*

a - - - ve, a - ve Ma - ri - - - a.

a - ve Ma - ri - - - a.

54 *a tempo*

San - cta Ma - ri - a, o - ra pro no - bis, San - cta Ma -

San - cta Ma - ri - a, o - ra pro no - bis, San - cta Ma -

59 *wie zu Beginn'*

ri - a, o - ra, —

ri - a, o - ra pro no - bis,

64

The musical score is for two voices, Soprano and Alto. The Soprano part is on a single staff with a treble clef. It begins with a whole rest, followed by a half note 'o' on G4, a half note 'ra,' on A4, and a whole note on A4. The Alto part is on a single staff with a treble clef. It begins with a whole rest, followed by a half note 'o' on E4, a half note 'ra,' on F4, and a whole note on F4. Both parts have a long horizontal line under the lyrics 'o - ra,' indicating a sustained sound. The lyrics 'o - ra, pro no - bis' are written below the staves. The 'o' is on G4 for Soprano and E4 for Alto. The 'ra,' is on A4 for Soprano and F4 for Alto. The 'pro' is on G4 for Soprano and F4 for Alto. The 'no' is on A4 for Soprano and G4 for Alto. The 'bis' is on G4 for Soprano and F4 for Alto.

o - ra, pro no - bis

68

f o - ra pro no - bis, o - ra pro no - bis,

f San - cta, San - cta, San - cta Ma - ri - a,

72

o - - ra pro no - bis, o - - ra pro no - bis.

o - - ra pro no - bis, o - - ra pro no - bis.

76 Voran *crescendo poco a poco*

A - men, a - men,

A - men, a - men, a - men, a - men,

80 *breit* *ritardando*

a - men, a - men, a - - - men.

a - men, a - men, a - - - men.

The image shows a musical score for a vocal or instrumental piece. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked '80', 'breit' (broad), and 'ritardando' (rushing). The melody is written in a simple, folk-like style with a wide interval. The lyrics 'a - men, a - men, a - - - men.' are written below the staff. The bottom staff is a bass line, also in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It provides a harmonic accompaniment to the melody. The lyrics 'a - men, a - men, a - - - men.' are written below the staff. The score is for a piece titled 'a - men, a - men, a - - - men.'.