

6. Esurientes

Slow and calm (♩ = 54)

p
con 2^{da}.

The piano introduction is in 12/8 time, marked 'Slow and calm' with a tempo of 54 quarter notes per minute. It features a melody in the right hand with a second ending bracketed over the final two measures, and a steady eighth-note accompaniment in the left hand.

SOPRANO SOLO *mp dolce*

E-su - ri - en - tes, e-su - ri -
The poor and nee - dy shall find God's

The soprano solo begins at measure 4. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melody in the right hand, including a second ending bracketed over the final two measures.

- en - tes im-ple - vit bo - nis, im-ple - vit bo - nis:
bless - ing, and he shall fill them with ev-'ry good thing:

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics. The Tenor and Bass parts have lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melody in the right hand, including a second ending bracketed over the final two measures.

CHOIR

E-su - ri-
The poor_and

The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melody in the right hand, including a second ending bracketed over the final two measures.

10 **A**

- en - tes, e - su - ri - en - tes im - ple - vit bo - nis, im - ple - vit
nee - dy shall find God's bless - ing, and he shall fill them with ev - ry good

A

13 *SOLO mp*

et di - vi - tes di - mi - sit in - a - nes, et
and all the rich are cast out with no - thing, and

bo - nis:
thing:

S.
A.

bo - nis:
thing:

bo - nis:
thing:

T.
B.

bo - nis:
thing:

cresc. *mp*

16

S. SOLO

di - vi - tes di - mi - sit in - a - nes.
all the rich are cast out with no - thing.

p **B**

S. A.

pp

E - su - ri - en - tes, E - su - ri -
The poor and nee - dy, The poor and

T. B.

pp

B

19

mp cresc. *mf dolce*

E - su - ri - en - tes im - ple - vit bo - nis: et
The poor and nee - dy shall find God's bless - ing: and

- en - tes,
nee - dy,

cresc. *mp cresc.* *mf*

22

di - vi - tes ² di - mi - sit in - a - nes, et di - vi - tes ² di - mi - sit in -
all the rich are cast out with no - thing, and all the rich are cast out with

25

- a - nes, ² di - mi - sit in - a - nes, ² di - mi - sit in - a - nes.
no - thing, are cast out with no - thing, are cast out with no - thing.

S. _____

A. _____ (ALTOS) *p*
E - su - ri - en - tes,
The poor and nee - dy,

T. _____ 8

B. _____ (BASSES) *p*
E - su - ri -
The poor and

mp *p* **C**

im - ple - vit bo - nis.
shall find God's bless - ing.

im - ple - vit bo - nis.
shall find God's bless - ing.

im - ple - vit bo - nis, bo - nis.
shall find God's bless - ing, bless - ing.

- en - tes
nee - dy

31 SOPRANO SOLO

mp dolce

Sus - ce - pit Is - ra - el, pu - e - rum su - um, pu - e - rum
His ser - vant Is - ra - el, whom he has cho - sen, whom he has

34

su - um, re - cor - da - tus, re - cor - da - tus
cho - sen, has been grant - ed, has been grant - ed

37 *mf* D

mi - se - ri - cor - di - ae su - ae:
fa-vour and help, through God's great mer - cy:

p cresc.
Re - cor - da - tus,
Has been grant - ed,

p cresc. D

40 *mp cresc.* *mf* *f*

S. A. re - cor - da - tus mi - se - ri - cor - di - ae su - ae.
has been grant - ed fa-vour and help, through God's great mer - cy.

T. B. *mp cresc.* *mf* *f*

mp cresc. *mf cresc.* *f* *dim.*

43 *mp*

46 **E** (ALTOS) *p* *cresc.*

S. A. *p* *cresc.*

Sus - ce - pit Is - ra - el pu - e - rum su - um, re - cor -
His ser - vant Is - ra - el, whom he has cho - sen, has been

(TENORS)

T. B. *p* *cresc.*

E *p* *cresc.*

49 SOLO *mf cresc.*

S. SOLO *mf cresc.*

re - cor - da - tus mi - se - ri -
has been grant - ed fa - vour and

S. A. *mp cresc.* *mf cresc.*

- da - tus, grant - ed

- da - tus, re - cor - da - tus, re - cor - da - tus mi -
grant - ed, has been grant - ed, has been grant - ed

T. B. *mp cresc.* *mf cresc.*

re - cor - da - tus mi -
has been grant - ed

mp *cresc.* *mf* *cresc.*

52 *f dolce* *mf* *mp*

- cor di ae su - ae.
help, through God's great mer - cy.

S. *f* *mf* *mp*
A. - se ri - cor di ae.
help, through God's great mer - cy.

T. *f* *mf* *mp*
B. - se ri - cor di ae.
help, through God's great mer - cy.

f *dim.* *mf* *dim.* *mp*

55 **F** (TENORS and BASSES) *p*

Si - cut lo -
For thus he

dim. *p*

58 *mp*

- cu - tus est ad pa - tres no - stros, A - bra - ham et se-mi-ni
pro - mised to our fore-fath - ers, A - bra - ham and all ge - ne -

cresc. *mp*

72
61

SOPRANO SOLO

mp

in² sae - cu - la, in² sae - cu - la, in
for ev - er - more, and ev - er - more, for

e - ius:
- ra - tions:

p

dim.

p

64

pp

poco rit. **G** a tempo

sae - cu - la, sae - cu - la:
ev - er - more, ev - er - more:

pp molto dolce

Si - cut lo - cu - tus est ad pa - tres
For thus he pro - mised to our fore -

pp molto dolce

poco rit. **G** a tempo

pp

67

mp

in
for

no - stros, A - bra - ham et se - mi - ni e - ius
- fath - ers, A - bra - ham and all ge - ne - ra - tions

p

cresc.

p

cresc.

70

p

sae - cu - la, in sae - cu - la, in sae - cu - la,
 ev - er - more and ev - er - more, for ev - er - more,

p *pp*

in sae - cu - la, in sae - cu - la,
 for ev - er - more and ev - er - more,

p *pp*

mp *dim.* *pp*

73

rit. *pp* *a tempo*

sae - cu - la, in sae - cu - la.
 ev - er - more, for ev - er - more.

ppp

sae - cu - la, in sae - cu - la.
 ev - er - more, for ev - er - more.

ppp

rit. *a tempo*

cresc. *p*

76

rit. al fine

dim. *pp*

rit. *