

5. Fecit potentiam

Allegro energico (♩ = 132)

p ben marcato sempre

mp

p

dim.

8va b. -----

A BASSES *pp marcato*

TENORS *p marcato*

Fe - cit po - ten - ti - am, _____
He has shown migh - ty strength, _____

fe - cit po - ten - ti - am, _____
he has shown migh - ty strength, _____

pp

p

12

p cresc.

mp

fe - cit po - ten - ti - am, _____
he has shown migh - ty strength, _____

po - shown

15

B ALTOS *mf* (div.)

S. A. - ten - ti - am, Fe - cit po - ten - ti - am, po -
 migh - ty strength, He has shown migh - ty strength, shown

T. B. *mf* po - shown

mp **B** *mf*

19

+ SOPRANOS *mf cresc.*

- ten - ti - am, Fe - cit po - ten - ti - am
 migh - ty strength, He has shown migh - ty strength,

- ten - ti - am, po - ten - ti - am, *mf cresc.*
 migh - ty strength, shown migh - ty strength,

mf cresc.

22

f *cresc.* *f* *cresc.*

in and bra - chi - o su - o, in and bra - chi - o su - o, in
 and stretched forth his right hand, and stretched forth his right hand in

f *cresc.* *f* *cresc.*

25 *ff*

S. A. *ff*

bra - chi - o.
ma - jes - ty.

T. B. *ff*

ff *f* *mf* *dim.*

8va b. -----

C BASSES

30 *mp marcato, poco staccato*

mp

Fe - cit, fe - cit po - ten - ti - am in bra - chi - o su - o,
Prin - ces bow down be - fore his throne of judge - ment and pow - er,

mp marcato, poco staccato *cresc.*

34 TENORS

T. *mf*

Fe - cit, fe - cit po - ten - ti - am in
Prin - ces bow down be - fore his throne of

B. *mf*

bra - chi - o, in bra - chi - o su - o, in bra - chi -
prin - ces bow down be - fore his throne, be - fore his

37

ALTOS *f*

A. *f* *>*
Fe - cit, fe - cit po -
Prin - ces bow down be -

T. *3*
bra - chi - o su - o, bra - chi - o, in bra - chi - o, in
judge - ment and pow - er, bow down be - fore his throne of

B. *cresc.* *3* *mf*
- o, in bra - chi - o su - o, in bra - chi - o su - o,
throne of judge - ment and pow - er, bow down be - fore his throne,

cresc. *f*

40

- ten - ti - am in bra - chi - o su - o, bra - chi - o su - o,
- fore his throne of judge - ment and pow - er, judge - ment and pow - er,

3 *cresc.*
bra - chi - o su - o, bra - chi - o, in
judge - ment and pow - er, prin - ces bow down,

cresc. *3*
fe - cit po - ten - ti - am in bra - chi - o su - o,
bow down be - fore his throne of judge - ment and pow - er,

3 *3*

S. *f* Fe - cit, fe - cit po - ten - ti - am in
Prin - ces bow down be - fore his throne of

A. *f* bra - chi - o, in bra - chi - o, in bra - chi -
prin - ces bow down be - fore his throne of

T. *f* bra - chi - o, in bra - chi - o, bra - chi - o
bow down be - fore his throne of judge - ment and

B. *f* bra - chi - o su - o, in bra - chi - o
bow be - fore his throne of judge - ment and

f

46 *cresc.* 3 *ff* *mf*
bra - chi - o su - o, fe - cit po -
judge - ment and pow - er, prin - ces bow

cresc. *ff* *mf*
- o su - o, fe - cit po -
judge - ment, prin - ces bow

cresc. *ff* *mf*
su - o, fe - cit po -
pow - er, prin - ces bow

cresc. *ff* *(ff)*
su - o, bra - chi - o su - o, fe - cit po - ten - ti - am in
pow - er, judge - ment and pow - er, bow down be - fore his throne of

cresc. *ff* *trem.*

49

f

S. - ten - ti - am in bra - chi - o.
down be - fore his ma - jes - ty.

A. - ten - ti - am in bra - chi - o.
down be - fore his ma - jes - ty.

T. 8 - ten - ti - am in bra - chi - o.
down be - fore his ma - jes - ty.

B. *f* bra - chi - o, in bra - chi - o su - o.
judge - ment, of judge - ment and pow - er.

f

52

E SOPRANOS *molto marcato*
and ALTOS *f* ($\text{♩} = \text{♩}$)

S. Dis - per - sit su -
A. He has scat - tered the

sim.

mf

56

- per - bos in men - te cor - dis su - i,
proud in all their emp - ty splen - dour,

66

F

f

S. A.

dis - per - sit su - per - bos men - te cor - dis
 he has scat - tered the proud in all their emp - ty

sim.

F

f

T. B.

Piano

73

S. su - i, dis - per - sit su - per - bos, splen - dour, he has scat - tered the proud

A. su - i, dis - per - sit su - per - bos, splen - dour, he scat - tered the proud

T. su - i, dis - per - sit su - per - bos, splen - dour, he scat - tered the proud

B. su - i, dis - per - sit su - per - bos, splen - dour, he scat - tered the proud

Piano accompaniment includes a trill (tr) and a fermata.

79

S. A.

men - te cor - dis su - i, men - te cor - dis
in all their emp - ty splen - dour, all their emp - ty

T. B.

- bos in

p

mf

p

mf

* ~~~~~

85 *f* **G**

su - i.
splen - dour.

De - po - su - it po - ten -
The Lord casts down the migh -

BASSES

f **G** *ff* *sim.*

90

TENORS *ff*

De - po - su - it po -
The Lord casts down the

(BASSES)

- tes de se - de:
- ty from pow - er:

The image shows a page of a musical score, numbered 90. It features three staves: Tenors, Basses, and Piano. The Tenors staff has a treble clef and a key signature of one flat (B-flat). The Basses staff has a bass clef and the same key signature. The Piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are written below the vocal staves. The Tenors part is marked with a forte (ff) dynamic. The Basses part has lyrics that are partially obscured by the Tenors' lyrics. The Piano part provides harmonic support with chords and single notes. The score is for a piece titled 'The Lord Casts Down the Mighty from Power'.

95

A. *ff* ALTOS

De - po - su -
The Lord casts

T. *ff*

- ten - tes de se - de:
migh - ty from pow - er:

f

100

mp

- it po - ten - tes de se - de:
down the migh - ty from pow - er:

mp

105 **H**

SOPRANOS *p dolce e legato*

et ex - al - ta - vit
and rai - ses up the

ff *p*

110

(non dim.) (♩ = ♩)

hu - mi - les: _____
 hum - ble poor, _____

cresc. *mf espress.*

rit. *

115

I

ALTOS *mp dolce e legato*
 et and

TENORS *p dolce e legato*
 et ex - al - ta - vit hu - mi - les, _____
 and rai - ses up the hum - ble poor, _____

I

f *p* *cresc.* *mp*

rit. * *rit.*

120

SOPRANOS *mp*
 et ex - al -
 and rai - ses

A. *mp*
 ex - al - ta - vit hu - mi - les, _____
 rai - ses up the hum - ble poor, _____

T. *mp*
 hu - mi - les, _____
 hum - ble poor, _____

125 *cresc.* *mf*

- ta - vit hu - mi - les, et ex - al -
up the hum - ble poor, and rai - ses

cresc. *mf*

hu - mi - les, et ex - al - ta -
hum - ble poor, and rai - ses up

cresc. *mf*

hu - mi - les, et, et ex - al -
hum - ble poor, rai - ses up the

mf

et ex - al - ta - vit hu - mi -
and rai - ses up the hum - ble

cresc. *mf*

131 *cresc.* **J** *f*

- ta - vit hu - mi - les,
up the hum - ble poor,

cresc. *f*

- vit hu - mi - les,
the hum - ble poor,

cresc. *f*

- ta - vit hu - mi - les, ex - al - ta - vit hu - mi -
hum - ble, hum - ble poor, rai - ses up the hum - ble

cresc. *f*

- les, hu - mi - les,
poor, hum - ble poor,

cresc. *f* **J**

136

mf *mp*

ex - al - ta - vit hu - mi - les,
rai - ses up the hum - ble poor,

mf *mp*

hu - mi - les, ex - al - ta - vit
hum - ble poor, rai - ses up the

mf *mp*

-les, hu - mi - les, ex - al -
poor, rai - ses up, rai - ses

mf *mp*

ex - al - ta - vit hu - mi - les,
rai - ses up the hum - ble poor,

mf *mp*

hu - mi - les,
hum - ble poor.

141

p *rall. poco a poco* *dim.* *attacca No. 6* *pp*

hu - mi - les.
hum - ble poor.

p *dim.* *pp*

hu - mi - les.
hum - ble poor.

p *dim.* *pp*

- ta - vit hu - mi - les.
up the hum - ble poor.

p *dim.* *pp*

ex - al - ta - vit hu - mi - les.
rai - ses up the hum - ble poor.

rall. poco a poco *p* *dim.* *pp*

attacca No. 6