

3. Quia fecit mihi magna

Andante maestoso (♩ = c.76)

The musical score is for the third movement, "Quia fecit mihi magna". It is in 3/4 time, marked "Andante maestoso" with a tempo of approximately 76 beats per minute. The key signature has two sharps (F# and C#).

Piano Accompaniment: The piano part begins with a forte (*ff*) dynamic, marked "con 2^{da}". It features a series of chords and moving lines in both hands, with a crescendo leading to a fortissimo (*sfp*) section.

Vocal Parts:

- TENORS:** Enter at measure 4 with a forte (*ff*) dynamic. The lyrics are: "Qui - a fe - cit mi - hi ma - gna, Migh - ty, migh - ty is - Je - ho - vah,". The melody is marked with a triplet of eighth notes.
- BASSES:** Enter at measure 4 with a forte (*ff*) dynamic. The lyrics are: "Qui - a fe - cit mi - hi ma - gna, Migh - ty, migh - ty is - Je - ho - vah,". The melody is marked with a triplet of eighth notes.
- SOPRANOS:** Enter at measure 8 with a forte (*f*) dynamic. The lyrics are: "Qui - a fe - cit mi - hi Migh - ty, migh - ty is - Je -". The melody is marked with a triplet of eighth notes.
- TENORS:** Enter at measure 8 with a forte (*f*) dynamic. The lyrics are: "Qui - a fe - cit mi - hi Migh - ty, migh - ty is - Je -". The melody is marked with a triplet of eighth notes.
- BASSES:** Enter at measure 8 with a forte (*f*) dynamic. The lyrics are: "Qui - a fe - cit mi - hi Migh - ty, migh - ty is - Je -". The melody is marked with a triplet of eighth notes.

The piano accompaniment continues with a forte (*ff*) dynamic, marked "l.h." (left hand) and "f" (forte). It features a series of chords and moving lines in both hands, with a crescendo leading to a fortissimo (*sfp*) section.

12

A

cresc.

ma - gna, qui - a fe - cit mi - hi
- ho - vah, migh - ty, migh - ty is - ſe -

cresc.

cresc.

A

cresc.

16

ff

ma - gna qui po - tens est: _____
- ho - vah, and great his strength: _____

ff

ff

l.h.

f

5

20

B

BASSES *p poco legato*

Qui - a fe - cit mi - hi ma - gna qui
Migh - ty, migh - ty is - ſe - ho - vah, and

B

dim.

p poco legato

con Rio.

32

25

S. 

A. 

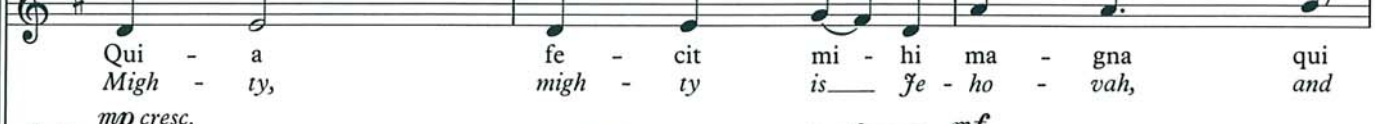
T. 
poco legato
p cresc.
mp
 8 Qui - a fe - cit mi - hi ma - gna qui po - tens est,
 Migh - ty, migh - ty is Je - ho - vah, and great his strength,

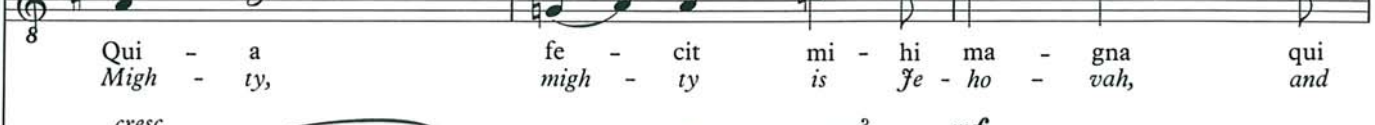
B. 
cresc.
mp
 po - tens est, qui - a fe - cit mi - hi ma - gna qui po - tens est,
 great his strength; migh - ty, migh - ty is Je - ho - vah, and great his strength,


cresc.
mp

30


mp cresc.
mf
 3
 Qui - a fe - cit mi - hi ma - gna qui
 Migh - ty, migh - ty is Je - ho - vah, and


mp cresc.
mf
 3
 Qui - a fe - cit mi - hi ma - gna qui
 Migh - ty, migh - ty is Je - ho - vah, and


cresc.
mf
 3
 Qui - a fe - cit mi - hi ma - gna qui
 Migh - ty, migh - ty is Je - ho - vah, and


cresc.
mf

2nd SOPRANOS ONLY
mf cresc.

33

Qui - a fe - cit mi - hi
Migh - ty, migh - ty is - Je -

po - tens est, great his strength, qui - a migh - ty, fe - cit mi - hi
great his strength, migh - ty is - Je -

po - tens est, great his strength, qui - a migh - ty, fe - cit mi - hi
great his strength, migh - ty is - Je -

po - tens est, great his strength, qui - a migh - ty, fe - cit mi - hi
great his strength, migh - ty is - Je -

cresc.

36

ma - gna qui po - tens est, Qui - a
- ho - vah, and great his strength, Migh - ty,

ma - gna qui po - tens est, Qui - a
- ho - vah, and great his strength, Migh - ty,

ma - gna qui po - tens est, Qui - a
- ho - vah, and great his strength, Migh - ty,

ma - gna qui po - tens est, Qui - a
- ho - vah, and great his strength, Migh - ty,

cresc.

34
39

S. A.
T. B.

fe - cit mi - hi ma - gna, ma - gna,
migh - ty is - je - ho - vah, migh - ty,

ff

ff

42

ma - gna:
migh - ty:

dim. *f* *dim.*

46

D

mf *dim.* *p* legato e tranquillo

52

ALTOS

E

p dolce e tranquillo

Et san - ctum no - - men - e - ius, et
And ho - ly, ho - ly, ho - ly, and

dolce e tranquillo

57

san - ctum, san - ctum, san - ctum no -
 ho - ly, ho - ly, ho - ly is —

62

SOPRANOS *p cresc.* *mp*

Et san - ctum no - men e - ius, —
 And ho - ly, ho - ly, —

— men e - ius, — san - ctum
 — his name, — ho - ly,

TENORS *p cresc.*

Et san - ctum no - men —
 And ho - ly, ho - ly, —

cresc. *mp*

67

— et san - ctum, san - ctum,
 and ho - ly, ho - ly,

mp

no - men e - ius, san - ctum
 ho - ly, ho - ly, ho - ly

mp

e - ius, — et san - ctum, san -
 ho - ly, — and ho - ly, ho -

S. *cresc.* **F** *cresc.*
 san - ctum no - men e - ius, et san - ctum
 ho - ly is his name; and ho - ly,

A. *cresc.*
 no - men e - ius, et san - ctum
 is his name; and ho - ly,

T. 8
 - ctum no - men e - ius,
 - ly, ho - ly his name;

B. *mp cresc.*
 et san - ctum no - men
 and ho - ly, ho - ly,

F *legato cresc.*

mf
 no - men e - ius, et san - ctum,
 ho - ly, ho - ly, and ho - ly,

mf
 no - men e - ius, et san - ctum, et
 ho - ly, ho - ly, and ho - ly, and

8
mf
 e - ius, et san - ctum, san
 ho - ly, and ho - ly, ho - ly

82

san - ctum, san - ctum no - men e - ius,
 ho - ly, ho - ly is his name;

san - ctum no - men, no - men e - ius, et
 ho - ly, ho - ly, ho - ly is his name; and

- ctum, san - ctum no - men e - ius,
 - ly, ho - ly is his name;

87

et and san - ctum no - men e - ius, et
 and ho - ly, ho - ly, ho - ly, and

san - ctum no - men e - ius, et san -
 ho - ly, ho - ly, ho - ly, and ho -

et and san - ctum no - men e - ius,
 and ho - ly, ho - ly, ho - ly,

et and san - ctum
 and ho - ly,

92 *f dolce* *dim.* *mf dim.*

san - - ctum, san - - ctum, san - ctum no - men
ho - - ly, ho - - ly, ho - ly is - his

- ctum, san - - ctum, san - ctum no - men e - -
- ly, ho - - ly, ho - ly is - his name. -

8 *f dolce* *dim.* *mf dim.*

- et and san - - ctum, san - - ctum no - men -
and ho - - ly, ho - - ly is - his

f dolce *dim.* *mf dim.*

no - men, san - - ctum no - men e - -
ho - - ly, ho - - ly, ho - ly his

f dolce *dim.* *mf dim.*

98 **H** *mp*

e - ius. -
name. -

mp

- ius. -

mp

e - ius. -
name. -

mp

- ius. -
name. -

H *mp legato sempre* *dim.* *p*

***SOPRANOS**
 104 (♩ = ♩) **sempre**
***p* molto tranquillo e legato**

† San - - - - ctus, San - ctus, San - - - -
 Ho - - - - ly, Ho - ly, Ho - - - -

molto tranquillo e legato

111

- ctus, Do-mi - nus De - us Sa - - - ba - oth.
 - ly, Lord God of hosts, Lord God of hosts.

TENORS
 117 ***mf* ma tranquillo**

Ple - ni sunt cae - li et ter - - - ra glo - ri - a tu - -
 Hea - ven and earth are filled with praise, glo - ry and wor - -

mf

SOPRANOS and TENORS
 123 ***mp* *f* *mp***

- a. Ho - san - na in ex - cel - sis.
 - ship. Ho - san - na in the high - est.

f *dim.* *mp*

Segue No. 4

*Bars 104-15 may alternatively be sung by the soprano soloist.

†Gregorian chant from the *Missa cum jubilo*.

Magnificat