

2. Of a Rose, a lovely Rose

Words: 15th-century English

Tranquil and flowing (♩ = 72)

The musical score is for a piece titled "2. Of a Rose, a lovely Rose" with 15th-century English lyrics. The tempo is "Tranquil and flowing" with a quarter note equal to 72 beats per minute. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.).

First System (Measures 1-5): The piano accompaniment begins with a *pp* (pianissimo) dynamic. The vocal parts enter with a *p dolce espress.* (piano, dolce, espressivo) dynamic. The time signature changes from 3/4 to 4/4 and back to 3/4.

Second System (Measures 6-10): The vocal parts continue with the lyrics: "Of a Rose, a love-ly Rose, Of a Rose is all my song:— Of a Rose, a". The piano accompaniment features chords and moving lines. Dynamics include *p legato espress.* and *(p)*.

Third System (Measures 11-15): The vocal parts continue with the lyrics: "love-ly Rose, Of a Rose is all my song. —". The piano accompaniment includes a section marked **A** (♩ = ♩ sempre) starting at measure 14. Dynamics include *pp* and *mp*.

Fourth System (Measures 16-20): The vocal parts continue with the lyrics: "Heark-en to me, both old and young,". The piano accompaniment includes another section marked **A** (♩ = ♩ sempre) starting at measure 19. Dynamics include *mp*.

16 *p dolce*

B. How_ this Rose be - gan to spring; A fair - er rose_ to mine lik - ing In

p

20 **B** *pp*

S. A. Of a Rose, a love-ly Rose, Of a Rose is

T. B. all this world_ ne know I none.

pp

B *pp*

25 *mf*

all my song. Five bran-ches of that rose there been, The which_ be both

mp

24
29 *p dolce* *not hurried*

A. fair and sheen; The rose is called Ma - ry, hea - ven's queen. Out of her bo - som a blos - som

pp

33 *mp legato espress.* **C** That

S.1 The first branch was of great ho - nour: That - blest Ma - rie should

S.2 sprang. The first branch was of great ho - nour: That - blest Ma - rie should

mp legato espress.

A. sprang. The first branch was of great ho - nour: That - blest Ma - rie should

mp *legato*

37

bear the flow'r; There came an an - gel from hea - ven's tower To

bear the flow'r; There came an an - gel from hea - ven's tower To

40

break the de - vil's bond.

break the de - vil's bond.

mp

D 43 TENORS and BASSES *legato e dolce*
mf

The se - cond branch was great of might, That sprang up - on Christ - mas

mf cantabile

47 *f dolce*

night; The star shone ov - er Beth - lem bright, That man should see it

f *mp*

52

— both day and night.

mp espress.

26
58 **E**

S. A. *p*

Of a Rose, a love-ly Rose, Of a Rose is all my song.

T. B. *p*

mf dolce The

E *p* *mp*

62

third_ branch did spring and spread; Three king-es then the branch gan led Un -

p

66

B. - to Our La - dy in her child - bed; In - to Beth - lem that

69

S. A. *mf* **F**

The fourth_ branch it sprang to hell, The

T. B. *mf*

branch sprang right. —

mp **F** *mf*

74

mp

de-vil's power_ for to fell: — That no soul should dwell, The

mp

That no soul there - in should dwell, — The

mp

78

branch so bless - ed - ful - ly sprang. —

p

82 **G** SOPRANOS *p molto dolce*

The fifth branch it was so sweet, It sprang to heav'n, both crop and

ALTOS *p molto dolce*

The fifth branch it was so sweet, It sprang to heav'n, both crop and

G

legato

86

root, There-in to dwell and be our *bote: So

root, There-in to dwell and be our *bote: So bless - ed - ly,

mp

mp cresc.

mp cresc.

un. cresc.

90

p subito

bless - ed - ly, so bless - - - ed - ly it sprang.

bless - ed - ly, bless - ed - ly it sprang.

p

p subito

pp

*bote = salvation

rit.

*

93 **H** *pp*

S. A. *pp*

Of a Rose, a love-ly Rose, Of a Rose is all my song.

T. B. *pp*

H

97 *mf*

Pray we to her with great hon - our, She — that bare the bless - ed flow'r, To

mf *mp*

101 *p* **Slower (♩ = c.50)**

be our help — and our suc - cour, And shield us from the fiend - es bond.

p *mp* *p*

Slower (♩ = c.50)