

Panis angelicus

Miešaný spevácky zbor
COLLEGIUM CANTUS
Banská Bystrica
Slovak republic

Un poco lento

Voice

César Franck

organ

molto cantabile

p dolce

2.
(Panis angelicus)

The first system of the piano accompaniment consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). The music begins with a *mf* (mezzo-forte) dynamic. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes. A *dim.* (diminuendo) marking is present. The tempo marking *poco rit* (poco ritardando) appears towards the end of the system. The system concludes with a double bar line.

Tenor (or Soprano) solo

The vocal solo part is written on a single treble clef staff. It begins with the dynamic *mp* (mezzo-piano) and the tempo marking *a* (allegretto). The lyrics are: "Pa- nis an- ge- li- cus fit pa- nis ho- mi- num;". The melody is simple, using half and quarter notes. The system ends with a double bar line.

The second system of the piano accompaniment consists of two staves, treble and bass clef. The key signature remains three sharps. It begins with a *pp* (pianissimo) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The system concludes with a double bar line.

3.
(Panis angelicus)

The musical score is written for a voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each with vocal staves and piano accompaniment.

First System:

- Vocal Part:** The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Dat pa-nis coc-li-cus fi-gu-ris ter-mi-num:". The melody is simple, using half and quarter notes.
- Piano Part:** The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The right hand features a flowing sixteenth-note pattern, while the left hand provides a steady bass line with octaves and chords.

Second System:

- Vocal Part:** The vocal line continues with a mezzo-forte (*mf*) dynamic. The lyrics are: "O res mi-ra-bi-lis! man-du-cat Do-mi-num,". The melody includes some rests and a final phrase.
- Piano Part:** The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. It features a variety of textures, including piano (*p*) and pianissimo (*pp*) passages, and concludes with a final chord.

4.

(Panis angelicus)

mp *mf* *f* *diminuendo*

Pau- per, Pau- per, ser- vus, et hu- mi- lis,

p *mf* *diminuendo* *mp*

mp *mf* *f* *poco rit* *a*

Pau- per, Pau- per, ser- vus, et hu- mi- lis.

p *poco cresc.* *pp* *poco rit* *a* *mf* *mp*

5.
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Solo
(poco rit.)

Chorus
Soprano
(poco rit.)

Alto
(poco rit.)

Tenor
(poco rit.)

Bass
(poco rit.)

The first system of the musical score shows five vocal staves (Solo, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'poco rit.' and the dynamics are 'mf'.

The second system of the musical score contains the vocal entries and piano accompaniment for the lyrics. The lyrics are: "Te tri-na De-i-tas u-na-que po-sci-mus, u-na-que u-na-que u-na-que". The tempo is marked 'a tempo' and the dynamics are 'mp' for the vocal entries and 'pp' for the piano accompaniment. The piano part features a melody in the right hand and a supporting bass line in the left hand.

[illegible]A musical score for a vocal ensemble or choir, featuring six staves. The top five staves are vocal parts, each with lyrics underneath. The bottom staff is a piano accompaniment. The music is written in G major (one sharp) and 4/4 time. Dynamics include *mf*, *mp*, and *f*. The lyrics are "Per tu-as se-mi-tas duc nos quo ten-di-mus,". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features arpeggiated chords. The overall style is classical choral music.

(*Pennis setacea*)

[illegible]

This musical score is for the hymn 'Adeste Fideles' by Franz Schubert. It is arranged for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'.

The vocal parts are arranged in four staves. The piano accompaniment is shown in two systems at the bottom. The lyrics are in Latin: 'Ad lu- cem quam in ha- bi-'.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *rit. e dim.* (ritardando e diminuendo), and *dim.* (diminuendo). There are also performance instructions like 'Ad' (Ad libitum) and 'rit. e dim.'

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios. The score is marked with a copyright notice 'mj-panisang.97-01-15' at the bottom.

8.
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p
tas.
pp
tas.
pp
tas.
pp
tas.
pp
tas.
p *a tempo* *rit.*
pp *dim.* *pp*
(Ped.) *pp*