

Wolfgang Amadeus

MOZART

REQUIEM

W. A. Mozart – Requiem

1. Requiem

Requiem aeternam dona eis Domine et lux perpetua luceat eis. Te decet hymnus Deus in Sion et tibi reddetur votum in Jerusalem. Exaudi orationem meam ad te omnis caro veniet. Requiem aeternam dona eis Domine et lux perpetua luceat eis.

Kyrie eleison, Christe eleison, Kyrie eleison.

Odpočinutie večné daj im Pane a svetlo večné nech im svieti. Tebe patrí chvála, Bože na Sione, tebe sa splní sľub v Jeruzaleme. Vypočuj modlitbu moju, k tebe každé telo príde. Odpočinutie večné daj im Pane a svetlo večné nech svieti im. Pane zamiluj sa, Kriste zamiluj sa, Pane zamiluj sa.

2. Dies irae

Dies irae dies illa solvet saeculum in favilla teste David cum Sibylla. Quantus tremor est futurus quando iudex est venturus cuncta stricte discussurus!

Deň hnevu, deň ten, rozpadne sa svet na prach podľa svedectva Dávida a Sibilly. Veľký strach nastane, ked' sudca príde, ktorý všetko prísne preskúma.

3. Tuba mirum

Tuba mirum spargens sonum per sepulchra regionum coget omnes ante thronum. Mors stupebit et natura, cum resurget creatura, Judicanti responsura. Liber scriptus proferetur in quo totum continetur unde mundus judicetur. Iudex ergo cum sedebit quidquid latet apparebit nil inultum remanebit. Quid sum miser tunc dicturus? Quem patronum rogaturus cum vix justus sit securus?

Trúba vydávajúca čudný zvuk ponad hrobmi krajín povolá všetkých pred trón. Smrť stípne, aj príroda, ked' vstane z mŕtvyh stvorenie, k sudcovi sa dostaví sa. Bude prinesená napísaná kniha, v ktorej je všetko obsiahnuté, podľa ktorej bude svet súdený. Ked' teda sudca zasadne, čokolvek je skryté, vyjaví sa, nič nezostane nepotrestané. Čo ja úbohy vtedy poviem? Ktorého pátróna budem vzývať, ked' aj spravodlivý sa bude triasť?

4. Rex tremendae

Rex tremenda maiestatis qui salvandos salvas gratis, salva me, fons pietatis.

Kráľ hrozného majestátu, ktorý vyvolených spasí milost'ami, spas ma, žriedlo spravodlivosti.

5. Recordare

Recordare Jesu pie quod sum causa tuae viae ne me perdas illa die. Quaerens me sedisti lassus redemisti crucem passus tantus labor non sit cassus. Juste Iudex ultiōnis donum fac emissionis ante diem rationis. Ingemisco, tamquam reus culpa rubet vultus meus supplicanti parce, Deus.

Qui Mariam absolvisti et latronem exaudisti, mihi quoque spem dedisti. Preces meae non sunt dignae sed tu bonus fac benigne ne perenni cremer igne. Inter oves locum praesta et ab haedis me sequestra statuens in parte dextra.

Spomeň si, Ježišu láskavý, že som pričina tvojej cesty, nezatrav' ma v onen deň. Ked' si ma hľadal, ustal si od únavy, vykúpil si ma na kríži utrpením, taká veľká námaha nech nie je márna. Spravodlivý sudca odplaty, daruj mi odpustenie pred dňom zúčtovania. Smútim, ako vinný, vinou červená sa tvár moja, prosiaceho ušetri Bože. Ty si Máriu od hriechu osloboďil a lotra si vypočul, aj mne si tým dal nádej. Prosby moje nie sú hodné, ale ty dobrý, učin láskavo, nech ma nespaľuje večný oheň. Medzi ovčami mi urob miesto od kozlov ma oddel', postav ma na pravú stranu.

6. Confutatis

Confutatis maledictis flammis acribus addictis voca me cum benedictis. Oro supplex et acclinis cor contritum quasi cinis gere curam mei finis.

Ked' budú zmätení a prekliati k plameňom ostrým odsúdení, povolaj ma s požehnanými. Modlím sa, prosiaci a pokorný, srdce je skrúšené až k smrti, postoraj sa o môj koniec.

7. Lacrymosa

Lacrymosa dies illa qua resurget ex favilla judicandus homo reus huic ergo parce Deus. Pie Jesu Domine dona eis requiem. Amen.

Sľzavý deň tento, ked' povstane z prachu a bude súdený človek vinný, jeho teda ušetri Bože. Láskavý Pane Ježišu daj im odpočinutie. Amen.

8. Domine Jesu

Domine Jesu Christe! Rex gloriae! Libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu! Libera eas de ore leonis ne absorbeat eas Tartarus ne cadant in obscurum sed signifer sanctus Michael representet eas in lucem sanctam. Quam olim Abrahæ promisisti et semini ejus.

Pane Ježišu Kriste, kráľ slávy, osloboď duše všetkých veriacich zosnulých od trestov podsvetia a z hľbokej pripasti. Osloboď ich z tlamy leva. Nech nepohltí ich peklo, nech nepadnú do temnoty, ale vlastkonosič, svätý Michael, nech dovedie ich k svetu svätému. Ako si kedysi Abrahámovi sľúbil a jeho potomstvu.

9. Hostias

Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro animamibus illis quarum hodie memoriam facimus. Fac eas Domine de morte transire ad vitam. Quam olim Abrahæ promisisti et semini eius.

Obete a modlitby Tebe, Pane ,chvály prinášame, Ty prijmi ich za duše tých, ktorých si dnes pripomíname. Daj im, Pane, od smrti, aby prešli k životu. Ako si kedysi Abrahámovi sľúbil a jeho potomstvu.

10. Sanctus

Sanctus, sanctus, Dominus Deus Sabaoth! Pleni sunt coeli et terra gloria tua. Ossana in excelsis.

Svätý, svätý, svätý, je pán Boh Sabaoth! Plné sú nebesia i zem tvojej slávy. Hosana na výsostiah.

11. Benedictus

Benedictus, qui venit in nomine Domini. Osanna in excelsis.

Požehnaný bud', kto prichádza v mene Pánovom. Hosana na výsostiah.

12. Agnus Dei

Agnus Dei qui tollis peccata mundi dona eis requiem. Agnus Dei qui tollis peccata mundi dona eis requiem sempiternam. Lux aeterna luceat eis Domine cum sanctis tuis in aeternum quia pius es.

Baránok boží, ktorý snímaš hriechy sveta, daruj im odpočinutie. Baránok boží, ktorý snímaš hriechy sveta, daruj im odpočinutie večné. Svetlo večné nech im svieti, Pane, s tvojimi svätými na veky, preto že si láskavý.

Nº 1. Requiem.

Adagio.

Corni di Bassetto.

Klavier-Auszug von F. Brissler.

PIANO.

Soprano.

Alto.

Tenore.

Bassò.

Tutti. *f*

Re - qui - em ae

A

Tutti. *f*

40

Re - qui - em ae - ter - nam do - na e - is,

Tutti. *f*

Re - qui - em ae - ter - nam do - na e - is, Do -

qui - em ae - ter - nam do - na e - is; Do - mine!

ter - nam, ae - ter - nam do - na e - is, do - na,

—2—

Do - ni - ne! re - qui - em ae - ter - nam do - na e - is, Do - mine!

- mine! do - na, do - na e - is, Do - mine! do - na e - is, Do - mine!

re - quiem ae - ter - nam do - na e - is, Do - mine e - is, Do - mine!

do - na e - is, Do - mine! re - qui - em ae - ter - nam do - na e - is, Do - mine!

15 (A) / B

et lux perpe - tua, et lux perpe - tua lu - ceat, lu - ceat -

et lux perpe - tua, et lux perpe - tua lu - ceat, lu - ceat -

et lux perpe - tua, et lux perpe - tua lu - ceat, lu - ceat -

et lux perpe - tua, et lux perpe - tua lu - ceat, lu - ceat -

Lo

Solo.

is!

is!

is!

is!

Te de - - cet hym -

nus, De - us in Si - on, et ti - bi red.de - tur

25

B) C

Tutti. *f*

vo - tum in Je - ru - sa - lem.

Tutti. *f*

Ex - au -

Tutti. *f*

Ex - au - di,

Tutti. Ex - au - di, ex - au - di, ex -

Ex - au - di, ex - au - di, ex -

di o - ra - ti - o - nem me - am!

ex - au - di o - ra - ti - o - nem me - am! ad te,

au - di o - ra - ti - o - nem me - am! ad te, ad

au - di, ex - au - di o - ra - ti - o - nem me - am! ad te, ad

30

C)

ad te om - nis ca - ro ve - ni et. *Počitaj!*

ad te om - nis, om - nis ca - ro ve - ni et.

te om - nis, om - nis ca - ro ve - ni et.

te, ad te om - nis, om - nis ca - ro ve - ni et.

(C) D

35

O

Do - na, do - na e - is,

f Re -

Re - qui - em ae - ter -

-4-

Musical score for three voices (SATB) in common time, treble clef, and B-flat key signature. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are in Latin, repeated in two stanzas. Measure 1: Tenor: Do-na, do-na e-is; Bass: Do-mine! do-na. Measure 2: Tenor: Do-mine! do-na, do-na e-is re-qui-em ae-ter. Bass: - qui-em ae-ter nam. Measure 3: Tenor: - qui-em ae-ter nam; Bass: do-na, do-na e-is. Measure 4: Tenor: do-na, do-na e-is; Bass: do-na, do-na e-is.

8

Musical score for three voices (SATB) in common time, treble clef, and B-flat key signature. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are in Latin, repeated in two stanzas. Measure 1: Tenor: do-na e-is re-qui-em ae-ter. Bass: - nam do-na e-is. Measure 2: Tenor: - nam do-na e-is, Do-mine! do-na. Bass: e-is, do-na e-is. Measure 3: Tenor: Do-mine! do-na, do-na e-is; Bass: do-na, do-na e-is.

Musical score for three voices (SATB) in common time, treble clef, and B-flat key signature. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are in Latin, repeated in two stanzas. Measure 1: Tenor: nam, ae-ter. Bass: e-is, do-na. Measure 2: Tenor: nam, ae-ter. Bass: e-is, do-na. Measure 3: Tenor: na, do-na e-is, do-na. Bass: e-is, do-na e-is.

D

(E)

Musical score for three voices (SATB) in common time, treble clef, and B-flat key signature. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are in Latin, repeated in two stanzas. Measure 1: Tenor: nam! et lux per-pe-tu-a, Bass: na! et lux per-pe-tu-a. Measure 2: Tenor: na! et lux per-pe-tu-a, Bass: na! et lux per-pe-tu-a. Measure 3: Tenor: et lux per-pe-tu-a, Bass: et lux per-pe-tu-a. Measure 4: Tenor: et lux per-pe-tu-a, Bass: et lux per-pe-tu-a.

45

lu - ce - at, e - is, et lux per - pe - tu - a lu - ce - at
pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at
pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at
pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at

Allegro. 50

e - is!
e - is!
e - is!

Christe e - le -

Ky - ri - e - le - i - son, e - le -

Ky - ri - e - le - i - son, e - le -

son, e - le - i - son!

Christe e - le -

son, e - le - i - son!

Ky - ri - e - le - i - son, e - le -

55¹¹

i - son, e - le - i - son, e - le -

Ky - ri - e - le - i - son, e - le - i - son!

Christe e - le -

60

i - son, e - le - i - son!
le - i - son, e - le - i - son,
Ky - ri e e - le - i -
son, e -

This system contains four staves of music. The top two staves are soprano and alto voices, both in G major. The bottom two staves are bass and tenor voices, also in G major. The vocal parts are mostly sustained notes with occasional eighth-note patterns. The lyrics are written below the notes. Measure 60 starts with 'i - son, e - le - i - son!' followed by 'Ky - ri e e - le - i -'. The bass and tenor parts continue with eighth-note patterns.

G

le - i -
e - le - i - son, e - le - i - son,
son, e - le -
le - i - son, e - le - i - son,

This system continues the musical score. The soprano and alto voices begin with eighth-note patterns. The bass and tenor voices enter with sustained notes. The lyrics are: 'le - i -', 'e - le - i - son, e - le - i - son,' followed by 'son, e - le -', 'le - i - son, e - le - i - son,'.

65

son! Ky - ri e e - le - i - son, e - le -
le - i - son! Ky - ri e e - le - i - son, e - le -
i - son, e - le - i - son!
e - le - i - son! Christe e - le -

This system shows the continuation of the score. The soprano and alto voices sing eighth-note patterns. The bass and tenor voices sing sustained notes. The lyrics are: 'son! Ky - ri e e - le - i - son, e - le -', 'le - i - son! Ky - ri e e - le - i - son, e - le -', 'i - son, e - le - i - son!', 'e - le - i - son!', and 'Christe e - le -'.

F

i - son! Christe e - le -
e - le - i - son! Christe e - le -
Ky - ri e e - le - i - son, e -
i - son!

This system concludes the score. The soprano and alto voices sing eighth-note patterns. The bass and tenor voices sing sustained notes. The lyrics are: 'i - son! Christe e - le -', 'e - le - i - son! Christe e - le -', 'Ky - ri e e - le - i - son, e -', and 'i - son!'.

— 7 —

70

i son!
i son!
Christe e -
le.
Ky ri e e le i

I

75

le.
son, e - le i
son, e le - i
Ky ri - i

e - le - i son, e - le - i
son, e - le - i son, e - le - i
son! Christe e - le - i son! Christe e -
son, e - le - i son! Ky - ri - e - e - le - i

K a

80

son, e - le - i - son, e - le - i - son,
Ky - ri - e - e - le - i - son, e - le - i son!
le - i - son, e - le - i - son!
son, e - le - i - son! Christe e -

- 8 -

L

This page contains three staves of handwritten musical notation. The lyrics are: "e - le - - i - son!", "son!", "Christe e - le - - i - son, e - le - - i - son!", "Christe e - le - - i - son, e - le - - i - son!", and "le - - i - son, e - le - - i - son!". The notation includes various note heads and rests.

85

This page contains three staves of handwritten musical notation. The lyrics are: "le - - i - son, e - le - - i - son!", "son, e - le - - i - son!", "Ky - ri - e e - lei - son, e - le - - i - son!", "son, e - le - i - son!", "Ky - ri - e, Ky - ri - e e - le - - i - son! Ky - ri - e e - -". The notation includes various note heads and rests.

M H

90

This page contains three staves of handwritten musical notation. The lyrics are: "Christe e - le - - i - son, e - le - - i - son!", "son! Ky - ri - e e - le - i - son, e - le - - i - son!", "le - - i - son, e - le - - i - son!", "Ky - ri - e e - -". The notation includes various note heads and rests.

N

This page contains three staves of handwritten musical notation. The lyrics are: "le - - i - son, e - le - i - son!", "son! Ky - ri - e e - le - i - son, e - le - - i - son!", "le - - i - son, e - le - i - son, e - le - - i - son!", "Christe e - le - - i - son!". The notation includes various note heads and rests.

95

le - i - son! Chri - ste e - le -
son! Chri - ste e - le - i - son! Ky - ri.e, Ky - ri.
le - i - son, e - le - i - son. e - le - i - son! Ky - ri.e, Ky - ri.
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le -

Adagio. 100

e - le - i - son! Ky - ri - e e - le - i - son!
e - e - le - i - son! Ky - ri - e e - le - i - son! ZATAZ
e - b - le - i - son! Ky - ri - e e - le - i - son!
- i - son, e - le - i - son! Ky - ri - e e - le - i - son!
- i - son, e - le - i - son!

Nº 2. Dies irae.

Allegro assai.

Tutti. *f*

Soprano.	
Alto.	
Tenore.	
Basso.	

Tutti. Di - - es i - rae di - - - es
Tutti. Di - - es i - rae di - - - es
Tutti. Di - - es i - rae di - - - es
Tutti. Di - - es i - rae di - - - es
Di - - es i - rae di - - - es

5

il - la solvet sae_clum in fa vil_la, te - ste Da - vid eum Sy -
il - la solvet sae_clum in fa vil_la, te - ste Da - vid eum Sy -
il - la solvet sae_clum in fa vil_la, te - ste Da - vid eum Sy -
il - la solvet sae_clum in fa vil_la, te - ste Da - vid eum Sy -

O 10

Handwritten musical score for four voices. The vocal parts are labeled bil-la., Quan-tus, and Quan-tus. The music consists of two staves per voice, with lyrics written below each note.

bil-la.
bil-la.
bil-la.
bil-la.

Quan-tus
Quan-tus
Quan-tus
Quan-tus

10

Handwritten musical score for four voices. The vocal parts are labeled tremor est fu-tu-rus, quan-do, tremor est fu-tu-rus, quan-do, tremor est fu-tu-rus, tremor est fu-tu-rus, and quan-do. The music consists of three staves per voice, with lyrics written below each note.

tremor est fu-tu-rus, quan-do
tremor est fu-tu-rus, quan-do
quan-do tremor est fu-tu-rus, tremor est fu-tu-rus, quan-do

15

Handwritten musical score for four voices. The vocal parts are labeled ju-dex est ven-tu-rus, cun-cta, ju-dex est ven-tu-rus, cun-cta, quan-do ju-dex est. ven-tu-rus, cun-cta, and ju-dex est ven-tu-rus, cun-cta. The music consists of three staves per voice, with lyrics written below each note.

ju-dex est ven-tu-rus, cun-cta
ju-dex est ven-tu-rus, cun-cta
quan-do ju-dex est. ven-tu-rus, cun-cta
ju-dex est ven-tu-rus, cun-cta

Handwritten musical score for four voices. The vocal parts are labeled stri-cte dis-eus-su-rus, stri-cte dis-eus-su-rus, stri-cte dis-eus-su-rus, and stri-cte dis-eus-su-rus. The music consists of three staves per voice, with lyrics written below each note.

stri-cte dis-eus-su-rus.
stri-cte dis-eus-su-rus.
stri-cte dis-eus-su-rus.
stri-cte dis-eus-su-rus.

20

— M —

17

Di - - - es
Di - - - es
Di - - - es
Di - - - es

25

i - rae di - - - es il - la solvet saeculum in fa.
i - rae di - - - es il - la solvet saeculum in fa.
i - rae di - - - es il - la solvet saeculum in fa.
i - rae di - - - es il - la solvet saeculum in fa.

vil - la te - ste Da - vid cum Sy - bil - la.
vil - la te - ste Da - vid cum Sy - bil - la.
vil - la te - ste Da - vid cum Sy - bil - la.
vil - la te - ste Da - vid cum Sy - bil - la.

30

B Q

legato

Quan - - - tus tre - mor est fu - -
Quan - - - tus tre - mor est fu - -
Quan - - - tus tre - mor est fu - -

D Quan - - - tus tre - mor est fu - -

35

tu - - - rus
tu - - - rus
tu - - - rus
tu - - - rus

quan - - - do
quan - - - do
quan - - - do
quan - - - do

ju - - dex est ven -
ju - - dex est ven -
ju - - dex est ven -
ju - - dex est ven -

tu - - - rus,
tu - - - rus,
tu - - - rus,
tu - - - rus,

cun - - - cta
cun - - - cta
cun - - - cta
cun - - - cta

stri - - - ete
stri - - - ete
stri - - - ete
stri - - - ete

40 R

dis - - - cus - - - su - rus
dis - - - cus - - - su - rus
dis - - - cus - - - su - rus
dis - - - cus - - - su - rus.

Quantus tremor est futurus.

45

i - rae, di - es il - la, di - es
i - rae, di - es il - la, di - es
i - rae, di - es il - la, di - es

quantus tremor est futurus

S

50

i - rae, di - es il - la, quan - tus
i - rae, di - es il - la, quan - tus
i - rae, di - es il - la, quan - tus
quantus tremor est fu - tu - rus, quan - tus

tremor est fu - tu - rus, quando ju - dex est ven - .
tremor est fu - tu - rus, quando ju - dex est ven - .
tremor est fu - tu - rus, quando ju - dex est ven - .
tremor est fu - tu - rus, quando ju - dex est ven - .

55

tu - rus, cuncta stri - cte dis - cus - su - rus.
tu - rus, cuncta stri - cte dis - cus - su - rus.
tu - rus, cuncta stri - cte dis - cus - su - rus.
tu - rus, cuncta stri - cte dis - cus - su - rus.

T

cun - - eta stri - cte, stri - cte
cun - - eta stri - cte, stri - cte
cun - - eta stri - cte, stri - cte

60

dis - cus - su - - rus, cun - - eta stri - cte,
dis - cus - su - - rus, cun - - eta stri - cte,
dis - cus - su - - rus, cun - - eta stri - cte,
dis - cus - su - - rus, cun - - eta stri - cte,

65

stri - cte dis - cus - su - - rus.
stri - cte dis - cus - su - - rus.
stri - cte, stri - cte dis - cus - su - - rus.
stri - cte, stri - cte dis - cus - su - - rus.

Nº 3. Tuba mirum.

50 Sopr. Solo. *d sotto voce*

cu - rus? cum vix ju.stus, ju.stus sit se.
Alto Solo. *sotto voce*
cum vix ju.stus, ju.stus sit se.
Ten. Solo. *sotto voce*
cum vix ju.stus, ju.stus sit se.
Basso Solo. *sotto voce*
cum vix ju.stus, ju.stus sit se.

55

cresc.
cu - rus, cum vix ju.stus, vix ju.stus sit se - cu - - rus?
cresc.
cu - rus, cum vix ju.stus, vix ju.stus sit se - cu - - rus?
cresc.
cu - rus, cum vix ju.stus, vix ju.stus sit se - cu - - rus?
cresc.
cu - rus, cum vix ju.stus, vix ju.stus sit se - cu - - rus?

-15-

Nº 4. Rex tremendae.

Grave.

Soprano. Alto. Tenore. Basso.

The score consists of four staves. The soprano, alto, and tenore staves begin with a note, followed by a fermata and a dynamic instruction "(flute 4)". The basso staff begins with a note, followed by a fermata and a dynamic instruction "(flute 4)". The vocal parts then enter with the word "Rex!" in circled notes. The basso part has a dynamic instruction "Tutti.". The vocal parts sing "Rex! Tutti." three times, each time with a circled "Rex!". The basso part concludes with "Rex!" in a circled note.

Tutti.

Rex!

Rex!

Rex!

Rex!

5 U

The score consists of four staves. The soprano, alto, and tenore staves begin with a note, followed by a fermata and a dynamic instruction "(flute 4)". The basso staff begins with a note, followed by a fermata and a dynamic instruction "(flute 4)". The vocal parts sing "rex!" in circled notes. The basso part has a dynamic instruction "Tutti.". The vocal parts sing "rex tremendae ma.je." three times, each time with a circled "rex!". The basso part concludes with "rex tremendae ma.je." in a circled note.

sta - tis, rex tre - men - dae ma - je
sta - tis, rex tre - men - dae ma - je sta -
sta - tis, qui sal - van - dos sal - vas
sta - tis, qui sal - van - dos sal - vas

The score consists of four staves. The soprano, alto, and tenore staves begin with a note, followed by a fermata and a dynamic instruction "(flute 4)". The basso staff begins with a note, followed by a fermata and a dynamic instruction "(flute 4)". The vocal parts sing "sta-tis", "rex", "tre-men", "dae ma-je", "sta-tis", "rex", "tre-men", "dae ma-je", "sta-tis", "qui", "sal", "van-dos", "sal", "vas", "sta-tis", "qui", "sal", "van-dos", "sal", "vas".

10

sta - tis, rex tre - men - dae ma - je
sta - tis, rex tre - men - dae ma - je sta -
gra - tis, qui sal - van - dos sal - vas gra -
sal - vas gra - tis, sal - vas gra -

The score consists of four staves. The soprano, alto, and tenore staves begin with a note, followed by a fermata and a dynamic instruction "(flute 4)". The basso staff begins with a note, followed by a fermata and a dynamic instruction "(flute 4)". The vocal parts sing "sta-tis", "rex", "tre-men", "dae ma-je", "sta-tis", "rex", "tre-men", "dae ma-je", "sta-tis", "qui", "sal", "van-dos", "sal", "vas", "gra-tis", "qui", "sal", "van-dos", "sal", "vas", "gra-tis", "qui", "sal", "van-dos", "sal", "vas".

W

sta-tis rex tremen-dae ma-je sta - tis, qui sal -
sta-tis, rex tremen-dae ma-je sta - tis, rex tremen -
sta-tis, rex tremen-dae ma-je sta - tis, rex tremen -
sta-tis, rex tremen-dae ma-je sta - tis, rex tremen -

van - dos sal - vas gra - tis., rex tremen -
qui sal - vas gra - tis., rex tremen -
daem - ae ma - je sta - tis, rex tremen -
men - dae ma - je sta - tis, rex tremen -

15

-dae, rex tremen - dae ma - je sta - tis, qui salvan - dos salvas
rex tremen - dae ma - je sta - tis, qui salvan - dos salvas
-dae, rex tremen - dae ma - je sta - tis, qui salvan - dos salvas
men - dae, rex tremen - dae ma - je sta - tis, qui salvan - dos salvas

W

gra - tis,
gra - tis,
gra - tis,
gra - tis,

sal - va me!
sal - va me!

20

Handwritten musical score for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is on the right. The lyrics are in Latin: "sal - va me,fons pi e ta - tis!" and "sal - va me!". The piano part includes dynamic markings like *p* and *f*, and a circled "sal - va me!". The score is in common time, with a key signature of one flat.

Nº 5. Recordare.

Soli

120

Handwritten musical score for solo voices. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin: "par - te dex - tra, sta - tuens in par - tuens in par - te dex - tra, sta - tuens in par - ". The score is in common time, with a key signature of one flat.

125

130

Handwritten musical score for solo voices and violin. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin: "par - te dex - tra!", "par - te dex - tra!", and "par - te dex - tra! Viol.". The violin part is on the right, indicated by "Viol.". The score is in common time, with a key signature of one flat.

Nº 6. Confutatis.

Andante.

Soprano.

Alto.

Tenore.

Basso.

A musical score page featuring two staves. The top staff is for the soprano voice, indicated by a treble clef, and the bottom staff is for the piano, indicated by a bass clef. The vocal part includes lyrics in German: "di - ctis," followed by a rest, then "flam - mis a - cribus ad -". The piano part features a rhythmic pattern of eighth and sixteenth notes. The page number "10" is visible at the bottom right.

5

Tutti. *A sotto voce*

Tutti. *Vb sotto voce*

Vb pp

ca,
ca,

di - etis, flam - mis a - cri bus ad di - etis.
di - etis, flam - mis a - cri bus ad di - etis.

10

vo - ca me, vo - ca me cum be_ne di - etis!

vo - ca me, vo - ca me cum be_ne di - etis!

Con - fu

B (A)

Con-fu-ta-tis ma-le-di-ctis,
ta-tis ma-le-di-ctis, flam-mis

flam-mis a-cri-bus ad-di-ctis, con-fu-ta-tis ma-le-
a-cri-bus ad-di-ctis, con-fu-ta-tis ma-le-ctis, ma-le-

15

C
sotto voce

vo-ox, vo-ca-me cum bene
sotto voce

vo-ea, vo-ca-me,

di-ctis, flam-mis a-cri-bus ad-di-ctis.

di-ctis, flam-mis a-cri-bus ad-di-ctis.

20

di-ctia cum be-ne di-ctis, vo-ca-me,

vo-ca-me cum bene di-ctis, vo-ca-me,

Handwritten musical score for three voices. The vocal parts are labeled 'vo - ea me cum be - ne' and 'me cum be - ne'. The accompaniment part is labeled 'di - - - etis!' and 'di - - - etis!'. The music consists of two staves per voice, with a bass staff below. Measure 25 starts with a forte dynamic. Measure 26 begins with a piano dynamic.

D

Handwritten musical score for three voices. The vocal parts are labeled 'o - - - ro' and 'sup - - - plex'. The accompaniment part is labeled 'et ac - - -' and 'et ac - - -'. The music consists of two staves per voice, with a bass staff below. Measures 27-30 show a repeating pattern of notes and rests.

Handwritten musical score for three voices. The vocal parts are labeled 'cli - - - - -' and 'nis,'. The accompaniment part is labeled 'cli - - - - -' and 'nis,'. The music consists of two staves per voice, with a bass staff below. Measures 31-34 show a repeating pattern of notes and rests.

E

Handwritten musical score for three voices. The vocal parts are labeled 'cor con - - -' and 'tri - - tum qua - - si'. The accompaniment part is labeled 'cor con - - -' and 'tri - - tum qua - - si'. The music consists of two staves per voice, with a bass staff below. Measures 35-38 show a repeating pattern of notes and rests.

F

Handwritten musical score for three voices. The vocal parts are labeled 'ci - - - - - nis.' and 'Ge - re'. The accompaniment part is labeled 'ci - - - - - nis.' and 'Ge - re'. The music consists of two staves per voice, with a bass staff below. Measures 39-42 show a repeating pattern of notes and rests.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in common time, key signature of one sharp. The vocal parts sing "eu - - - ram," "ge - re," and "cu - ram me - i" in a repeating pattern. The piano accompaniment provides harmonic support.

Nº 7. Lacrymosa.
Larghetto.

Handwritten musical score for four voices (Soprano, Alto, Tenore, Basso) in common time, key signature of one sharp. The vocal parts sing "La - erymo - sa" in a repeating pattern. The piano accompaniment provides harmonic support.

Handwritten musical score for four voices (Soprano, Alto, Tenore, Basso) in common time, key signature of one sharp. The vocal parts sing "di - es il - la," "qua re - sur - get," and "ex fa - vil - la" in a repeating pattern. The piano accompaniment provides harmonic support.

Handwritten musical score for four voices (Soprano, Alto, Tenore, Basso) in common time, key signature of one sharp. The vocal parts sing "ju - di - can - dus" and "ho - mo re - us." in a repeating pattern. The piano accompaniment provides harmonic support.

-22-

20

di - es il - la, qua - re.sur - get ex - fa.viX - fla
 di - es il - la, qua - re.sur - get ex - fa.viX - fla
 di - es il - la, qua - re.sur - get ex - fa.viX - fla
 di - es il - la, qua - re.sur - get ex - fa - - viX - fla

H_p 15

ju - di-can - dus ho - mo re - us. Hu - ie er - go
 ju - di-can - dus ho - mo re - us. Hu - ie er - go
 ju - di-can - dus ho - mo re - us. Hu - ie er - go
 ju - di - can - dus ho - mo re - us. Hu - ie er - go

par - ce De - us, pi - e Je - su, Je - su Do - mi ne!
 par - ce De - us, pi - e Je - su, Je - su Do - mi ne!
 par - ce De - us, pi - e Je - su, Je - su Do - mi ne!
 par - ce De - us. pi - e Je - su, Je - su Do - mi ne!

20

Do - na e - is re - quiem
 Do - na e - is re - quiem!
 Do - na e - is re - quiem!
 Do - na e - is re - quiem!

25

do - na e - is, do - na e - is, do - na e - is
 do - na e - is, do - na e - is, do - na e - is
 do - na e - is, do - na e - is, do - na e - is
 re - quiem

Nº 8. Domine Jesu.

Andante.

Tutti.

Soprano.	Do . mi . ne Je . su	Chri . - - - ste, rex
	Tutti.	
Alto.	Do . mi . ne Je . su	Chri . - - - ste, rex
	Tutti.	
Tenore.	Do . mi . ne Je . su	Chri . - - - ste, rex
	Tutti.	
Basso.	Do . mi . ne Je . su	Chri . - - - ste, rex

p

glo . ri.ae, rex glo . ri.ae!	Li . - - be.ra	a . nimas om . ni.um fi .
glo . ri.ae, rex glo . ri.ae!	Li . - - be.ra a . nimas	om . ni . um fi . de . li .
glo . ri.ae, rex glo . ri.ae!	Li . - - be.ra	a . nimas om . ni.um fi .
gl . ri.ae, rex glo . ri.ae!	Li . - - be.ra a . nimas	om . ni . um fi . de . li .

f

de.li.um de . fun.cto . rum	de poe.nis in fer .	
um de.fun.cto . rum	de poe . nis in . fer .	
de.li.um de.fun.cto . rum	de poe . nis in . fer .	
um de.fun.cto . rum	de poe . nis in . fer .	

p

ni, de poe.nis in fer .	ni et de pro.fun . do	
ni, de poe . nis in . fer .	ni et de pro . fun . do	
ni, de poe . nis in . fer .	ni et de pro . fun . do	
ni.	de poe . nis in . fer .	

Lip 15

la... eu!
la... eu!
la... cul
la... eu!

Li... be... ra, li... be... ra
Li... be... ra
Li... be... ra
Li... be... ra

e... as de o... re le... o... nis!
e... as de o... fe le... o... nis!
e... as de o... re le... o... nis!
e... as de o... re le... o... nis!

Li... be... ra, li... be... ra
Li... be... ra
Li... be... ra
Li... be... ra

M

e... as de o... re le... o... nis!
e... as de o... fe le... o... nis!
e... as de o... re le... o... nis!
e... as de o... re le... o... nis!

Ne ab.sor.beat e... as

tar-tarus, ne cadant in ob... scurum,
tar-tarus, ne cadant in ob... scurum,

Ne ab.sor.beat e... as tar-tarus, ne cadant in ob... scurum, ne cadant in ob... scurum, ne cadant in ob... scurum,

N

Ne ab.sor.beat e... as tar-tarus, ne cadant in ob... scurum, ne cadant in ob... scurum, ne cadant in ob... scurum,

scurum, ne cadant, ne cadant in ob... scurum, ne cadant, ne

rum, ne cadant, ne cadant, ne cadant in ob... scurum, ne cadant, ne

Ne ab.sor.beat e... as

ne ca-dant in ob-seu-rum, ne ca-dant, ne ca-dant
ca-dant, ne ca-dant in ob-seu-rum, ne ca-dant, ne ca-dant
ca-dant, ne ca-dant in ob-seu-rum, ne ca-dant, ne ca-dant
tar-tarus, ne ca-dant in ob-seu-rum, ne ca-dant in ob-

Solo.

35

p
in ob-seu-rum: sed sig-nifer sanctus Mi-chael re-praesentet e-
in ob-seu-rum:
in ob-seu-rum:
scu-rum:

40

-as in lu-cem san-ctam, repre-sentet, re-
Mi-chael re-praesentet e- as in lu-cem san-ctam, repre-
Solo
sed sig-nifer sanctus Mi-chael re-praesentet e- as, repre-
sed sig-nifer sanctus Mi-chael repre-

-praesentet e- as in lu-cem san-ctam, -
sen-tet, repre-sen-tet e- as in lucem san-ctam, -
sen-tet e- as in lu-cem san-ctam, -
sen-tet e- as, re- prae-sentet e- as in lucem san-ctam, -

48

Tutti.

Tutti.
quam olim. A-brahae pro-mi-
Tutti.
quam olim A-brahae pro-mi-

Tutti.

f
quam o.lim

Tutti.

quam o.lim A . brahae

pro . mi . si . sti

si . sti, quam o.lim A . brahae et semini e . jus pro . mi .

quam o.lim A . brahae pro . mi . si . sti, pro . mi . si . sti,

50 P

A . brahae pro . mi . si . sti, quam o.lim A . brahae pro . mi .

et semini e . jus, quam o.lim A . brahae pro . mi . si . sti

si . sti, pro . mi . si . sti,

55

si . sti, pro . mi . si . sti

et semini e . jus, quam o.lim

A . brahae

quam o.lim A . brahae pro . mi . si . sti, quam o.lim

et semini e . jus,

Q

et semini e . jus, quam o.lim

et semini e . jus pro . mi . si . sti, quam o.lim

A . brahae pro . mi . si . sti, quam o.lim A . brahae, quam o.lim

et semini e . jus, quam o.lim A . brahae

60 R

A . brahae pro . mi . si . sti, pro . mi . si . sti, quam o.lim A . brahae

A . brahae pro . mi . si . sti, pro . mi . si . sti, quam o.lim

A . brahae pro . mi . si . sti, pro . mi . si . sti, quam o.lim

pro . mi . si . sti, pro . mi . si . sti, quam o.lim

pro - mi - si - sti,
A - brahae pro - mi - si - sti,
A - brahae pro - mi - si - sti,
A - brahae pro - mi - si - sti,

quam o.lim A - brahae
quam o.lim A - brahae
quam o.lim A - brahae
quam o.lim A - brahae

pro - mi - si - sti
A - brahae pro - mi - si - sti
A - brahae pro - mi - si - sti
A - brahae pro - mi - si - sti

65

et se - mi - ni e -
si - sti et se - mi - ni e -
si - sti et se - mi - ni e -
si - sti et se - mi - ni e -

jus, et se - mi - ni e -
jus, et se - mi - ni e -
jus, et se - mi - ni e -
jus, et se - mi - ni e -

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70

se - mi - ni e -
se - mi - ni e -
se - mi - ni e -
se - mi - ni e -

jus, et se - mi - ni e -
se - mi - ni e -
se - mi - ni e -
se - mi - ni e -

T

jus, quam o.lim A - brahae pro - mi - si - sti, quam o.lim
jus, quam o.lim A - brahae pro - mi - si - sti, quam o.lim
jus, quam o.lim A - brahae pro - mi - si - sti, quam o.lim

jus, quam o.lim A - brahae pro - mi - si - sti, quam o.lim

75

A - brahae promi - si - sti et se - mi - ni e -
A - brahae promi - si - sti et se - mi - ni e -
A - brahae promi - si - sti et se - mi - ni e -

A - brahae promi - si - sti et se - mi - ni e -
A - brahae promi - si - sti et se - mi - ni e -
A - brahae promi - si - sti et se - mi - ni e -

Nº 9. Hostias.

Larghetto.

Soprano. Alto. Tenore. Basso.

Tutti. *p* Tutti. Ho - sti-as et pre - ces ti - - bi
Tutti. Ho - sti-as et pre - ces ti - - bi
Tutti. Ho - sti-as et pre - ces ti - - bi
Tutti. Ho - sti-as et pre - ces ti - - bi

Do - mine! ti - - bi Do - mine! lau - dis of fe - rimus; tu
Do - mine! ti - - bi Do - mine! lau - dis of fe - rimus; tu
Do - mine! ti - - bi Do - mine! lau - dis of fe - rimus; tu
Do - mine! ti - - bi Do - mine! lau - dis of fe - rimus; tu

sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me.
sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e,
sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e,
sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e,

mo - riam fa - ei mus! Ho - sti.
ho - di - e me mo - ri - am fa - ei mus! Ho - sti.
ho - di - e me mo - ri - am fa - ei mus! Ho - sti.
ho - di - e me mo - ri - am fa - ei mus! Ho - sti.

as et pre - - ces ti - - bi Do - mi.
as et pre - - ces ti - - bi Do - mi.
as et pre - - ces ti - - bi Do - mi.
as et pre - - ces ti - - bi Do - mi.

30

f Y 35

ne! lau - - dis of - fe - - ri mus; tu sus - ci - pe
 ne! lau - - dis of - fe - - ri mus; tu sus - ci - pe
 ne! lau - - dis of - fe - - ri mus; tu sus - ci - pe
 ne! lau - - dis of - fe - - ri mus; tu sus - ci - pe

p 40

pro a ni ma bus il lis, qua rum ho di e, ho di e me.
 pro a ni ma bus il lis, qua rum ho di e, me mo ri am
 pro a ni ma bus il lis, qua rum ho di e, me mo ri am
 pro a ni ma bus il lis, qua rum ho di e, me mo ri am

45

Z p

mo ri am fa ci mus. Fac e - as,
 fa - - - ei mus. Fac e - as,
 fa - - - ei mus. Fac e - as,
 mo - - riam fa ci mus. Fac e - as,

50

Do mine! de mor te trans i re ad vi tam,
 Do mine! de mor te trans i re ad vi tam,
 Do mine! de mor te trans i re ad vi tam,
 Do mine! de mor te trans i re ad vi tam,

55 Andante.

f

quam olim A brae pro mi -
 quam olim A brae pro mi si sti et semi ni e jus,

quam o.lim

quam o.lim A.brahae pro.mi.si.sti

si.sti, quam o.lim A.brahae et se.mini e.jus pro.mi.

quam o.lim A.brahae pro.mi.si.sti, pro.mi.si.sti,

A

A.brahae pro.mi.si.sti, quam o.lim A.brahae pro.mi.

et se.mini e.jus, quam o.lim A.brahae pro.mi.si.sti,

si.sti, pro.mi.si.sti,

si.sti,

et se.mini e.jus, quam o.lim

quam o.lim A.brahae

pro.mi.si.sti,

et se.mini

pro.mi.si.sti

A.brahae

et se.mini e.jus

quam o.lim

A.brahae

pro.mi.

e.jus,

B

et se.mini e.jus, quam o.lim

pro.mi.si.sti,

quam o.lim

si.sti, quam o.lim

A.brahae, quam o.lim

et se.mini e.jus,

quam o.lim A.brahae

70

A - brahae pro - mi - si - sti, promi - si - - - - sti quam o.lim A - brahae
A - brahae pro - mi - si - sti, promi - si - - - - sti, quam o.lim
A - brahae pro - mi - si - sti, promi - si - - - - sti, quam o.lim
pro - mi - si - sti, pro - mi - si - - - - sti, quam o.lim

75

pro - mi - si - sti, quam o.lim A - brahae pro - mi - si - sti
A - brahae pro - mi - si - sti, quam o.lim A - brahae pro - mi -
A - brahae pro - mi - si - sti, quam o.lim A - brahae pro - mi -
A - brahae pro - mi - si - sti, quam o.lim A - brahae pro - mi -

p

et se - - - - mi - ni - e - - - - jus, et se - - - -
si - sti et se - mi - ni - e - - - - jus, et
si - sti et se - mi - ni - e - - - - jus,
si - sti et se - mi - ni - e - - - - jus, et

80

se - - - - mini - e - - - - jus, et se - - - - mini - se - mi - ni - e - -
se - - - - et se - - - - mi - ni, se - mi - ni - e - -
se - - - - et se - - - - mi - ni, se - mi - ni - e - -
se - - - - mi - ni, se - mi - ni - e - -

E

jus, quam o.lim A - brahae pro - mi - si - sti, quam o.lim
jus, quam o.lim A - brahae pro - mi - si - sti, quam o.lim
jus, quam o.lim A - brahae pro - mi - si - sti, quam o.lim
jus, quam o.lim A - brahae pro - mi - si - sti, quam o.lim
jus, quam o.lim A - brahae pro - mi - si - sti, quam o.lim
Abrahac promi -

Abrahae promi . si . sti et se . mi . ni e . jus.
Abrahae promi . si . sti et se . mi . ni, se . mi . ni e . jus.
Abrahae promi . si . sti et se . mi . ni, se . mi . ni e . jus.
si . sti, promi . si . sti et se . mi . ni, se . mi . ni e . jus.

Nº 10. Sanctus.

Adagio.

Soprano. San . . . etus,
Alto. San . . . etus,
Tenore. San . . . etus,
Basso. San . . . etus,

5
san . . . etus, Do . . . mi . . . nus De . . . us Sa . . . ba . . . oth!
san . . . etus, Do . . . mi . . . nus De . . . us Sa . . . ba . . . oth!
san . . . etus, Do . . . mi . . . nus De . . . us Sa . . . ba . . . oth!
san . . . etus, Do . . . mi . . . nus De . . . us Sa . . . ba . . . oth!

ple . . . ni sunt coe . . . li et ter . . . ra glo . . . ri . . a,
ple . . . ni sunt coe . . . li et ter . . . ra glo . . . ri . . a,
ple . . . ni sunt coe . . . li et ter . . . ra glo . . . ri . . a,
pleni sunt coe . . . li et ter . . . ra glo . . . ri . . a,

Allegro.

10
glo . . . ri . . a, glo . . . ri . . a tu . . . a.
glo . . . ri . . a, glo . . . ri . . a tu . . . a.
glo . . . ri . . a, glo . . . ri . . a tu . . . a.
glo . . . ri . . a, glo . . . ri . . a tu . . . a. O . . sanna in ex.

15

20

G 25

30

35

Soprano.

Alto.

Tenore.

Basso.

Nº 11. Benedictus.

Soli

Andante.

Soprano.

Alto.

Tenore.

Basso.

Allegro. 55

Tutti.

60 Tutti.

Tutti.

0 - sanna in ex cel -

65

H

san na in ex cel - sis! O san na in ex cel -

sis! O san na in ex cel - sis! in ex cel -

sis! in ex cel - sis! in ex cel -

Tutti.

0 - sanna in ex cel -

70

cel - sis! O - san na in ex cel - sis!

sis! in ex cel - sis! O - san na in ex cel - sis!

0 - san na in ex cel - sis! in ex cel - sis!

sis! O san na in ex cel - sis! in ex cel - sis!

75

Nº 12. Agnus Dei.

Larghetto.

Soprano.

Alto.

Tenore.

Basso.

A - gnus De -

5

i, qui tol - lis pec -

Musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: ca-ta mun-di, do-na; ca-ta mun-di, do-na; ca-ta mun-di, passai do-na; ca-ta mun-di, do-na, do-na.

15

K

Musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: e-is re-qui-em! A-gnus; e-is re-qui-em! A-gnus; e-is re-qui-em! A-gnus; e-is re-qui-em! A-gnus.

20

Musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: De-i, qui tol.; De-i, qui tol.; De-i, qui tol.; De-i, qui tol.

Musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: lis pec ca-ta mun-di, do-na; lis pec ca-ta mun-di, do-na; lis pec ca-ta mun-di, do-na; lis pec ca-ta mun-di, do-na.

L passai

30

Musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: do-na, do-na e-is, re-qui-em!; do-na e-is, do-na e-is re-qui-em!; do-na e-is, do-na e-is re-qui-em!; do-na, do-na e-is re-qui-em!.

36

M

35

A - gnu s De - - - i, qui
A - gnu s De - - - i, qui
A - gnu s De - - - i, qui
A - gnu s De - - - i, qui

tol - lis pec - ea - ta
tol - lis pec - ea - ta
tol - lis pec - ea - ta
tol - lis pec - ea - ta

40

N

pp

mun - di, do - na, e - is - re - qui -
mun - di, do - na, e - is - re - qui -
mun - di, do - na, e - is - re - qui -
mun - di, do - na, do - na e - is - re - qui -

45

cresc. dim.

50

em sempi ter - nam!
em sempi ter - nam!
em sempi ter - nam!

Adagio. B. Communio

Sopr. Solo.

55

Lux ae - ter - na lu -
ce - at e - is, Do - mi - ne!
ae - ter - num, qui - a pi -
cum san - ctis tu - is in ae - ter - num, qui - a pi - us

60 Tutti.

Tutti. Lux ae-ter-na, ae-ter-na, ae-ter-na
Tutti. Lux ae-ter-na, ae-ter-na, ae-ter-na
Tutti. Lux ae-ter-na, ae-ter-na, ae-ter-na
Tutti. Lux ae-ter-na, ae-ter-na, ae-ter-na

ce-at e-is, Do-mi-ne!
lu-ce-at e-is, Do-mi-ne! cum san-ctis,
lu-ce-at e-is, Do-mi-ne! cum san-ctis, cum
lu-ce-at e-is, Do-mi-ne! cum san-ctis, cum

cum san-ctis tu-is in ae-ter-num, qui-a-pi-us
cum san-ctis tu-is in ae-ter-num, qui-a-pi-us
san-ctis tu-is in ae-ter-num, qui-a-pi-us
san-ctis tu-is in ae-ter-num, qui-a-pi-us

65

es.
es.
es.
es.

Do-na,
Re-qui-em ae-

Do-na, do-na e-is,
do-na e-is,
Re-qui-em ae-ter-nam,
do-na, do-na

Musical score for three voices (SATB) in common time, key signature of one sharp. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are in Latin.

Tenor (T):
Do - mine! do - na,
- qui em ae - ter -
do - na, do - na
e - is, e - is, Do - mine!

Bass (B):
do - na e - is re -
nam, do - na e - is.
Do - mine! do - na
e - is, do - na

Alto (A):
qui em ae - ter -
nam, do - na e - is;
do - na e - is, do - na

Musical score for three voices (SATB) in common time, key signature of one sharp. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are in Latin.

Tenor (T):
nam, ae - ter -
e - is, do - na
na, do - na

Bass (B):
nam, ae - ter -
e - is, do - na
na, do - na

Alto (A):
nam! et lux perpe - tula,
na! et lux per -
na! et lux per -
et lux per -

Musical score for three voices (SATB) in common time, key signature of one sharp. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are in Latin.

Tenor (T):
et lux perpe - tula
pe - tula, et lux per - pe - tula
pe - tula, et lux per - pe - tula
pe - tula, et lux per - pe - tula

Bass (B):
lu - ceat e - is, et lux per -
pe - tula lu - ceat e - is, et lux per -
pe - tula lu - ceat e - is, et lux per -
pe - tula lu - ceat e - is, et lux per -

Alto (A):
et lux per - pe - tula lu - ceat e - is, et lux per -

Musical score for three voices (SATB) in common time, key signature of one sharp. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are in Latin.

Tenor (T):
pe - tula lu - ceat e - is,
pe - tula lu - ceat e - is,
pe - tula lu - ceat e - is,
pe - tula lu - ceat e - is,

Bass (B):
e - is, cum sanctis tu - is in ae .
e - is, cum sanctis tu - is in ae .
e - is, cum sanctis tu - is in ae .
e - is, cum sanctis tu - is in ae .

Allegro.

Alto (A):
cum sanctis tu - is in ae .
cum sanctis tu - is in ae .
cum sanctis tu - is in ae .
cum sanctis tu - is in ae .

Musical score for three voices (SATB) in common time, key signature of one sharp. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are in Latin.

Tenor (T):
ter -

Bass (B):
cum num,
san - ctis tu -
num,

Alto (A):
cum sanctis tu -
num,

R

is in ae ter -
tu is in ae ter -
cum san - etis
num, cum
cum san - etis
num, in ae ter -
etis tu is.

90

san - etis tu is in
ae ter -
num,
tu is in ae ter -
num, in ae
num,
cum sanctis tu is in ae ter -

5

95

cum sanctis tu is in ae ter -
ter num, eum san - etis, cum san -
san - etis tu is in ae ter -
num, in ae ter -

ctis, eum sanctis tu is, cum san - etis, cum sanctis
cum san - etis, cum san - etis, cum sanctis

100

is in ae ter -
num,
etis, cum sanctis, eum sanctis,
cum san - etis,
num,
cum san - etis,
tu is in ae ter -

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are written on treble, alto, and bass staves respectively. The lyrics are in Latin: "cum sanctis tu . is in ae - ter . . . cum sanctis tu . is in ae - ter . . . num, tu . is in ae - ter . . . num, cum . . ." The tempo is indicated as 105 BPM.

Continuation of the musical score. The lyrics continue: "num, cum sanctis tu . is in ae - ter . . . num, in ae - ter . . . sanctis tu . . . is in ae - ter . . ." The tempo is indicated as 105 BPM.

Continuation of the musical score. The lyrics continue: "cum . . . san . . . etis tu . . . is in ae - ter . . . num, cum san . . . etis, cum san . . . num, cum sanctis tu . . . is in ae - ter . . . num, cum . . ." The tempo is indicated as 100 BPM.

Continuation of the musical score. The lyrics continue: "san . . . etis tu . . . is in ae - ter . . . num, cum san . . . etis tu . . . is in ae - ter . . . num, cum sanctis tu . . . is in ae - ter . . . num, cum . . ." The tempo is indicated as 100 BPM.

Continuation of the musical score. The lyrics continue: "ter . . . num, cum san . . . etis tu . . . is, san . . . etis tu . . . is, cum san . . . etis tu . . . is in ae - ter . . . num, cum sanctis tu . . . is in ae - ter . . . num, in ae - ter . . ." The tempo is indicated as 115 BPM.

Musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are:

- Soprano: cum sanctis tu . is in ae - ter .
- Alto: tu . is in ae - ter .
- Tenor: num, in ae - ter .
- Bass: num, in ae - ter .

The lyrics repeat in a staggered fashion across the measures.

Musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are:

- Soprano: num,
- Alto: cum sanctis tu . is in ae - ter .
- Tenor: is in ae - ter .
- Bass: num, in ae - ter .

The lyrics continue with a mix of soprano and alto entries.

Musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are:

- Soprano: num, in ae - ter .
- Alto: cum san - ctis tu .
- Tenor: num, in ae - ter .
- Bass: num, in ae - ter .

The bass part includes a melodic line with eighth-note patterns.

Musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are:

- Soprano: cum san - ctis
- Alto: tu . is in ae - ter .
- Tenor: is in ae - ter .
- Bass: num, in ae - ter .

The soprano and alto parts provide harmonic support to the bass line.

Musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are:

- Soprano: num,
- Alto: cum san - ctis
- Tenor: tu . is in ae - ter .
- Bass: tu . is in ae - ter .

The soprano and alto parts continue to harmonize the bass line.

130

Adagio.

num, in ae-ter. - - num, qui-a pi-us, es.
tu . is in ae-ter. - - num, qui-a pi-us, es.
tu . is in ae-ter. - - num, qui-a pi-us, es.
is in ae-ter. - - num, qui-a pi-us, pi-us, es.

