

682

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Arranged by
CAM FLORIA

Joyfully

(♩ = 96) 'N.C.



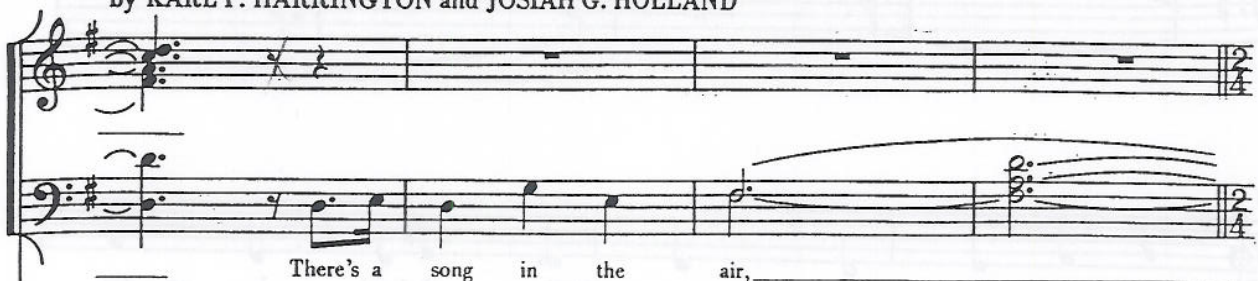
5



13

a) "There's A Song in the Air"

by KARL P. HARRINGTON and JOSIAH G. HOLLAND



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b) "Here We Come-a-Caroling"

Here we come a - car - ol - ing a - mong the leaves so green.
there's a star in the

22

c) "Deck the Halls"

Deck the halls with boughs of hol - ly, fa la la la la la
sky.

la la la. There's a moth - er's deep prayer, and a Ba - by's low

32

d) "Away in A Manger" by JAMES R. MURRAY/ Lyricist unknown

Solo *mp*
A - way in a man - ger, no
cry.
mp
Oo

crib for a bed, the lit - tle Lord Je - sus lay
mp
Oo

(3)

down His sweet head.

And the star rains its fire while the

e) "Hark, the Herald" by FELIX MENDELSSOHN and CHARLES WESLEY

beau - ti - ful sing, for the

Hark the her - ald an - gels sing, for the

Allegro
(♩ = 74)

rit.

man - ger of Beth - le - hem cra - dles a King.

Solo *f* f) "O Come All Ye Faithful"

53

O come, all ye

faith - ful, joy - ful and tri - um - phant, O come ye, O

61

Solo

f

come ye to Beth - le - hem. Come and be

come and be

come and be

This block contains the musical notation for measures 61 through 64. It features a treble, alto, and bass staff. The melody is in G major (one sharp) and 4/4 time. The lyrics are: 'come ye to Beth - le - hem. Come and be'. The first staff has a solo part starting at measure 63 with a forte (*f*) dynamic. The second and third staves provide harmonic accompaniment.

65

hold Him, born the King of an - gels. O come let us a -

hold Him, born the King of an - gels. O come let us a -

hold Him, born the King of an - gels. O come let us a -

This block contains the musical notation for measures 65 through 68. The melody continues across the treble staff. The lyrics are: 'hold Him, born the King of an - gels. O come let us a -'. The accompaniment in the alto and bass staves continues with chords and moving lines.

dore Him, O come let us a - dore Him, O

dore Him, O come let us a - dore Him, O

dore Him, O come let us a - dore Him, O

This block contains the musical notation for measures 69 through 72. The melody continues across the treble staff. The lyrics are: 'dore Him, O come let us a - dore Him, O'. The accompaniment continues in the lower staves.

come let us a - dore Him, Christ, the

come let us a - dore Him, Christ the

come let us a - dore Him, Christ the

This block contains the musical notation for measures 73 through 76. The melody continues across the treble staff. The lyrics are: 'come let us a - dore Him, Christ, the'. The accompaniment continues in the lower staves.

no rit. ($\text{♩} = 96$)

Lord. _____

Lord. _____ Sing, choirs of an - gels,

sing in ex - ul - ta - tion, sing, all ye bright hosts of

81

g) "Angels We Have Heard On High"

heav'n a - bove. - Glo

ri - a in ex - cel - sis De - o,

glo ri - a

91

in, ex - cel - sis De o.

rit. f (♩ = 74) faster

97

h) "Joy to the World" by GEORGE FRIEDRICH HANDEL

Joy to the world, Joy to the Lord is

Joy to the world, the Lord is

come, let earth re - ceive her King.

105

- Let ev - 'ry heart pre - pare Him

room, and heav'n and na - ture sing, and heav'n and na-ture sing, and

heav'n and na - ture,

heav'n, and heav'n and na - ture sing. And heav'n and

heav'n and na - ture sing. And all the

slightly faster

na - tions and peo - ple sing Je - sus, our

Sav - ior, is King, is King, is

King, is King, is King, is

rit.

King.

molto rit.

