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Peter Martinček van Grob

3. SYMFÓNIA „BENÁTSKA“

pre miešaný zbor a komorný orchester

(2011)

Tenorí

- musica slovaca -

HUDOBNÝ FOND BRATISLAVA 2011

vďačne venované mojej manželke

3. symfónia „Benátska“

pre miešaný zbor a komorný orchester

Peter Martinček van Grob
(*1962)

Grave

TENORI

The musical score for the Tenor part consists of eight staves of music. Staff 1 starts at measure 4 and ends at measure 19. Staff 2 starts at measure 27 and ends at measure 43. Staff 3 starts at measure 48 (Allegro ma non troppo) and ends at measure 60. Staff 4 starts at measure 65 and ends at measure 81. Staff 5 starts at measure 85 and ends at measure 90. Staff 6 starts at measure 91 and ends at measure 107. Staff 7 starts at measure 92 (Adagio cantabile e mesto) and ends at measure 107. Staff 8 starts at measure 95 and ends at measure 107.

111 Maestoso
Tp.
6

117

7

124 Vln I + II

127

133

S. Quid sum mi - se - r tunc dic - tu - rus? Quen pa - tro - num

A. Quid se - r dic - tu - rus? á...

133 *mf*

T. Quid sum mi - se - r dic - tu - ru - s? Quen pa - tro - num

B. Quid sum mi - se - r dic - tu - rus? Quen pa - tro - num

137

S. ro - ga - tu - rus, á...

A. num

139

T. ro - ga - tu - rus, á...

139 Vln I + II

B. ro - ga - tu - rus, á...

142



148

S. cum vix jus - tu - s sit se - cu - ru - s? Re - cor - da - re,

A. cum jus - tu - s se - cu - ru - s? Re - cor - da - re,

T. cum vix just - tu - s se - cu - ru - s? Re - cor - da - re,

B. cum vix jus - tu - s se - cu - ru - s? Re - cor - da - re,

152

S. Je - su pi - e, á... tu - ae vi - ae: ne me per - das

A. Je - su pi - e, á... tu - ae cau - sa vi - ae: ne me per - das

155

T. á... tu - ae ne me per - das

B. á... quod sum cau - sa vi - ae: ne me per - das

158

S. il - la di - e, ne - me per - das il - la di - e, il - la di - e, il - la di - e.

A. il - la di - e, ne - me per - das il - la di - e, il - la di - e, il - la di - e.

rit.

T. il - la di - e, á... il - la di - e, li - la di - e.

B. il - la di - e, á... il - la di - e.

163 Meno mosso

169

S. Á...

A. —

163 Meno mosso

T. —

169 Vln I + II

B. — Á...

170

174

S. O - ro supp - le - x et acc - li - mi - s, cor con - tri - bum

A. O - ro, o, acc - li - mi - s, cor con - tri - bum

T. *mf* O - ro supp - le - x acc - li - mi - s, cor con - tri - bum

B. O - ro supp - le - x acc - li - mi - s, cor con - tri - bum

S. **182** qua - si ci - nis: á... **184** fi - nis.

A. qua - si ci - nis: á... cu - ram me - i fi - nis,

T. **184** *mf* qua - si ci - nis: á... me - i fi - nis,

B. qua - si ci - nis: á... ge - re cu - ram me - i fi - nis, ge - re cu - ram

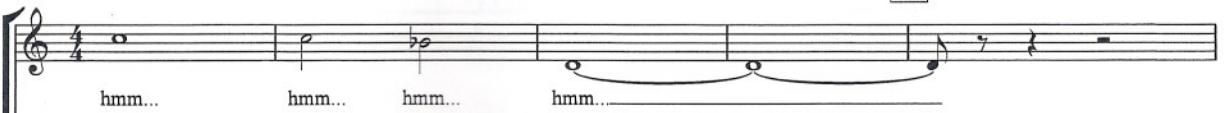
S. **187** **191** hmm...

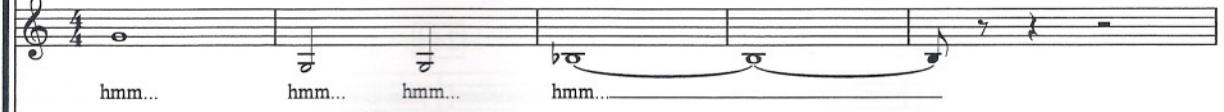
A. me - i fi - nis. hmm...

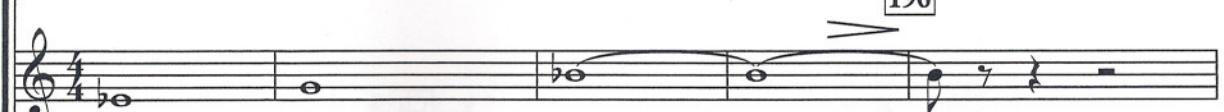
T. **191** *mf* me - i hmm...

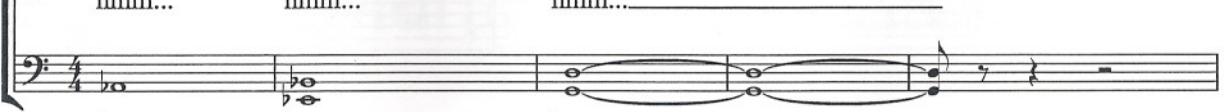
B. fi - nis, me - i fi - nis.

192

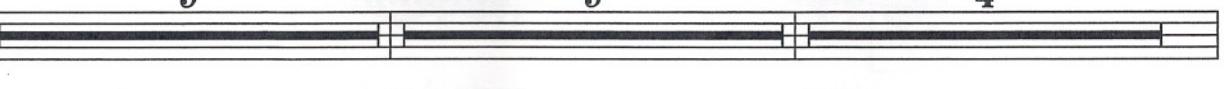
S. 

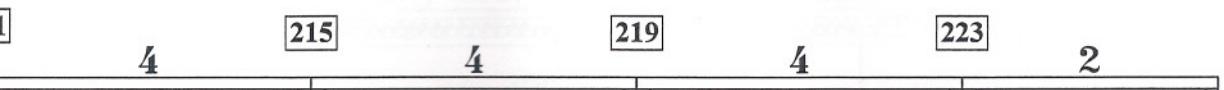
A. 

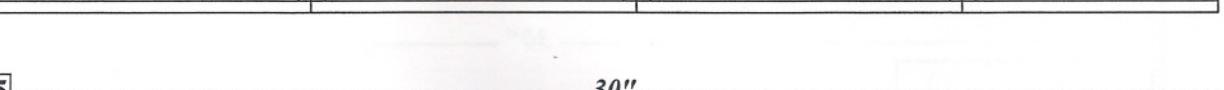
T. 

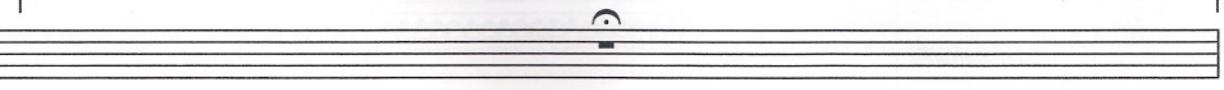
B. 

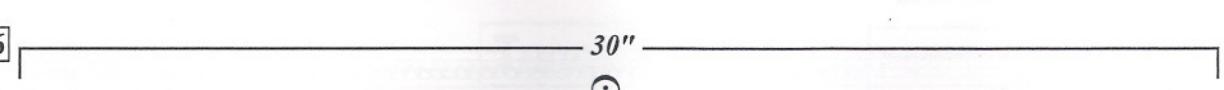
196 

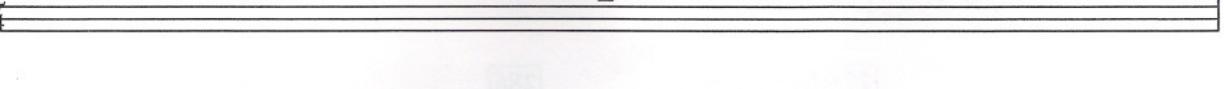
197 5 

202 5 

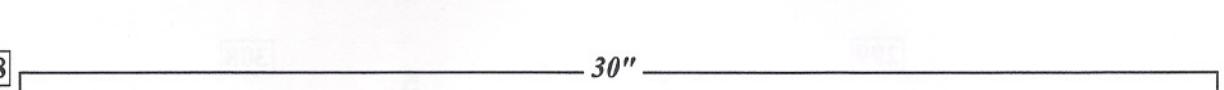
207 Vln I + II 4 

211 4 

215 4 

219 4 

223 2 

225 

226 

227

228 

229 

8

[230] —————— 30'' ——————

S. [271] —————— 30'' ——————

A. [271] —————— 30'' ——————

T. [271] —————— 30'' —————— *pp*

B. [271] —————— 30'' ——————

[272] 6 [278] Maestoso 8 [286] 4 [290] 5

[295] 4 [299] 4 [303] 5 [308] 4

[312] 9 [321] 5 [326] 5