

IVAN HRUŠOVSKÝ

TRI ETUDY
pre miešaný zbor a cappella

zborová partitúra

HUDOBNÝ FOND BRATISLAVA

O b s a h

1. Malé variácie na dva tóny 3
2. Akordy 8
3. Rytmus 12

1. MALÉ VARIÁCIE NA DVA TÓNY

(a - - - e - - - e - - - a)

Venujem miešanému zboru TECHNIK

Ivan Hrušovský

Sostenuto molto (♩ = 68)

Measures 1-4: Soprano (S), Alto (A), Tenor (T), Bass (B). Dynamics: *p*, *ff*, *mf*, *p*, *pp*.

Measures 5-8: Section A. Dynamics: *p*, *p tutti*, *molto cresc.*. Vocalizations: *va*, *ve*.

Measures 9-12: Section B. Dynamics: *sf*, *pp*, *mf*. Vocalizations: *va*, *ve*.

4 *sf* 2 3 *pp*

A - ve ve va

A - ve E - va A (v)e

A - ve E - va A E

A - ve E - va E

p **D**

va ve A E

Ma (v)a (v)e ve va

A (v)e

A

pp 4 poco rit. 3

A E A E - va

ve va E - va

(v)a (v)e ve va

A

E 36 *Un poco mosso*

48 *p*

A - - ve E - - va A - - ve

p A

p A - - ve E - - va A - - ve

p A - - ve E - - va A - - ve

mp A - - ve E - - va

mp ve A - - ve E - - va ve

mp ve A - - ve E - - va A - - ve

mp A - - ve E - - va

F *pp* A

p A

mp A

pp A *mf* E

G *sub. pp* *accelerando*

E A
sub. pp
A
sub. pp
A
sub. pp
A

f

E A
f
A
f
A
f
A

H *ritardando* - - - - *molto* - - - -

pp
A
p
E
pp
A
A
E
A

4 I Tempo I.

First system of a musical score. It consists of four staves. The top staff is empty. The second staff contains a melodic line with notes and rests, including a half note 'A' and a half note 'E'. The third staff contains a more complex melodic line with many beamed sixteenth notes and rests, with a half note 'A' and a half note 'E' marked above it. The fourth staff contains a bass line with notes and rests, including a half note 'A' and a half note 'E'. A first ending bracket labeled '1. pp A' spans the final measures of the system.

Second system of the musical score. It consists of four staves. The top staff has a half note 'A' and a half note 'E' marked above it. The second staff has a half note 'A' and a half note 'E' marked above it. The third staff has a half note 'A' and a half note 'E' marked above it. The fourth staff has a half note 'A' and a half note 'E' marked above it. The tempo marking 'Molto lento' is written above the second staff. The dynamic marking 'ppp' is written above the first staff. The dynamic marking 'pp' is written above the second staff. The dynamic marking 'pp' is written above the third staff. The dynamic marking 'pp' is written above the fourth staff. The word 'Ave' is written below the third staff.

Third system of the musical score. It consists of four staves. The top staff has a half note 'A' and a half note 'E' marked above it. The second staff has a half note 'A' and a half note 'E' marked above it. The third staff has a half note 'A' and a half note 'E' marked above it. The fourth staff has a half note 'A' and a half note 'E' marked above it. The tempo marking 'Molto lento' is written above the second staff. The dynamic marking 'ppp' is written above the first staff. The dynamic marking 'ppp' is written above the second staff. The dynamic marking 'ppp' is written above the third staff. The dynamic marking 'ppp' is written above the fourth staff. The word 'Ave' is written below the third staff. The word 'Ave' is written below the fourth staff.

2. AKORDY

(Ave Eva)

Ivan Hrušovský

Adagio $\text{♩} = 52$
Molto tranquillo

pp **4** **5** *p* **4**

S A - ve A - ve E ³

A A - ve A - ve E ³

T E - va E - - va

B E - va E - - va

4 *mf* **2** **3** **A** *pp* **4**

va E - va A -

va E - va A -

A - ve E - va A - ve

A - ve E - va A - ve

4 **3** **4** **3**

ve A - ve ve

ve A - ve ve

E - va Ave E - va A - ve E - va Ave E - va

E - va A -

E - va A -

3 B

A - - - ve -
A - ve -
ve -
E - - - va

4 *pp* C

A - - - ve -
A - - - ve -
ve -
A - - - ve -

tutti *pp*

tutti molto cresc. e poco accel. - - - - -

3 2 4

10

D 4 = sf

A - ve -

s f A - ve

A - ve

A - ve

A - ve

m f A - ve

m f A - - - ve

[illegible]

Musical score for "Ave Maria" by Schubert, featuring vocal parts and piano accompaniment. The score is divided into four measures. The first measure is marked with a large 'E' and a '4' above it. The second measure is marked with a large '3' and a '3' above it. The third measure is marked with a large '3' and a '3' above it. The fourth measure is marked with a large '3' and a '3' above it. The tempo is marked 'Tempo I. 5'.

5

E - va

E - va

Ave E - va

pp

pp

pp

pp

pp

pp

M

M

M

M

M

M

F 4 *tutti molto legato Un pocchetino mosso*

gliss.

M

M

M

M

M

M

M

M

M

M

ritenuto - - - **G** *Molto lento*

1. pp

2. pp

1. pp

2. pp

pp

pp

gliss.

gliss.

gliss.

gliss.

M

M

M

M

M

M

A

A

A

A

3. RYTMUS

*

(Ave Eva fons amoris
tu regina venustatis)

Ivan Hrušovský

Allegro vivo M.M. (♩ = 152-160)

4/8

sff

S A - ve A - ve

sff

A A - ve A - ve

sff

T A - ve E - va A - ve E - va fons a - mo - ris

sff

B A - ve A - ve

A

A - ve

A - ve

sf

A - ve E - va fons a - mo - ris fons a - mo - ris tu re - gi - na

pp delicatissimo

A - ve

pp delicatissimo

A - ve E - va fons a - mo - ris fons a - mo - ris

ve - nus - ta - tis tu re - gi - na ve - nus - ta - tis ve - nus - ta - tis

* K tretiemu zboru je klavírny sprievod ad libitum

pp delicatissimo

A - ve E - va fons a - mo - ris fons a - mo - ris tu re - gi - na ve - nus - ta - tis

tu re - gi - na ve - nus - ta - tis ve - nus - ta - tis A - ve E - va fons a - mo - ris

A - ve E - va fons a - mo - ris fons a - mo - ris tu re - gi - na ve - nus - ta - tis

pp delicatissimo

A - ve E - va fons a - mo - ris

ve - nus - ta - tis A - ve E - va fons a - mo - ris tu re - gi - na ve - nus - ta - tis

fons a - mo - ris tu re - gi - na ve - nus - ta - tis tu re - gi - na ve - nus - ta - tis

ve - nus - ta - tis A - ve E - va fons a - mo - ris tu re - gi - na ve - nus - ta - tis

fons a - mo - ris tu re - gi - na ve - nus - ta - tis tu re - gi - na ve - nus - ta - tis

A - ve E - va fons a - mo - ris tu re - gi - na ve - nus - ta - tis

A - ve E - va fons a - mo - ris tu re - gi - na ve - nus - ta - tis

A - ve E - va fons a - mo - ris tu re - gi - na ve - nus - ta - tis

A - ve E - va fons a - mo - ris tu re - gi - na ve - nus - ta - tis

B *sf*

A - ve E - va A - ve E - va fons a - mo - ris

sf

A - ve E - va A - ve E - va fons a - mo - ris

sf

A - ve E - va fons a - mo - ris fons a - mo - ris

A - ve E - va fons a - mo - ris fons a - mo - ris

sub.p

tu re - gi - na ve - nus - ta - tis ve - nus - ta - tis tu re - gi - na

sub.p

tu re - gi - na ve - nus - ta - tis ve - nus - ta - tis tu re - gi - na

ve - nus - ta - tis ve - nus - ta - tis ve - nus - ta - tis

ve - nus - ta - tis ve - nus - ta - tis ve - nus - ta - tis

ve - nus - ta - tis tu re - gi - na ve - nus - ta - tis

ve - nus - ta - tis tu re - gi - na ve - nus - ta - tis tu re - gi - na

p

A - - - ve - - - tu re - gi - na

p

E - - - va

ve-nus - ta - tis tu re - gi - na ve-nus - ta - tis

ve-nus - ta - tis tu re - gi - na ve-nus - ta - tis tu re - gi - na

tu re - gi - na

mp

tu re - gi - na ve-nus - ta - tis

p

fons a - mo - ris tu re - gi - na ve-nus - ta - tis

ve-nus - ta - tis tu re - gi - na ve-nus - ta - tis tu re - gi - na ve-nus - ta - tis

mf

ve-nus - ta - tis tu re - gi - na ve-nus - ta - tis fons a - mo - ris

C *sf* ben ritmico e marcato **3**

ve-nus - ta - tis ve-nus - ta - tis A - ve E - va fons a - mo - ris tu re - gi

sf

ve-nus - ta - tis ve-nus - ta - tis A - ve E - va fons a - mo - ris tu re - gi

sf

ve-nus - ta - tis ve-nus - ta - tis A - ve E - va fons a - mo - ris tu re - gi

sf

a - mo - ris A - ve E - va fons a - mo - ris tu re - gi

4 3 4

tu re-gi tu re-gi-na ve-nus-ta ve-nus-ta-tis A-ve E-va

tu re-gi tu re-gi-na ve-nus-ta ve-nus-ta-tis A-ve E-va

tu re-gi tu re-gi-na ve-nus-ta ve-nus-ta-tis A-ve E-va

tu re-gi tu re-gi-na ve-nus-ta ve-nus-ta-tis A-ve E-va

3 4

fons a-mo-ris A-ve ve fons a-mo fons a-mo

fons a-mo-ris A-ve ve fons a-mo fons a-mo

fons a-mo-ris A-ve ve fons a-mo fons a-mo

fons a-mo-ris A-ve ve fons a-mo fons a-mo

4 3 4 4

tu re-gi-na ve-nus-ta tu re-gi-na ve-nus-ta-tis

tu re-gi-na ve-nus-ta tu re-gi-na ve-nus-ta-tis

tu re-gi-na ve-nus-ta tu re-gi-na ve-nus-ta-tis

tu re-gi-na ve-nus-ta tu re-gi-na ve-nus-ta-tis

A fons tu tu
sub. p
 A - ve E - va fons a - mo - ris fons a - mo - ris tu re - gi tu re - gi - na ve
sub. p
 A - ve E - va fons a - mo - ris fons a - mo - ris tu re - gi tu re - gi - na ve
 A E A fons tu tu

ve ve - nus - ta ve - nus - ta
 ve - nus - ta - tis ve - nus - ta ve - nus - ta *pp* A - ve E - va fons a - mo - ris
 ve - nus - ta - tis ve - nus - ta ve - nus - ta *pp* A - ve E - va fons a - mo - ris
 ve ve ve

non ritardando

tu re - gi - na ve - nus - ta - tis ve - nus - ta - tis
 fons a - mo - ris
 fons a - mo - ris
 tu re - gi - na ve - nus - ta - tis ve - nus - ta - tis
 ve - nus - ta - tis ve - nus - ta - tis
 ve - nus - ta - tis ve - nus - ta - tis

pp

Four-part setting of "Ave E-va tu re-gi-na". The score is written for Soprano, Alto, Tenor, and Bass. The key signature has two sharps (F# and C#). The time signature is 4/8, with a 3/8 measure at the beginning of the second system. The lyrics are: A - ve E - va tu re - gi tu re - gi - na.

E *subito f*

Six-part setting of "Ave E-va fons a-mo-ris tu re-gi-na venusta-tis". The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with two parts. The key signature has two flats (Bb and Eb). The time signature is 4/8. The lyrics are: A - ve E - va fons a - mo - ris tu re - gi - na venusta-tis.

1
S
ve - nus - ta - tis ve - nus - ta - tis ve - nus - ta - tis

2
ve-nus-ta-tis ve-nus-ta-tis tu re-gi-na ve-nus-ta-tis ve-nus-ta-tis ve-nus-ta-tis

A
gi - - na ve - - nus - - ta - - tis

1
T
ve - nus - ta - tis ve - nus - ta - tis ve - nus - ta - tis

2
ve-nus-ta-tis ve-nus-ta-tis tu re-gi-na ve-nus-ta-tis ve-nus-ta-tis ve-nus-ta-tis

1
B
gi - - na ve - - nus - - ta - - tis

2
gi - - na ve - - nus - - ta - - tis

A - - ve E - - va

S
tu re-gi-na ve-nus-ta-tis tu re-gi-na ve-nus-ta-tis A-ve E-va

A
tu re-gi-na ve-nus-ta-tis tu re-gi-na ve-nus-ta-tis A-ve E-va

T
tu re-gi-na ve-nus-ta-tis tu re-gi-na ve-nus-ta-tis A-ve E-va

B
tu re-gi-na ve-nus-ta-tis tu re-gi-na ve-nus-ta-tis A-ve E-va

fons a - mo - ris A - ve E - va fons a - mo - ris A - ve E - va

fons a - mo - ris A - ve E - va fons a - mo - ris A - ve E - va

fons a - mo - ris A - ve E - va fons a - mo - ris A - ve E - va

fons a - mo - ris A - ve E - va fons a - mo - ris A - ve E - va

Moderato, maestoso

fons a - mo - ris fons a - mo - ris A - - ve E - - va

fons a - mo - ris fons a - mo - ris A - - ve E - - va

fons a - mo - ris fons a - mo - ris A - - ve E - - va

fons a - mo - ris fons a - mo - ris A - - ve E - - va

Presto

A - ve E - va fons a - mo - ris A - ve E - va!

A - ve E - va fons a - mo - ris A - ve E - va!

A - ve E - va fons a - mo - ris A - ve E - va!

A - ve E - va fons a - mo - ris A - ve E - va!

TRI ETUDY

PIANO

* (ad libitum)

3. RYTMUS

Allegro vivo

Ivan Hrušovský

4/8 *ff*

1

A

4 2 2

p

2 2

crescendo

mf

B

2 2

sf

2 12

The musical score for 'The Rose Tree' is presented in five systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *sim.* (sostenuto). The lyrics are written below the vocal line.

System 1: The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and then a quarter note B3. The lyrics are "The Rose Tree".

System 2: The vocal line continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The piano accompaniment continues with a quarter note C4, followed by a half note D4, and then a quarter note E4. The lyrics are "With a little bird that lives in the tree".

System 3: The vocal line continues with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The piano accompaniment continues with a quarter note F#4, followed by a half note G4, and then a quarter note A4. The lyrics are "That sings so sweetly, with a little bird".

System 4: The vocal line continues with a quarter note B5, followed by a half note C6, and then a quarter note D6. The piano accompaniment continues with a quarter note B4, followed by a half note C5, and then a quarter note D5. The lyrics are "That sings so sweetly, with a little bird".

System 5: The vocal line ends with a quarter note E6, followed by a half note F#6, and then a quarter note G6. The piano accompaniment ends with a quarter note E5, followed by a half note F#5, and then a quarter note G5. The lyrics are "That sings so sweetly, with a little bird".

[illegible]

The musical score for 'The Rose Tree' is presented in two systems, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 2/4. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment includes dynamic markings such as *p*, *mf*, and *sf*, and articulation marks like accents and slurs. The vocal line is written in a treble clef with a soprano C-clef. The piano part is written in a bass clef. The score is enclosed in a decorative border.

First system of a musical score in 4/8 time. The treble and bass staves are connected by a brace. The music features eighth notes and rests. A fermata is placed over a measure in the treble staff, with the number '9' written above it. Another fermata is placed over a measure in the bass staff, also with the number '9' written above it.

Second system of the musical score. It begins with a piano (*p*) dynamic marking. The music includes sixteenth notes and eighth notes. A key signature change to one sharp (F#) is indicated. A measure in the treble staff is marked with a box containing the letter 'E'. The system concludes with a fortissimo (*sf*) dynamic marking and a fermata.

Third system of the musical score. It begins with a mezzo-forte (*mf*) dynamic marking. The music consists of eighth notes and rests. The number '11' is written above the first measure of the treble staff and below the first measure of the bass staff. The system ends with a fermata.

Fourth system of the musical score. It begins with a fortissimo (*sf*) dynamic marking. The music features eighth notes and rests. The number '9' is written above the final measure of the treble staff and below the final measure of the bass staff. The system concludes with a fermata.

Fifth system of the musical score, marked 'Presto' at the beginning. It starts with a fortissimo (*sf*) dynamic marking. The music consists of eighth notes and rests. The number '2' is written above the final measure of the treble staff and below the final measure of the bass staff. The system ends with a fermata. Below the final measure of the bass staff, the word '(ossia)' is written.