

ANTHEM II

LET THY HAND BE STRENGTHENED

1

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HWV 259

Psalm 89: 13-14

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The musical score is written for piano in G major and common time. It consists of five measures. The first measure has a forte [f] dynamic marking. The melody in the right hand features trills (tr) and grace notes (7). The bass line provides a steady accompaniment with eighth and sixteenth notes.

6

tr

tr

tr

10

tr

tr

tr

tr

p

The first system of the musical score, measures 14 to 19. It features a treble and bass staff in G major. The melody in the treble staff includes a trill in measure 15 and a trill in measure 17. Dynamics include *f* (forte) in measure 16 and *p* (piano) in measure 19. The bass staff provides harmonic support with chords and single notes.

20

pp

f

tr

25

SOPRANO

Let thy hand be strength - - en-ed,

ALTO 1

Let thy hand be strength - - en-ed, and thy

ALTO 2

Let thy hand be strength - - en-ed, let thy hand be strength-en'd,

TENOR

Let thy hand be strength - - en-ed, let thy hand be strength-en'd,

BASS 2 Bassi Tutti

Let thy hand be strength - - en-ed, let thy hand be strength - - en-ed,

30

and thy right hand be__ ex - alt - - - - -

right hand be__ ex - alt) - ed, and thy right hand be__ ex -

and thy right hand be__ ex - alt - ed, be ex -

and thy right hand be__ ex - alt) - ed, and thy right hand be ex - alt -

and thy right hand be__ ex - alt - - - - -

35

- ed, be ex - alt - ed, let thy right hand be ex -

- alt - ed, be ex - alt - ed, let thy right hand be ex -

- alt - ed, be ex - alt - ed, let thy right hand be ex -

- ed, be ex - alt - ed, let thy right hand be ex -

- ed, be ex - alt - ed, let thy right hand be ex -

[tr]

tr

tr

39

- alt - ed, be ex - alt - ed, let thy

- alt - ed, be ex - alt - ed, let thy

- alt - ed, be ex - alt - ed, let thy

- alt - ed, be ex - alt - ed, let thy

- alt - ed, be ex - alt - ed, let thy

tr

43

right hand be ex - alt - ed. Let thy

right hand be ex - alt - ed. Let thy

right hand be ex - alt - ed. Let thy

right hand be ex - alt - ed. Let thy

right hand be ex - alt - ed. Let thy

[tr]

[tr]

[tr]

[tr]

[tr]

47

hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

52

ed, let thy hand be strength en'd,
 alt-ed, let thy hand be strength en'd, and thy right hand
 alt-ed, let thy hand be strength en'd, and thy
 alt-ed, let thy hand be strength en'd, and thy
 ed, let thy hand be strength en'd,

57

and thy right hand be ex-alt-ed, ex-alt-ed, let thy
 be-ex-alt-ed, ex-alt-ed, let thy
 right hand be ex-alt-ed, let thy
 right hand be ex-alt-ed, let thy hand, let thy
 and thy right hand be-ex-alt-ed, let thy hand, thy

62

hand be strength - - en'd, and thy right hand be ex - alt - ed, let thy

hand be strength - - en'd, and thy right hand be ex - alt - ed, let thy

hand be strength - - en'd, and thy right hand be ex - alt - ed, let thy

hand be strength - - en'd, and thy right hand be ex - alt - ed, let thy

hand be strength - - en'd, and thy right hand be ex - alt - ed, let thy

66

right hand be ex - alt - ed, be ex - alt - - -

right hand be ex - alt - ed, be ex - alt - - -

right hand be ex - alt - ed, be ex - alt - - -

right hand be ex - alt - ed, be ex - alt - - -

right hand be ex - alt - ed, be ex - alt - - -

70

- ed, let thy right hand be ex - alt - - - ed.

- ed, let thy right hand be ex - alt - - - ed.

- ed, let thy right hand be ex - alt - - - ed.

- ed, let thy right hand be ex - alt - - - ed.

- ed, let thy right hand be ex - alt - - - ed.

75

p

80

f

Larghetto

93

ALTO 2

TENOR

BASS

Let jus - tice and judg - ment be —

Let jus - tice and

p

100

SOPRANO

ALTO 1

Let jus - tice and [tr] Let jus - tice and

Let jus - tice and judg - ment be — the pre - pa - ra - tion of thy seat! Let

the pre - pa - ra - - tion of thy seat! Let

the pre - pa - ra - - tion of thy seat! Let

judg - ment be — the pre - pa - ra - tion of thy seat! Let

107

judg-ment, let jus-tice and judg-ment, and judg-ment be the pre-pa-
 jus-tice and judg-ment, let jus-tice and judg-ment be the pre-pa-
 jus-tice and judg-ment, and judg-ment
 jus-tice and judg-ment, and judg-ment
 jus-tice and judg-ment, and judg-ment

114

- ra-tion of thy seat! Let mer-cy and
 - ra-tion of thy seat! Let mer-cy and
 be the pre-pa-ra-tion of thy seat! Let mer-cy and
 be the pre-pa-ra-tion of thy seat! Let mer-cy and
 be the pre-pa-ra-tion of thy seat, of thy seat!

121

Let mer - cy and truth go, go be - fore thy face, let
 truth go, go be - fore thy face, let
 Let mer - cy and truth go, go be - fore thy face,
 truth go, go be - fore thy face,
 Let mer - cy and truth go, go be - fore thy face, let

128

mer - cy, let mer - cy and truth go be - fore thy [tr]
 mer - cy and truth go be - fore thy
 let mer - cy, let mer - cy and truth go be - fore, go be - fore thy
 let mer - cy and truth go, go be - fore thy
 mer - cy and truth, and truth go be - fore thy

135

face. Let jus - tice and judg - ment, let jus - tice and judg - ment be the pre - pa -

face. Let jus - tice and judg - ment, let jus - tice and judg - ment be the pre - pa -

face. Let jus - tice and judg - ment, let jus - tice and judg - ment be the pre - pa -

face. Let jus - tice and judg - ment, let jus - tice and judg - ment be the pre - pa -

face. Let jus - tice and judg - ment, let jus - tice and judg - ment be the pre - pa -

142

the pre - pa - ra - tion of thy seat! Let jus - tice,

- ra - - - - tion of thy seat! Let jus - tice,

- ra - - - - tion of thy seat! Let jus - tice,

- ra - - - - tion of thy seat! Let jus - tice,

- ra - - - - tion of thy seat! Let jus - tice,

149

judg - ment, mer - cy, truth, go — be - fore thy face!

judg - ment, mer - cy, truth, go be - fore thy face!

judg - ment, mer - cy, truth, go be - fore thy face!

judg - ment, mer - cy, truth, go be - fore thy face!

judg - ment, mer - cy, truth, go be - fore thy face!

judg - ment, mer - cy, truth, go be - fore thy face!

The musical score for measures 149-155 features five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "judg - ment, mer - cy, truth, go — be - fore thy face!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A trill is marked above the final note of the vocal lines in measure 155.

156

Measures 156-162 of the musical score. The vocal staves are empty, indicating a rest or a break in the vocal line. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The score ends with a double bar line and a repeat sign.

3

SOPRANO
Al - le - lu - ia, al - le - lu - ia, [tr] al - le - lu - ia,

ALTO 1
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

ALTO 2
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

TENOR
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

BASS
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

169

al - le - lu - ia, al - le - lu - ia, [tr] al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

[tr]

[illegible][illegible]

188

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, [tr]
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, [tr]

194

al - le - lu - ia, al - le - lu - ia, [tr]
- le - lu - ia, al - le - lu - ia, al - le - lu - ia, [tr]
- lu - ia, al - le - lu - ia, al - le - lu - ia, [tr]
- lu - ia, al - le - lu - ia, al - le - lu - ia, [tr]
al - le - lu - ia, al - le - lu - ia, [tr]
al - le - lu - ia, al - le - lu - ia, [tr]

201

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

208

lu - ia, al - le - lu - ia, al - le - lu - ia.

- ia, al - le - lu - ia, al - le - lu - ia.

- ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.