

The Majesty and Glory of Your Name

LINDA LEE JOHNSON

based on Psalm 8

Freely, ethereal

TOM FETTKE

Piano accompaniment (G minor, 4/4 time): Measures 1-5. Measure 6 begins in C major.

Vocal line (C major, 4/4 time): Measures 1-5. Measure 6: hushed, but very intense p
When I gaze in - to the

Vocal line (C major, 4/4 time): Measures 1-5. Measure 6: ZBOR mp
night skies and see the work of Your fin - gers; The

Vocal line (C major, 4/4 time): Measures 1-5. Measure 6: Final cadence in C major.

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Oh, what is
krá - sun huie - zoly s me - si - com su
moon and stars sus - pend - ed in space.
moon stars sus - pend - ed in space.

(10)

cresc.
man,

sure my ze's mi - lost 3 derovali nám
What is man, that You are mind - ful of him?

Oh, what is man,
cresc.

mf steady tempo
KO - ru - ru slá - vy dal si rám kri zorr
You have giv - en man a — crown of glo - ry and

mf steady tempo

Lé-sky ne-hlá-dis ná vorkajšíu ②1 krásu Lüd-sky ch
hon - or, and have made him a lit - tle low - er than the

21
skutkov a-le starost o pri-rodu ci dal rám
an - gels. You have put him in charge of all cre - a - tion:

The
vtáctvo nebes-ke
The birds — of the air,

25
sel-my dravé rit. mor ske' que - vif -
beasts of the field, the fish of the
rit.
the

Freely (29)

ale
But what is man,
sea.
Freely

(29) But what is man,

In tempo

man that You are mind - ful of him.

In tempo

(31) *unison mp - intense*

O Lord, our God, the maj - es - ty and
Pra - ve rai Eon Ty ma - jestat - ne

(34) *Flowing - sustained*

with pedal

(38)

sig - re vre - ro mac
glo - ry of Your name

Tuo - ve - ko si -
tran - scends the earth

mf

(38)

mf

(43) sub. *mp*

- va p - ri - ve - ko
and fills the heav - ens.

O Lord, our
Pa - ve rge

sub. mp

(43) sub. *mp*

sub. mp

God,

lit - tie chil - dren praise You per - fect - ly,

de - li - cious Te - a - g - in - pri - mire

f

(47)

and so would we.
chr̄ - li - we

(47)

(52) *cp*

we Al - le lu ia,

(52) *mp*

Al - le lu ia!

mf Tu
The

mf

This is a handwritten musical score for two voices (Soprano and Bass) and piano. The score is divided into five systems by vertical bar lines. The vocal parts are written on treble and bass staves respectively. The piano part is indicated by a brace under the staves. Measure numbers 47 and 52 are circled at the beginning of each system. The lyrics are written below the vocal parts. Dynamics such as *cp*, *mp*, and *mf* are also indicated. The score concludes with a final instruction 'Tu The'.

(56)

ma - jes - tā - the siā - ne me - no
maj - es - ty and glo - ry of Your name.

(56)

Al - le - lu - ia, Al - le -

(60)

lu - ia! The maj - es - ty and
mā - jes - tā - ne

(64)

(64)

slight rit.

glo - ry of Your name.
slav - ne vre - no m^{as}

Al - le - lu - ia,

f > (68) *a tempo* *accel.*

slight rit. > *f* > (68) *a tempo* *accel.*

— Al - le - lu - ia, — Al - le -

rit. — lu - ia, Al - le - lu - ia!
(We praise Your name!)

ff > > > > (74) >

rit. ff > > > > (74) >

VII VII

- 9 -

ZHORA
mp unison

The musical score consists of six staves of handwritten notation. The first two staves are in treble clef, the third and fourth in bass clef, and the fifth and sixth in bass clef. The key signature is three flats. Measure 77 starts with a treble staff containing a single note followed by a fermata. The next measure begins with a bass staff containing a sixteenth-note pattern labeled 'vcl'. A dynamic 'Great rit.' is indicated above the bass staff. Measures 78 and 79 show soprano entries with lyrics 'lu ia,' and 'Al le lu ia.' respectively. Measure 80 continues the soprano line. Measure 81 is a division for soprano, marked 'SOPRANO div.' and 'rit.'. It features sustained notes and dynamics 'pp' and 'ppp'. Measure 82 concludes with a dynamic 'pp rit.'.

Al - le -

lu ia, Al - le - lu ia.

Slowly

Great rit.

mp

78

Slowly

79

80

81

SOPRANO div. rit.

pp

82

ppp

pp rit.