

"shuffle feel"

$\text{♩} = 160$

World of Sports

Words and music:
Anders Edenroth

1

S

A

Bar.

B

He-ja ja he-ja ja he-ja ja he-ja he-ja he-ja ja he-ja ja he-ja ja he-ja he-ja

He-ja ja he-ja ja he-ja ja he-ja he-ja he-ja ja he-ja ja he-ja ja he-ja he-ja

5

he-ja ja he-ja ja he-ja ja he-ja he-ja..

Wel - come to the won-der-ful world_ of sports.

he-ja ja he-ja ja he-ja ja he-ja he-ja..

- 2 -

Ev - ry - one looks great in a pair of shorts. If you're

Detailed description: This block contains measures 9 through 12 of a musical score. It features five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clefs, with a supporting bass line in the bottom staff. The lyrics are written below the third staff.

Oh...

ha-ving fun when you run, if you give it all when you get the ball, you're

Detailed description: This block contains measures 13 through 16. Measures 13 and 14 begin with a vocal line in the first staff singing "Oh...". Measures 15 and 16 continue with the vocal line and include the lyrics "ha-ving fun when you run, if you give it all when you get the ball, you're". The instrumental accompaniment continues across all staves.

He-ja ja he-ja ja he-ja ja he-ja ja he-ja he-ja he-ja hej

wel - come to the won-der-ful world of sports. First you've got to

He-ja ja he-ja ja he-ja ja he-ja ja he-ja he-ja he-ja hej

Detailed description: This block contains measures 17 through 20. Measures 17 and 18 feature a vocal line with the lyrics "He-ja ja he-ja ja he-ja ja he-ja ja he-ja he-ja he-ja hej". Measures 19 and 20 continue with the vocal line and include the lyrics "wel - come to the won-der-ful world of sports. First you've got to". The instrumental accompaniment continues across all staves.

beat the last_ beat the last_ beat the last_ beat the last_

beat the last_ beat the last_ beat the last_ Then you've got to

beat the last_ beat the last_ beat the last_ beat the last_

Detailed description: This block contains the musical notation for measures 21 through 24. It is written for four staves in a key with one sharp (F#). The melody is a simple eighth-note pattern. The lyrics are 'beat the last' repeated four times, followed by 'Then you've got to' in measure 24. A circled 'X' is drawn over the second staff in measure 22.

beat the fast_ beat the fast_ beat the fast_ beat the fast_

beat the fast_ beat the fast_ beat the fast_ Keep it up and

beat the fast_ beat the fast_ beat the fast_ beat the fast_

Detailed description: This block contains the musical notation for measures 25 through 28. The melody continues with the same eighth-note pattern. The lyrics are 'beat the fast' repeated four times, followed by 'Keep it up and' in measure 28.

beat the rest_ beat the rest_ beat the rest_ beat the rest_

beat the rest_ beat the rest_ beat the rest_ nal - ly you've got to

beat the rest_ beat the rest_ beat the rest_ beat the rest_

Detailed description: This block contains the musical notation for measures 29 through 32. The melody continues with the same eighth-note pattern. The lyrics are 'beat the rest' repeated four times, followed by 'nal - ly you've got to' in measure 32.

Go go... go go go go

beat the best then we'll be im-pressed you've met the test it's the ul-ti-mate quest.

Go go... go go go go

37

He-ja ja he-ja ja he-ja ja he-ja he-ja...

Wel-come to the won-der-ful world of sports.

He-ja ja he-ja ja he-ja ja he-ja he-ja he-ja...

41

Ev-ry-one looks great in a pair of shorts. If you're

Oh...

ha-ving fun when you run, if you give it all when you get the ball, you're

He-ja ja he-ja ja he-ja ja he-ja ja he-ja he-ja he-ja he-ja hej

wel - come to the won-der-ful world of sports. There's a lot of

He-ja ja he-ja ja he-ja ja he-ja ja he-ja he-ja he-ja he-ja hej

balls to catch balls to catch balls to catch balls to catch

balls to catch balls to catch balls to catch when you want to

balls to catch balls to catch balls to catch balls to catch

win the match_ win the match_ win the match_ win the match_

win the match_ win the match_ win the match_ That's the same_ as_ to

win the match_ win the match_ win the match_ win the match_

This block contains the musical notation for measures 57 through 60. It features five staves: a vocal line and four piano accompaniment staves. The lyrics are repeated across the staves, with a slight variation in measure 59 where the vocal line says "That's the same_ as_ to".

win the game_ win the game_ win the game_ so what?

win the game_ if you un - der-stand_ If you don't_ so what? The truth is

win the game_ win the game_ win the game_ so what?

This block contains the musical notation for measures 61 through 64. It features five staves. The lyrics continue, with a question "so what?" and a statement "The truth is" appearing in the vocal line in measure 63.

Go go...

you don't need_ to read_ or write_ to fight_ just sign your name and then claim_

Go go...

Go go...

This block contains the musical notation for measures 65 through 68. It features five staves. The lyrics include "Go go..." and a longer sentence "you don't need_ to read_ or write_ to fight_ just sign your name and then claim_".

68

Musical score for measures 68-70. The score is written for five staves. The first two staves are vocal parts with lyrics: "go go go go go go go go He - ja ja he - ja ja". The third staff is a piano accompaniment with lyrics: "your fame. Oh Wel - come to the". The fourth and fifth staves are vocal parts with lyrics: "go go go go go go go go He - ja ja he - ja ja".

71

"even eights"

Musical score for measures 71-73. The score is written for five staves. The first two staves are vocal parts with lyrics: "he - ja ja he - ja he - ja Handclaps". The third staff is a piano accompaniment with lyrics: "won - der - ful world of sports.". The fourth and fifth staves are vocal parts with lyrics: "he - ja ja he - ja he - ja Handclaps".

74

*"shuffle feel"**"even eights"*

Musical score for measures 74-76. The score is written for five staves. The first two staves are vocal parts with lyrics: "He - ja ja he - ja ja he - ja ja he - ja Handclaps". The third staff is a piano accompaniment with lyrics: "Ev' - ry - one looks great in a pair of shorts. If you're". The fourth and fifth staves are vocal parts with lyrics: "He - ja ja he - ja ja he - ja ja he - ja Handclaps".

S
A

1. SLOWIA
T

2. SLOWIA

ha-ving_ fun_ when you run, if you give it_ all_ when you get the ball.

Ne-ver_ cry_ keep the spi-rit_ high_ Ne-ver_ stop_ till you reach the top in this

86

He-ja ja he-ja ja he-ja ja he-ja he-ja he-ja ja he-ja ja he-ja he-ja he-ja

ab - so - lu - tely won-der-ful world of sports.

He-ja ja he-ja ja he-ja ja he-ja he-ja he-ja ja he-ja ja he-ja he-ja he-ja

90

Wel - come to the won - der - ful world of sports.

Wel - come to the won - der - ful world of sports.

Wel - come to the won - der - ful world of sports. he - ja he - ja ja

+T +Alt +Sopr'n

he - ja he - ja he - ja ja he - ja ja he - ja ja he - ja he - ja he - ja!