

*Peter Circle (*1964)*

2014

*Miloš Betko (*1964)*

A

[illegible]13 **B**

B

15

The musical score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a melodic line in the right hand, starting on a whole note G2, followed by a half note F2, and then a quarter note E2. The voice part enters with the lyrics 'More than' on a whole note G2. The piano part continues with a melodic line in the left hand, starting on a whole note G2, followed by a half note F2, and then a quarter note E2. The voice part continues with the lyrics 'mu - sic,' on a whole note G2. The piano part continues with a melodic line in the right hand, starting on a whole note G2, followed by a half note F2, and then a quarter note E2. The voice part continues with the lyrics 'more than' on a whole note G2. The piano part continues with a melodic line in the left hand, starting on a whole note G2, followed by a half note F2, and then a quarter note E2. The voice part continues with the lyrics 'voice.' on a whole note G2. The piano part ends with a final chord of G2 and B-flat2.

More than mu - sic, more than voice.

23

m

musical score for the song "More than music, more than noise." The score is written for a single melodic line on a grand staff (treble and bass clefs). The melody is in 4/4 time. The lyrics are: "mu - sic, more than noise. More than mu - sic, more than". The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

32

voice, — more than a lan- guage, more than words.

mf

More than mu - sic, more than voice, —

41

[illegible]

47

vo-, vo-, vo-, vo-, vo-, vo-, voice, lan-, lan-, lan-, lan-, lan-, lan-, lan- guage, wo-, wo-, wo-, wo-, wo-, wo-, words.

more than voice, more than a lan- guage, more than words.

G

53 *f* Mu-, mu-, mu-, mu-, mu-, mu-, mu - sic, vo-, vo-, vo-, vo-, vo-, voice, a-, a-, a-, a-, a-, a - cous - tic,
 More than mu - sic, more than voice, more than a - cous - tic,

H

(♩ = ♩) Perkier (♩ = 76)

59 *mp* whisper *mf*
 no-, no-, no-, no-, no-, noise. More than noise. Mu-sic, mu - sic,
 more than noise. More than noise. Mu-sic, mu - sic,

69 *mp* *mf* *mp*
 mu - sic, mu - sic, mu - sic.
 mu - sic, mu - sic, mu - sic.

I

79 (*mf*) Mu-, mu-, mu-, mu-, mu-, mu-, mu - sic, vo-, vo-, vo-, vo-, vo-, voice, a-, a-, a-, a-, a-, a - cous - tic,
mf

85 *mf*
 no-, no-, no-, no-, no-, noise. Mu-, mu-, mu-, mu-sic, vo-, vo-, vo-, voice,
 More than mu - sic, more than voice, more than a
f

K

92 *mf* *f*
 lan-, lan-, lan-, lan-guage, wo-, wo-, wo-, words. Mu-, mu-, mu-, mu-, mu-, mu - sic,
mf lan - guage, more than words. More than mu - sic,

97

vo-, vo-, vo-, vo-, vo-, voice, a-, a-, a-, a-, a-, a - cous - tic, no-, no-, no-, no-, no-, no-, noise.

more than voice, more than a - cous - tic, more than noise.

103

L Yet more perky ($\text{♩} = 79$)

($\text{♩} = \text{♩}$) *p* whisper *mp* whisper *mf* whisper

More than noise. More than mu-sic. More than mu-sic. More than mu-sic.

More than noise. More than mu-sic. More than mu-sic. More than mu-sic.

115

f whisper ($\text{♩} = \text{♩}$) ord.

More than mu - sic. Mu-, mu-, mu-, mu-, mu-, mu - sic,

More than mu - sic. More than mu - sic, More than mu - sic,

123

vo-, vo-, vo-, vo-, vo-, voice, lan-, lan-, lan-, lan-, lan-, lan - guage, wo-, wo-, wo-, wo-, wo-, wo-,

more than voice, more than a lan - guage, more than

128

N *f*

words. Mu-, mu-, mu-, mu-, mu-, mu - sic, vo-, vo-, vo-, vo-, vo-, vo-, voice,

words. More than mu - sic, more than voice,

133

a-, a-, a-, a-, a-, a - cous - tic, no-, no-, no-, no-, no-, no-, noise. More than noise.

more than a - cous - tic, more than noise. More than noise.

(♩ = ♩) Excited (♩ = 98)

139 *p sub.* *poco a poco sempre crescendo*

More... More, more... More than mu-sic, more than,

p sub. *p. a p. sempre crescendo*

More... More than mu-sic, more, more... More,

p sub. *poco a poco sempre crescendo*

More, more... More than mu-sic, more, more...

p sub. *poco a poco sempre crescendo*

More than mu-sic, more than, more... More, more...

147 *f*

more... More, more... More than mu-sic, more than...

f

more... More than mu-sic, more, more... More...

f

More, more... More than mu-sic, more, more...

f

More than mu-sic, more than, more... More, more...

P *accel.* *a tempo* (♩ = 98)

155 *mf* *f* *ff*

More than mu - sic, more than..., ... more than more!

mf *f* *ff*

More than mu - sic, more than..., ... more than more!

mf *f* *ff*

More than mu - sic, more than..., ... more than more!

mf *f* *ff*

More than mu - sic, more than..., ... more than more!