

SOPRANI
ALTI
TENORI
BASSI

Brevi oratione pro defunctis

V. Agnus Dei

L. Bernáth *1977

Adagio melancolico $\text{♩} = 50$

A

The musical score consists of four staves. Staff A (Soprani) starts with a sustained note followed by eighth notes. Staff B (Alti) follows with eighth notes. Staff C (Tenori) has a sustained note. Basso continuo (Bassi) provides harmonic support with sustained notes. Measure numbers 8 and 4 are indicated above the staves. Dynamics include p and $>pp$. The lyrics "Ag - nus De - i" are written below the staff.

16

The score continues with a new section. Measure 16 begins with a sustained note followed by eighth notes. Measure 17 starts with eighth notes. Measure 18 begins with a sustained note. Basso continuo (Bassi) provides harmonic support with sustained notes. Dynamics include p , 2 , mp , and p . The lyrics "qui tol-lis pe-cat - ta mun-di", "Ag - nus De - i", "A - gnus", and "De - i" are written below the staff.

V.S.

B

22

Ag - nus De - i Ag - nus De - i

Ag - nus De - i Ag - nus De - i

Ag - nus De - i Ag - nus De - i

Ag - nus De - i Ag - nus De - i

C

32

qui tol-lis pe-cat-ta mun - di do - na e - is re - quiu-em

A - gnus De - i do - na e - is re - quiu-em

A - gnus De - i

A - gnus De - i div.

38 tutti

do - na e - is re - qui-em re - qui-em re - qui-em re - qui-em

tutti

do - na e - is re - qui-em re - qui-em re - qui-em re - qui-em

do - na e - is re - qui-em re - qui-em re - qui-em re - qui-em

do - na e - is re - qui-em re - qui-em re - qui-em re - qui-em

44

div. *mp* *mf* tutti *f*

do - na e - is re - qui-em do - na e - is re - qui-em

div. *mp* *mf* tutti *mp* *f*

do - na e - is re - qui-em do - na e - is re - qui-em

do - na e - is re - qui-em

mp *f*

do - na e - is re - qui-em

mp *f*

do - na e - is re - qui-em

V.S.

SOPRANI, ALTI, TENORI, BASSI

50

re - qui-em re - qui-em re - qui-em sem-pi-ter - na -

re - qui-em re - qui-em re - qui-em sem-pi-ter - na -

re - qui-em re - qui-em re - qui-em sem-pi-ter - na -

re - qui-em re - qui-em re - qui-em tutti sem-pi-ter - na -

55

pp

me.

pp

- me.

pp

- me.

pp

- me.

rit. . . .

61 Adagio ♩=40

