

SOPRANI

ALTI

TENORI

BASSI

Brevi oratione pro defunctis

IV. Rex tremendae majestatis - Recordare, Jesu pie

L. Bernáth *1977

Allegro energico ♩ = 130

A

First system of the musical score, measures 1-16. It features four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The tempo is Allegro energico (♩ = 130). The key signature has one sharp (F#). The system is marked with a box 'A' above measure 1. Measures 1-9 are marked with a '9' above the staff, and measures 10-16 are marked with a '2' above the staff. The lyrics 'Rex' are written below the staves in measures 11, 12, 15, and 16. Dynamics include *f* (forte) in measures 11, 12, 15, and 16.

Second system of the musical score, measures 17-22. It features four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics 'Rex tre-men dae' are written below the staves in measures 17, 18, 21, and 22. Dynamics include *ff* (fortissimo) in measures 17, 18, 21, and 22. The system is marked with a '17' above the first staff.

Third system of the musical score, measures 23-28. It features four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics 'tre - men - dae' and 'Rex tre-mendae' are written below the staves in measures 23, 24, 27, and 28. Dynamics include *ff* (fortissimo) in measures 23, 24, 27, and 28. The system is marked with a '23' above the first staff.

V.S.

B

2 28 *mf*

Rex tre-men-dae ma-jes-ta-tis, Qui sal-van-dos sal-vas gra-tis, sal-vas gra-tis,

mf

Rex tre-men-dae ma-jes-ta-tis, Qui sal-van-dos sal-vas gra-tis

mf

Rex Rex Rex Rex Rex

mf

Rex Rex Rex Rex Rex

33 *mf*

Rex tre-men-dae ma-jes-ta-tis, Qui sal-van-dos sal-vas gra-tis, sal-vas gra-

mf

Rex tre-men-dae ma-jes-ta-tis, Qui sal-van-dos sal-vas gra-

Rex Rex Rex Rex Rex

mf

Rex Rex Rex Rex Rex

39 **C** *f* *p subito* Adagio leggero ♩=50

1. 2.

tis Sal-va me, Sal-va me, fons pie-ta-tis, pie-ta-pie-ta-

f *p subito*

tis Sal-va me, Sal-va me, fons pie-ta-tis, pie-ta-pie-ta-

f *p subito*

Rex Sal-va me, Sal-va me, fons pie-ta-tis, pie-ta-pie-ta-

f *p subito*

Rex Sal-va me, Sal-va me, fons pie-ta-tis, pie-ta-pie-ta-

47 **D** Moderato energico $\text{♩} = 90$ **11** *mf* 3

pp *mf*

-tis Re-cor-da - re, Je - su pi - e Je - su pi - e, —

pp **11** *mf*

-tis Re-cor-da - re, Je - su pi - e Je - su pi - e, —

pp **11** *mf*

-tis Re-cor-da - re, Je - su pi - e Je - su pi - e, —

pp **11** *mf*

-tis Re-cor-da - re, Je - su pi - e Je - su pi - e, —

64 *mf*

— Quod sum cau - sa tu - ae vi - ae, tu - ae - vi - ae: —

mf

— Quod sum cau - sa tu - ae vi - ae, tu - ae - vi - ae: —

mf

— Quod sum cau - sa tu - ae vi - ae, tu - ae - vi - ae: —

mf

— Quod sum cau - sa tu - ae vi - ae, tu - ae - vi - ae: —

70

—

—

—

—

4 72 **Andante** $\text{♩}=70$ **rit.** - - - - -

mp

Ne me per - das il - la di - e il - la

mp

Ne me per - das il - la di - e il - la

mp

Ne me per - das il - la di - e il - la

mp

Ne me per - das il - la di - e il - la *ad libitum*

76

Adagio**E** **Allegro energico** $\text{♩}=130$

di - e

di - e

di - e

di - e

87

F

2 *f* Rex *f* Rex *f* Rex

2 *f* Rex *f* Rex *f* Rex

2 *f* Rex *f* Rex *f* Rex

2 *f* Rex *f* Rex *f* Rex

95

5

ff

Rex tre-mendae____ Rex, Rex tre -

ff

Rex tre-mendae____ Rex, Rex tre - men -

ff

Rex tre-mendae____ Rex, Rex tre - men - dae,____

ff

Rex tre-mendae____ Rex, Rex tre - men - dae, f

101

men - dae____ ff Rex tre-men dae____

dae tre - men-dae ff Rex tre-men dae____

____ tre - men - dae ff Rex tre-men dae____

tre - men - dae ff Rex tre-men dae____