

SOPRANI

ALTI

TENORI

BASSI

Brevi oratione pro defunctis

I. Benedictus qui venit

L. Bernáth *1977

Andante comodo $\text{♩} = 70$

div.

A

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit in no-mi-ne

Do - mi - ni qui ve-nit in no-mi-ne Do - mi - ni Be-ne-dic - tus

Do - mi - ni qui ve-nit in no-mi-ne Do - mi - ni Be-ne-dic - tus

Do - mi - ni qui ve-nit in no-mi-ne Do - mi - ni Be-ne-dic - tus

Do - mi - ni qui ve-nit in no-mi-ne Do - mi - ni Be-ne-dic - tus

31

Bene-dic-tus qui ve-nit in no-mi-ne Do-mi - ni
 Bene-dic-tus qui ve-nit in no-mi-ne Do-mi - ni
 Bene-dic-tus qui ve-nit in no-mi-ne Do-mi - ni
 Bene-dic-tus qui ve-nit in no-mi-ne Do-mi - ni

B

36

8

Do-mi-ni

C Allegro con moto
♩=130

O-san-na in ex-

8

Do-mi-ni

O-san-na in ex - cel-sis, in

8

Do-mi-ni

O-san-na in ex - cel - sis,

8

Do-mi-ni

O-san-na in ex - cel - sis, in ex -

The musical score consists of five staves of music. The first staff (treble clef) contains the lyrics 'Do-mi-ni' and 'O-san-na in ex-'. The second staff (treble clef) contains 'Do-mi-ni' and 'O-san-na in ex - cel-sis, in'. The third staff (treble clef) contains 'Do-mi-ni' and 'O-san-na in ex - cel - sis,'. The fourth staff (bass clef) contains 'Do-mi-ni' and 'O-san-na in ex - cel - sis, in ex -'. Measure numbers 36, 8, and 8 are placed above the first, second, and third staves respectively. Dynamic markings include 'f' (fortissimo) and '3' (trill or triplet). Measure times are indicated by vertical bar lines and colons. The tempo is marked as 'Allegro con moto' with '♩=130'.

48

cel - sis, in ex - cel - sis O-san-na in ex-

ex - cel - sis, in ex - cel - sis

in ex - cel - sis, ex - cel - sis

cel - sis in ex - cel - sis

54

cel - sis, in ex - cel - sis

O - san - na in ex - cel - sis, in ex - cel - sis

SOPRANI, ALTI, TENORI, BASSI

58

O-san-na in ex - cel sis, in ex - cel -

O-san-na in ex - cel - sis, in ex - cel - sis

O - san-na in ex - cel - sis,

O - san-na in ex - cel - sis, in ex - cel -

62

- sis O-san-na in ex - cel - sis, in ex - cel - sis,

O-san-na in ex - cel - sis, in ex - cel - sis

in ex - cel - sis O-san-na in ex - cel - sis, in ex - cel - sis,

sis O-san-na in ex - cel - sis, in ex - cel - sis

67

cel - sis O-san-na in ex - cel - sis, in ex - cel - sis,

- sis O-san-na in ex - cel - sis, in ex - cel - sis,

cel - sis O-san-na in ex - cel - sis, in ex - cel - sis,

- sis O-san-na in ex - cel - sis, in ex - cel - sis,

72 rit.

sis, cel - sis, in ex - cel - sis

in ex - cel - sis in ex - cel - sis

- sis, cel - sis in ex - cel - sis

in ex - cel - sis in ex - cel - sis

A tempo Andante $\text{♩}=70$

SOPRANI, ALTI, TENORI, BASSI

D

8

E*mf*

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi - ni

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi - ni

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi - ni

8 *mf*

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi - ni

89

qui ve-nit in no-mi-ne Do-mi - ni Be-ne-dic-tus Be-ne-dic-tus

qui ve-nit in no-mi-ne Do-mi - ni Be-ne-dic-tus Be-ne-dic-tus

8 qui ve-nit in no-mi-ne Do-mi - ni Be-ne-dic-tus Be-ne-dic-tus

qui ve-nit in no-mi-ne Do-mi - ni Be-ne-dic-tus Be-ne-dic-tus

95

qui ve-nit in no-mi-ne Do-mi - ni qui ve-nit in no-mi-ne Do-mi - ni

qui ve-nit in no-mi-ne Do-mi - ni qui ve-nit in no-mi-ne Do-mi - ni

qui ve-nit in no-mi-ne Do-mi - ni qui ve-nit in no-mi-ne Do-mi - ni

qui ve-nit in no-mi-ne Do-mi - ni qui ve-nit in no-mi-ne Do-mi - ni