



Musical score for "Lap Lap Lap" by Franz Schubert. The score is in 2/4 time and consists of four measures. The first two measures show the vocal melody (treble clef) and piano accompaniment (bass clef). The vocal melody starts with a whole note "lá" followed by eighth notes "lap, lap, lap, lap". The piano accompaniment consists of a steady eighth-note pattern. The last two measures show the vocal melody continuing with "la, la, lá" and the piano accompaniment continuing with the same eighth-note pattern. The score is marked with a forte "f" dynamic.

[illegible]

lá — lap, lap, la, la, lá — ;

lap, lap, lap, lap, lap, lap, lap, lap, lap.

lap, lap, lap, lap, lap, lap, lap, lap, lap.

lap, lap, lap, lap,      lap, lap, lap, lap,      lap, lap, lap, lap,      *f* lap, lap, lap, lap,

lap, lap, lap, lap,      lap, lap, lap, lap,      lap, lap, lap, lap,      *f* lap, lap, lap, lap,

*mf* lap, lap, lap, lap,      lap, lap, lap, lap,      lap, lap, lap, lap,      *f* lap, lap, lap, lap,

lap, lap, lap, lap,      lap, lap, lap, lap,      lap, lap, lap, lap,      *f* lap, lap, lap, lap,

lap, lap, lá —;      lap, lap, lap, lap,      lap, lap, lá —;      lap, la, lap, la,

lap, lap, lá —;      lap, lap, lap, lap,      lap, lap, lá —;      lap, lap, lap, lap,

lap, lap, lá —;      lap, lap, lap, lap,      lap, lap, lá —;      la, lap, la, lap,

lap, lap, lá —;      lap, lap, lap, lap,      lap, lap, lá —;      lap, lap, lap, lap,

lap, la, lap, la,      la, la, lá —;      la, la, lá —;      lap, la, lap, la,

lap, lap, lap, lap,      lap, la, lá —;      lap, la, lá —;      lap, lap, lap, lap,

la, lap, la, lap,      lap, la, lá —;      lap, la, lá —;      la, lap, la, lap,

lap, lap, lap, lap,      lap, la, lá —;      lap, la, lá —;      lap, lap, lap, lap,

[illegible][illegible]



lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip,

lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip,

*mf* la, la, lá —;

*f* lú — lup, lup, lu, lu, lú —; lú — lup, lup,



lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip,

lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip,

la, la, lá —; la, la, lá —;

lu, lu, lú —; lú — lup, lup, lup, lup, lú —; lú — lup, lup,



lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip,

lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip, lip,

la, la, lá —;

*mf* lup, lup, lú —; lop, lop, lop, lop, lop, lop, lop, lop,

*mf*

lop, lop, lop, lop,   lop, lop, lop, lop,   lop, lop, lop, lop,   lop, lop, lop, lop,

*f*

lip, lip, lip, lip,   lip, lip, lá —;   lip, lip, lip, lip,   lip, lip, lá —;

*f*

lip, lip, lip, lip,   lip, lip, lá —;   lip, lip, lip, lip,   lip, lip, lá —;

*f*

lip, lip, lip, lip,   lip, lip, lá —;   lip, lip, lip, lip,   lip, lip, lá —;

*f*

lip, lip, lip, lip,   lip, lip, lá —;   lip, lip, lip, lip,   lip, lip, lá —;

lop, la, lop, la,   lop, la, lop, la,   lop, la, lá —;   lop, la, lá —;

lip, lip, lip, lip,   lip, lip, lip, lip,   lop, la, lá —;   lop, la, lá —;

la, lop, la, lop,   la, lop, la, lop,   lop, la, lá —;   lop, la, lá —;

lip, lip, lip, lip,   lip, lip, lip, lip,   lop, la, lá —;   lop, la, lá —;



[illegible]

lap, lap, lap, lap, lap, lap, lap, lap, lap, lap, lap, lap, lap, lap, lap, lap,

lap, lap, lap, lap, lap, lap, lá —; lap, lap, lap, lap, lap, lap, lá —; lap, lap, lap, lap, lap, lap, lá —; lap, lap, lap, lap, lap, lap, lá —;

lap, lap, lá —; lap, la, lap, la, lap, la, lap, la, la, la, lá —; lap, lap, lá —; lap, lap, lap, lap, lap, lap, lap, lap, lap, la, lá —; lap, lap, lá —; la, lap, la, lap, la, lap, la, lap, lap, lap, la, lá —; lap, lap, lá —; lap, lap, lap, lap, lap, lap, lap, lap, lap, lap, la, lá —;

la, la, lá —; lap, la, lap, la, lap, la, lap, la, lap, la, lá —;

lap, la, lá —; lap, lap, lap, lap, lap, lap, lap, lap, lap, lap, lá —;

lap, la, lá —; la, lap, la, lap, la, lap, la, lap, lap, lap, lá —;

lap, la, lá —; lap, lap, lap, lap, lap, lap, lap, lap, lap, lap, lá —;

[illegible]

The musical score is written for piano and voice. The piano part consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The piano part is written in treble and bass clefs. The vocal part is written in a single staff with a treble clef. The score is divided into four measures. The first measure shows the piano introduction with a piano (p) dynamic. The second measure shows the vocal entry with a mezzo-forte (mf) dynamic. The third and fourth measures show the piano accompaniment with a forte (f) dynamic. The vocal part is written in a single staff with a treble clef. The lyrics are 'lap, lap, lap, lap' repeated four times. The score is written in a single system with four measures. The piano part is written in treble and bass clefs. The vocal part is written in a single staff with a treble clef. The score is divided into four measures. The first measure shows the piano introduction with a piano (p) dynamic. The second measure shows the vocal entry with a mezzo-forte (mf) dynamic. The third and fourth measures show the piano accompaniment with a forte (f) dynamic. The vocal part is written in a single staff with a treble clef. The lyrics are 'lap, lap, lap, lap' repeated four times.

lap, lap, lap, lap, lap; lá ———; lá ———; lá ———; lá ———;

This musical system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first measure of each staff contains four eighth notes with accents, labeled 'lap, lap, lap, lap'. The second measure contains a single eighth note with an accent, labeled 'lap;'. The third measure contains a half note with a glissando line and an accent, labeled 'lá ———;'. The fourth measure is empty.

lap, lap, lá ———; lá ———; lá ———; lá ———;

lap, lap, lá ———; lá ———; lá ———; lá ———;

lap, lap, lá ———; lá ———; lá ———; lá ———;

lap, lap, lá ———; lá ———; lá ———; lá ———;

This musical system continues the four-staff arrangement. The first two staves are in treble clef, and the last two are in bass clef. The first measure of each staff contains two eighth notes with accents, labeled 'lap, lap', followed by a half note with a glissando line and an accent, labeled 'lá ———;'. The second measure contains a half note with a glissando line and an accent, labeled 'lá ———;'. The third measure contains a half note with a glissando line and an accent, labeled 'lá ———;'. The fourth measure contains a half note with a glissando line and an accent, labeled 'lá ———;'. The system concludes with a double bar line.