

Super-Trouper

Words and music by
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Moderato ($\text{♩} = c.102$)

SOPRANO 1
Su - per - Trou - per beams are gon - na blind me but I won't feel

SOPRANO 2
Su - per - Trou - per beams are gon - na blind me but I won't feel

ALTO
Su - per - Trou - per beams are gon - na blind me but I won't feel

PIANO
Moderato ($\text{♩} = c.102$)

4

blue like I al - ways do, 'cause some - where in the crowd there's

blue like I al - ways do, 'cause some - where in the crowd there's

blue like I al - ways do, 'cause some - where in the crowd there's

8

you.

you.

you.

mf leggiero

13

mp

mp

mf

I was sick and tired of ev-'ry-
Fac-ing twen-ty thou-sand of your

17

oo

oo

-thing friends when I called— you last night from Glas - gow.
how can a - ny - one be so lone - ly.

20

oo

oo

All I do is eat and sleep and sing, wish-ing ev - 'ry show was the
Part of a suc-cess that ne-ver ends, still I'm think - ing a - bout you

Super - Trouper

11

23

mf

So i - ma - gine I was glad to hear you're com - ing,
There are mo - ments when I think I'm go - ing cra - zy,

mp

last on - ly. show. ly.

mp

26

sud - den - ly I feel al - right,
but it's gon - na be al - right,

and it's gon - na be so
ev - 'ry - thing will be so

mf

and it's gon - na be so
ev - 'ry - thing will be so

mf

and it's gon - na be so
ev - 'ry - thing will be so

29

dif - f'rent when I'm on the stage to - night.
dif - f'rent when I'm on the stage to - night.

dif - f'rent when I'm on the stage to - - - - night.
dif - f'rent when I'm on the stage to - - - - night.

f

dif - f'rent when I'm on the stage to - night.
dif - f'rent when I'm on the stage to - night.

To - night the

CHORUS

32 *f*

Su - per - Trou - per lights are gon-na find - me, shin - ing like the

Su - per - Trou - per lights are gon-na find me, shin - ing like the

Su - per - Trou - per lights are gon-na find me, shin - ing like the

35

sun, smil - ing, hav - ing fun,

sun, smil - ing, hav - ing fun,

sun, smil - ing, hav - ing fun, —

38

feel-ing like a num - ber one. Su - per - Trou - per

feel-ing like a num - ber one. Su - per - Trou - per

feel-ing like a num - ber one. To-night the Su - per - Trou - per

Super-Trouper

13

41

beams are gon-na blind me but I won't feel blue

beams are gon-na blind me but I won't feel blue

beams are gon-na blind me but I won't feel blue

The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

44

like I al - ways do, 'cause some-where in the crowd there's

like I al - ways do, 'cause some-where in the crowd there's

like I al - ways do, 'cause some-where in the crowd there's

The piano accompaniment continues with the same rhythmic pattern as the previous section.

47

you. So I'll be there when you ar -

you.

you.

you.

mp

p

oo

oo

dim.

p

The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

50

- rive, the sight of you will prove to me I'm still a -

00

00

poco cresc.

52

- live and when you take me in your arms and hold me tight, I

00

00

p

D.S. X CHORUS
(repeat Chorus and fade)

55

know it's gon - na mean so much to - night.

f

00

f

f

f

To - night the